VISIT…

Robbie Williams

Greatest Hits

Piano/Vocal/Guitar

Robbie Williams

Greatest Hits

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www.robbiewilliams.com

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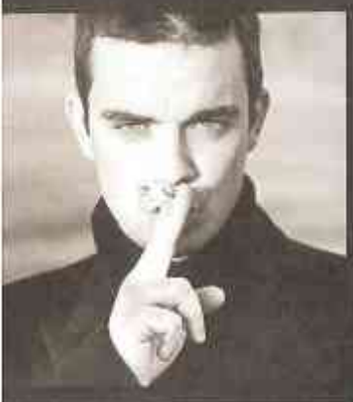

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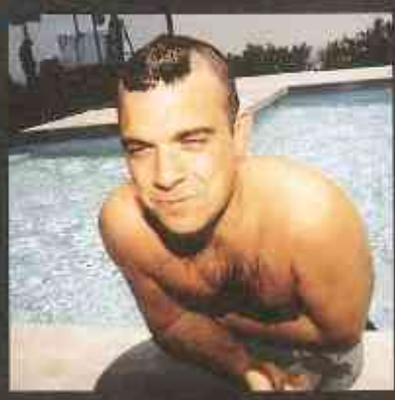

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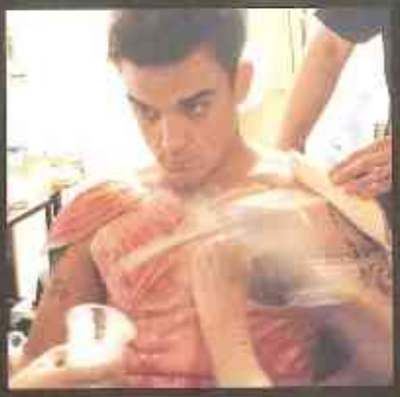

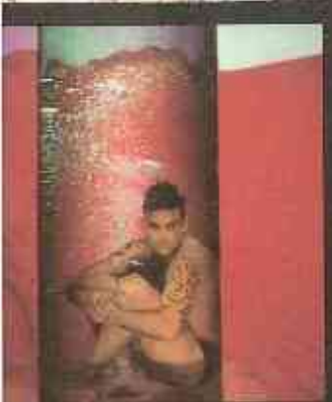

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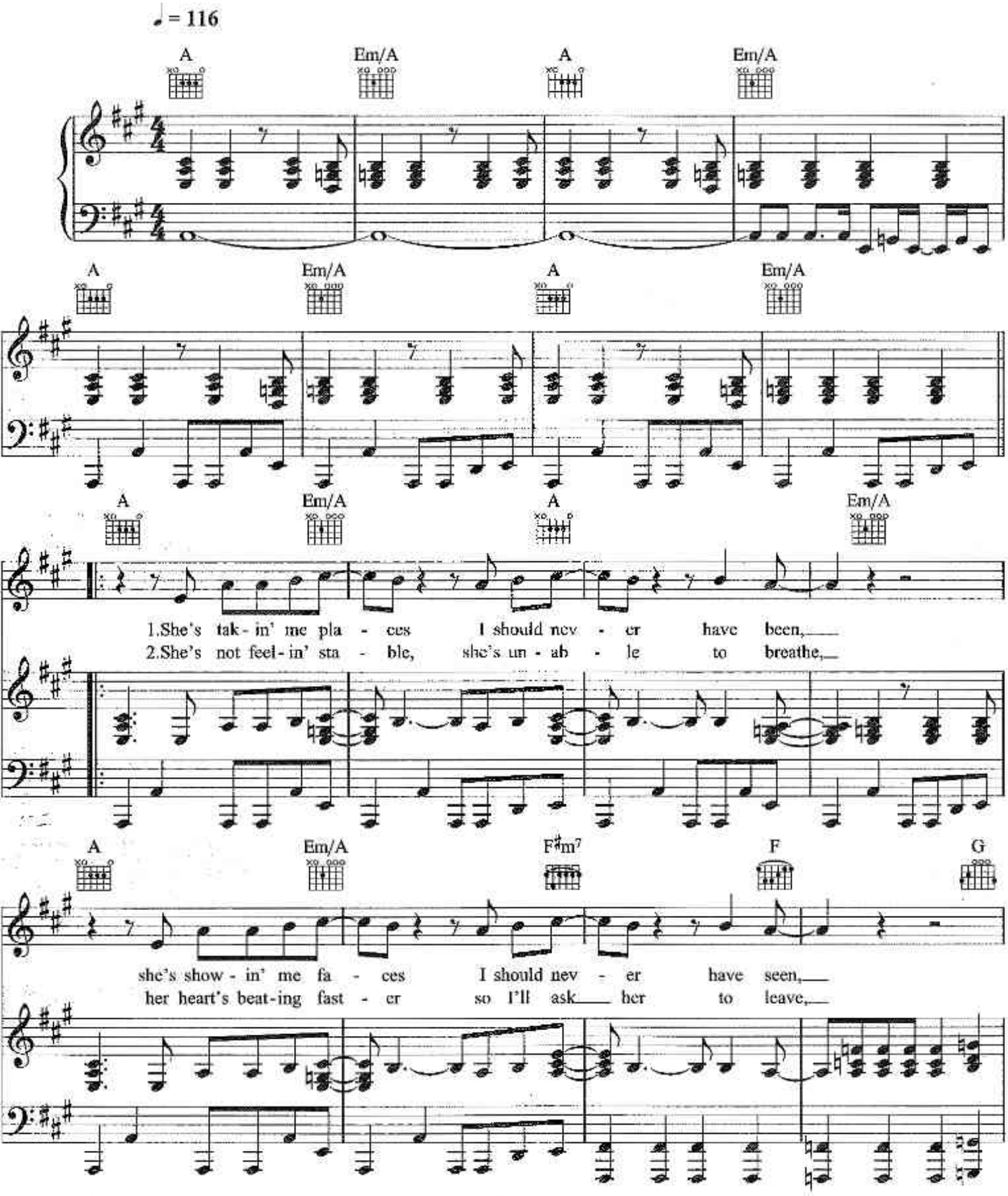
Old Before I Die

Words & Music by Robbie Williams, Eric Bazilian & Desmond Child



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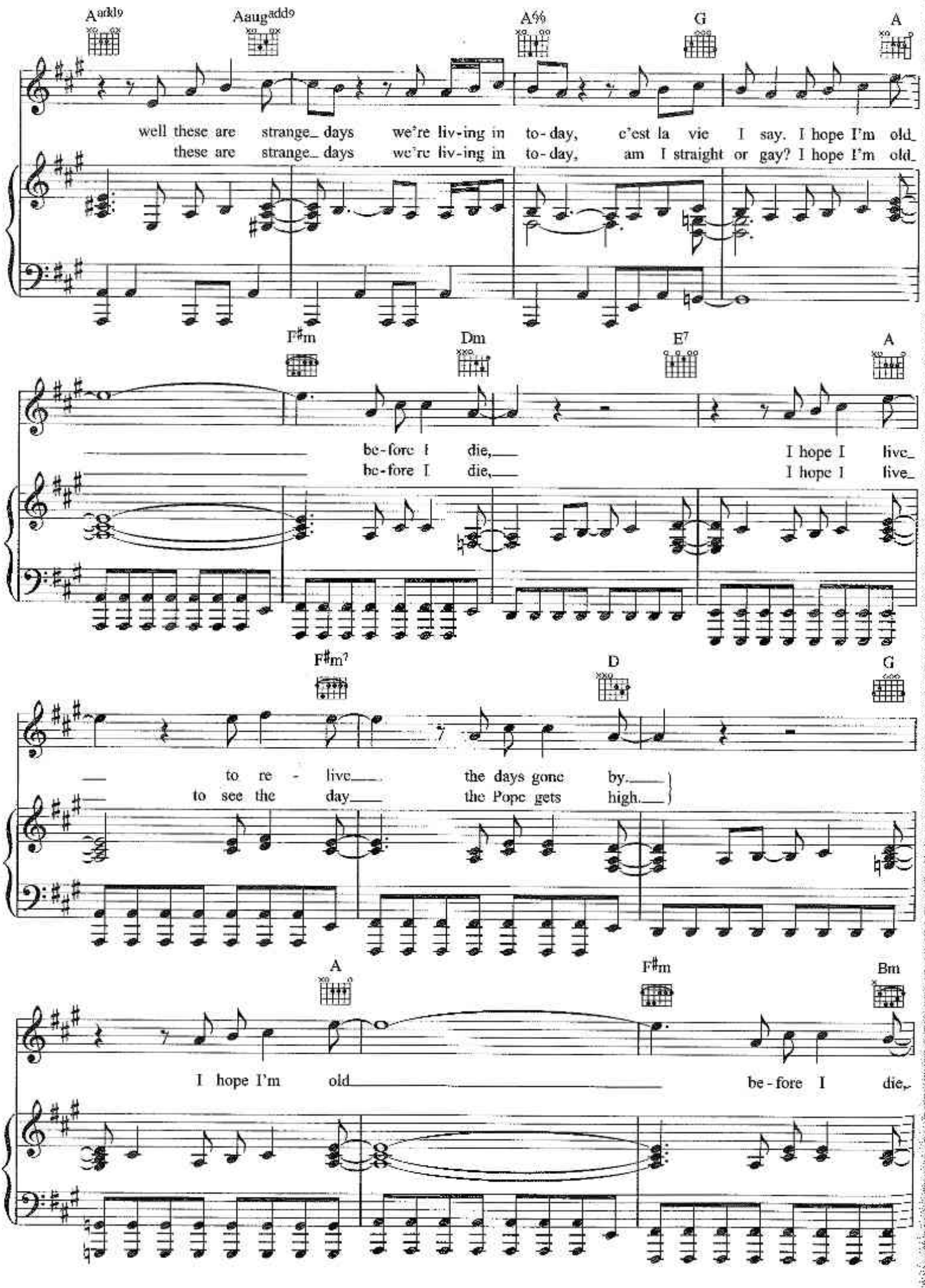
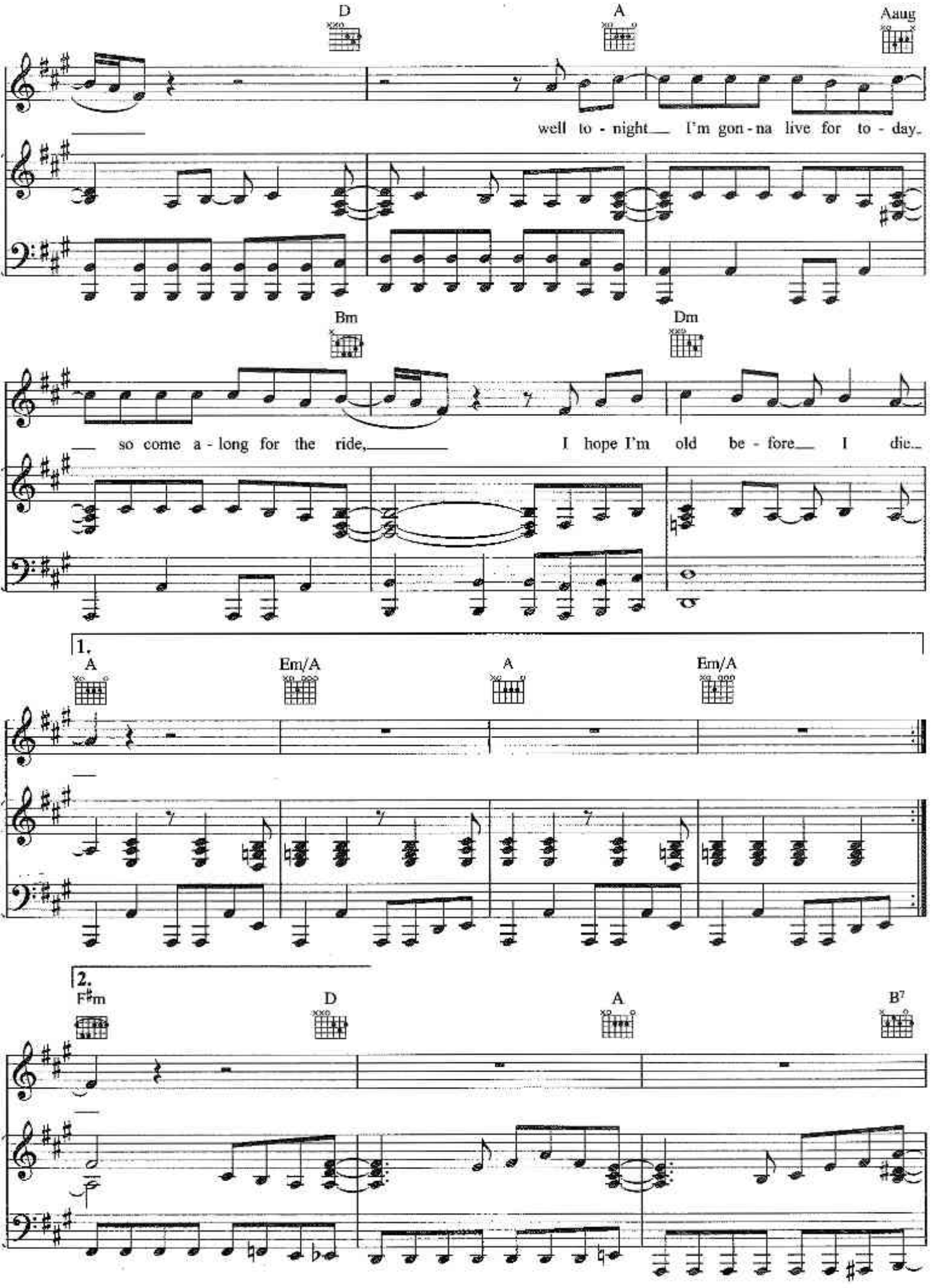
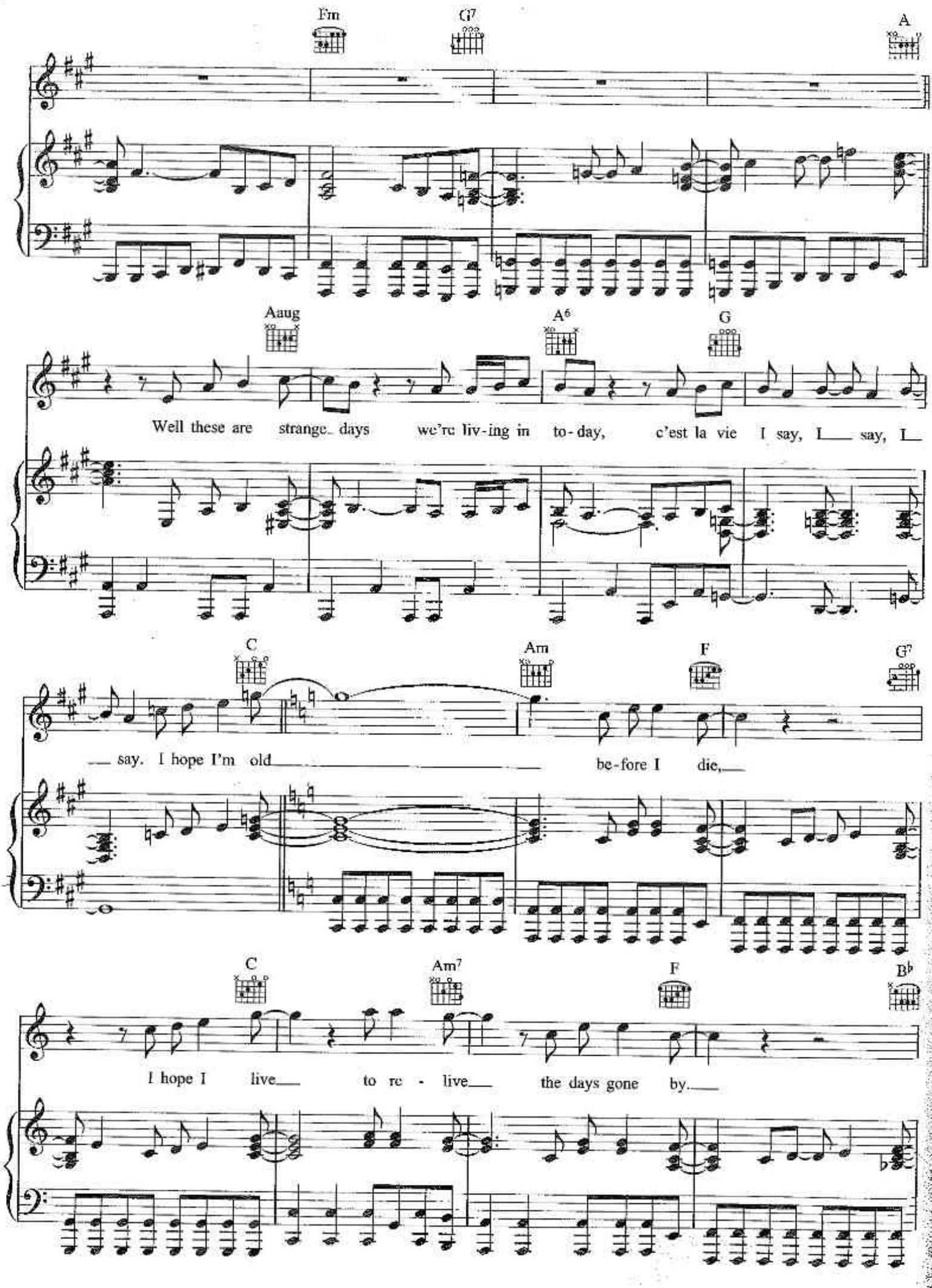
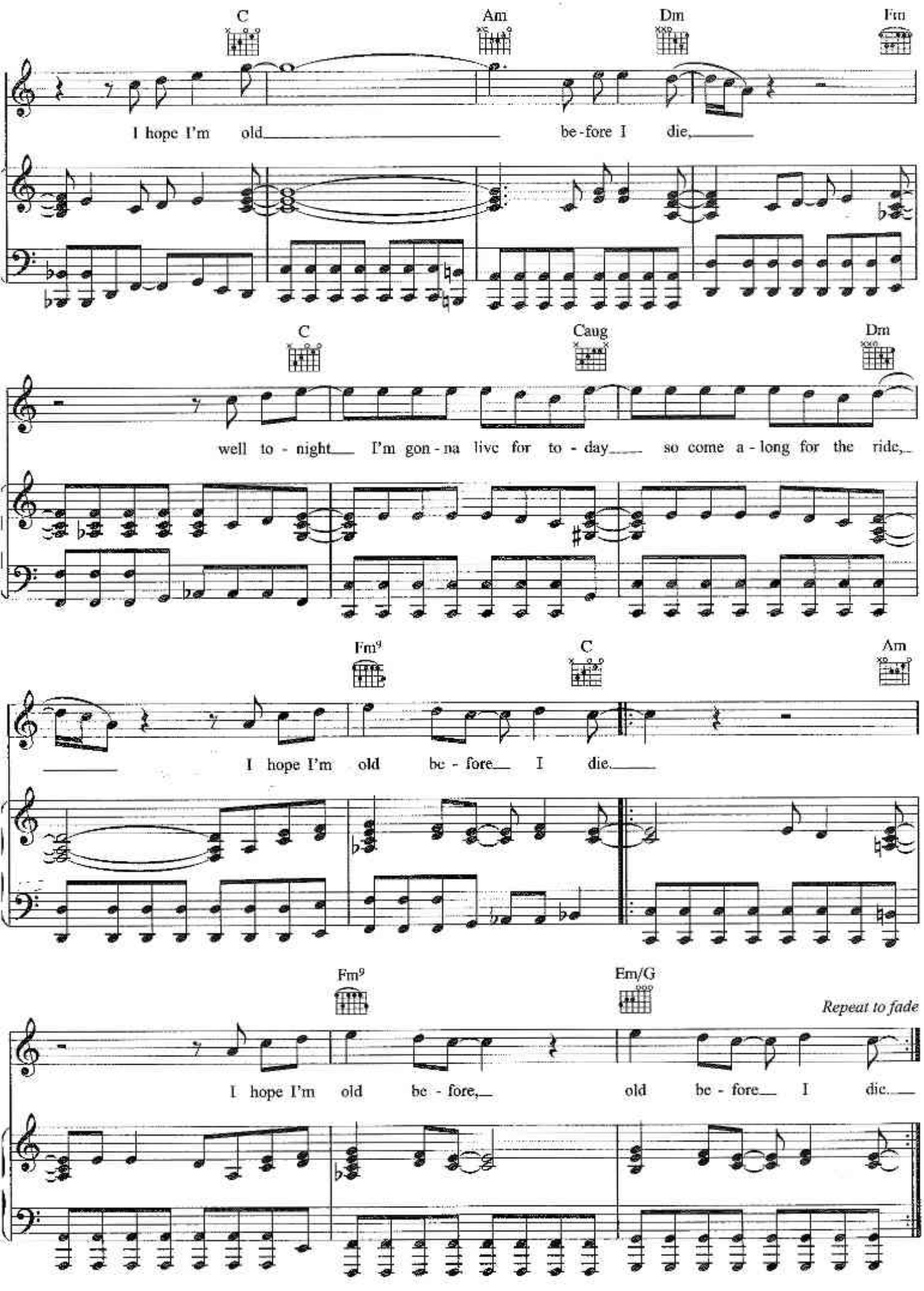

Aadd9
Aaug add9
A6/9
G
A
well these are strange_ days we're liv-ing in to-day, c'est la vie I say. I hope I'm old_
these are strange_ days we're liv-ing in to-day, am I straight or gay? I hope I'm old_
F♯m
Dm
E7
A
be-fore I die,___ I hope I live_
be-fore I die,___ I hope I live_
F♯m7
D
G
___ to re - live___ the days gone by.___
___ to see the day___ the Pope gets high.___
A
F♯m
Bm
I hope I'm old___ be-fore I die_

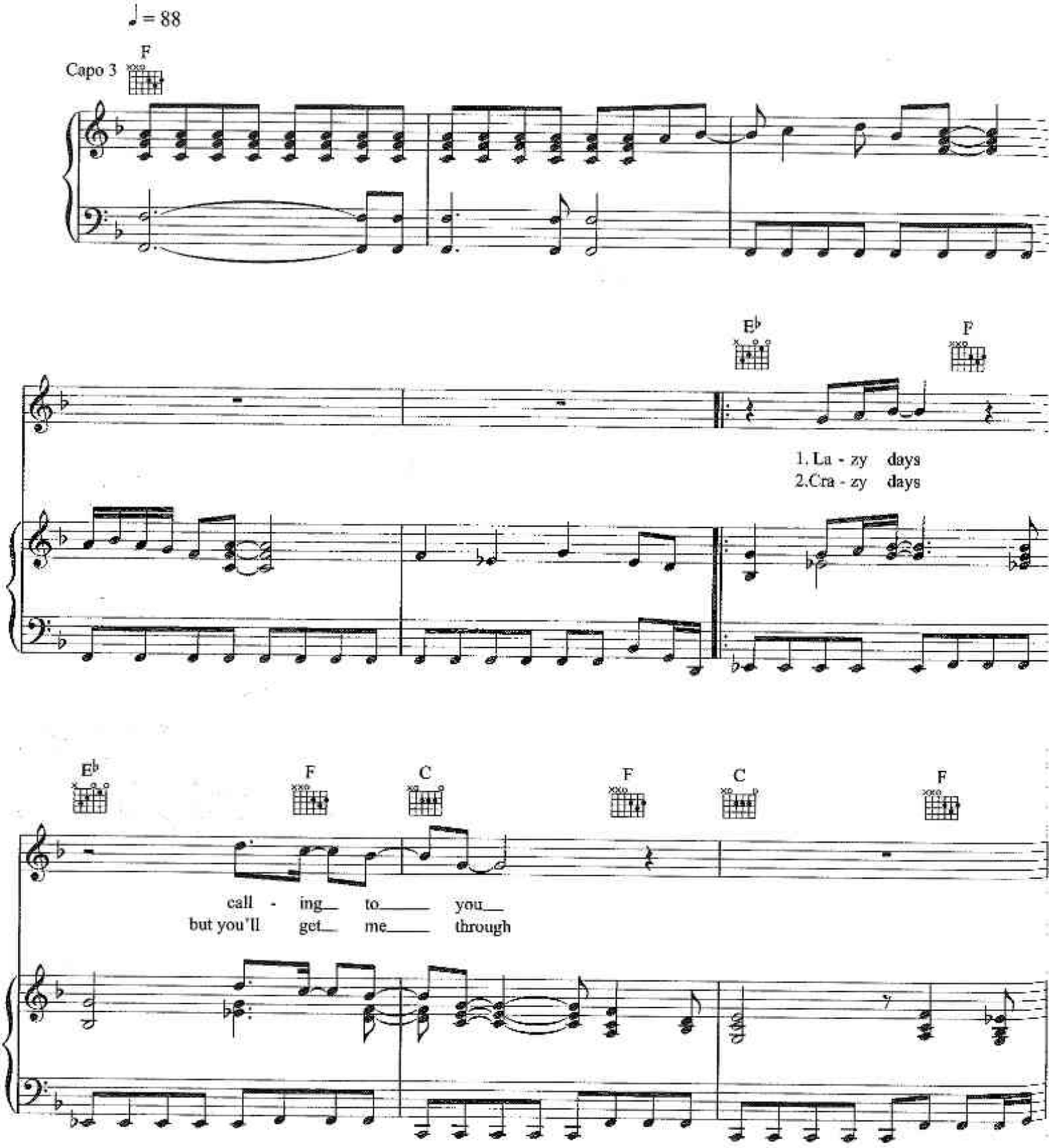

D
A
Aaug
well to - night I'm gon - na live for to - day.
Bm
Dm
so come a - long for the ride, I hope I'm old be - fore I die.
1.
A
Em/A
A
Em/A
2.
F♯m
D
A
B7


Fm
G7
A
Aaug
A6
G
Well these are strange_ days we're liv-ing in to-day, c'est la vie I say, I___ say, I___
C
Am
F
G7
___ say. I hope I'm old___ be-fore I die,___
C
Am7
F
B♭
I hope I live___ to re - live___ the days gone by.___


C
Am
Dm
Fm
I hope I'm old be-fore I die,
C
Caug
Dm
well to-night I'm gon-na live for to-day so come a-long for the ride,
Fm9
C
Am
I hope I'm old be-fore I die.
Fm9
Em/G
Repeat to fade
I hope I'm old be-fore, old be-fore I die.

Lazy Days

Words & Music by Robbie Williams & Guy Chambers



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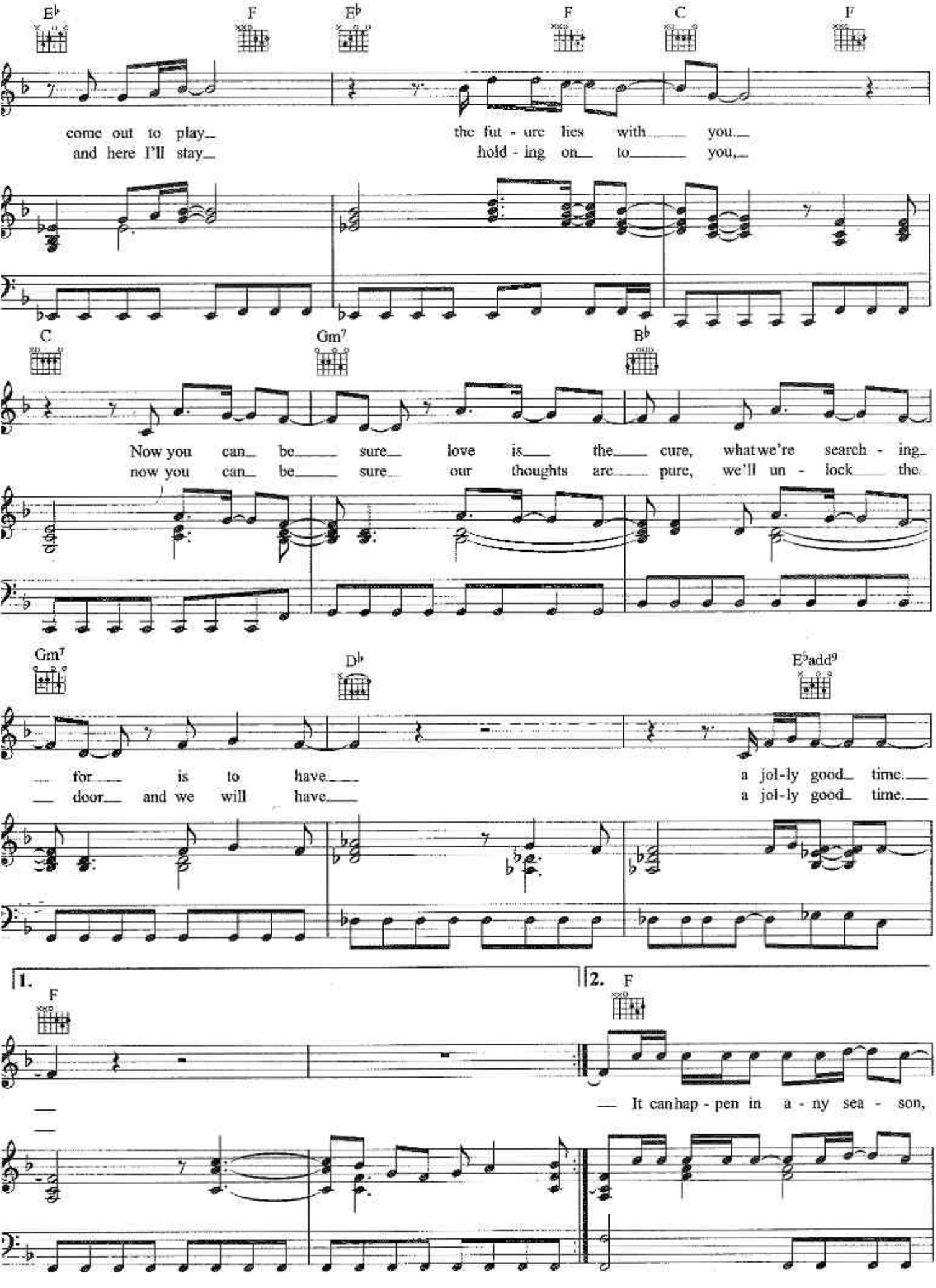
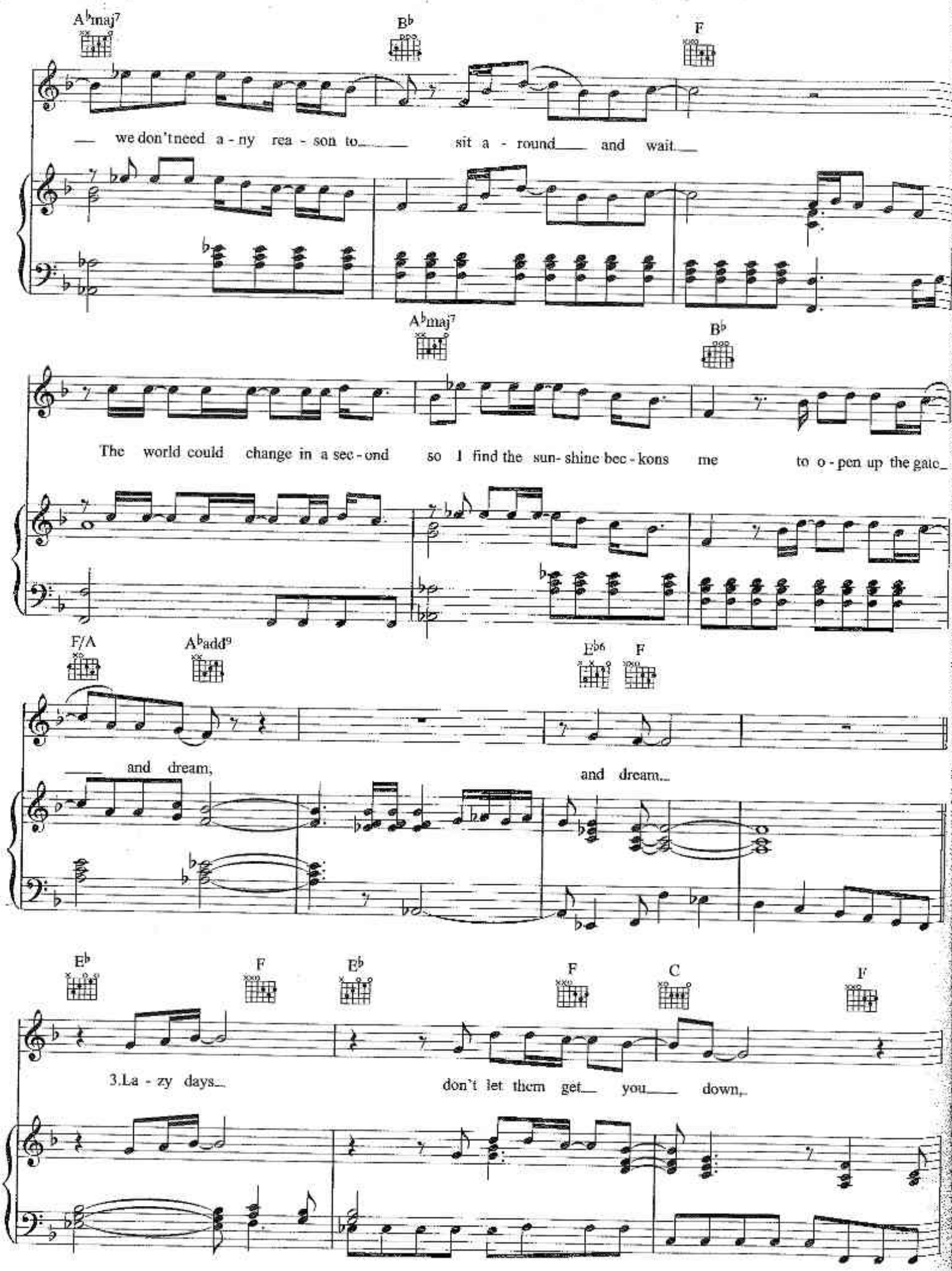
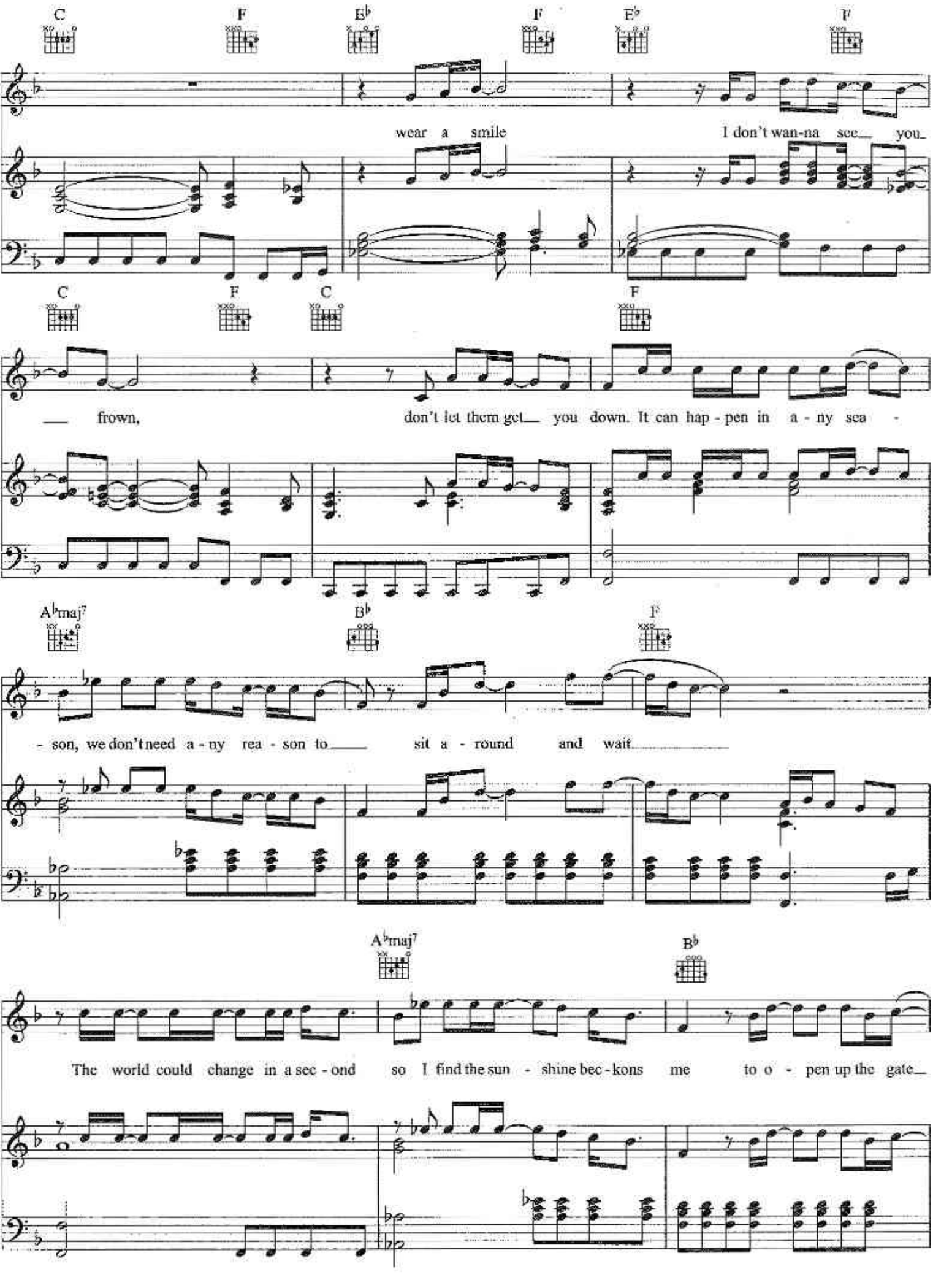
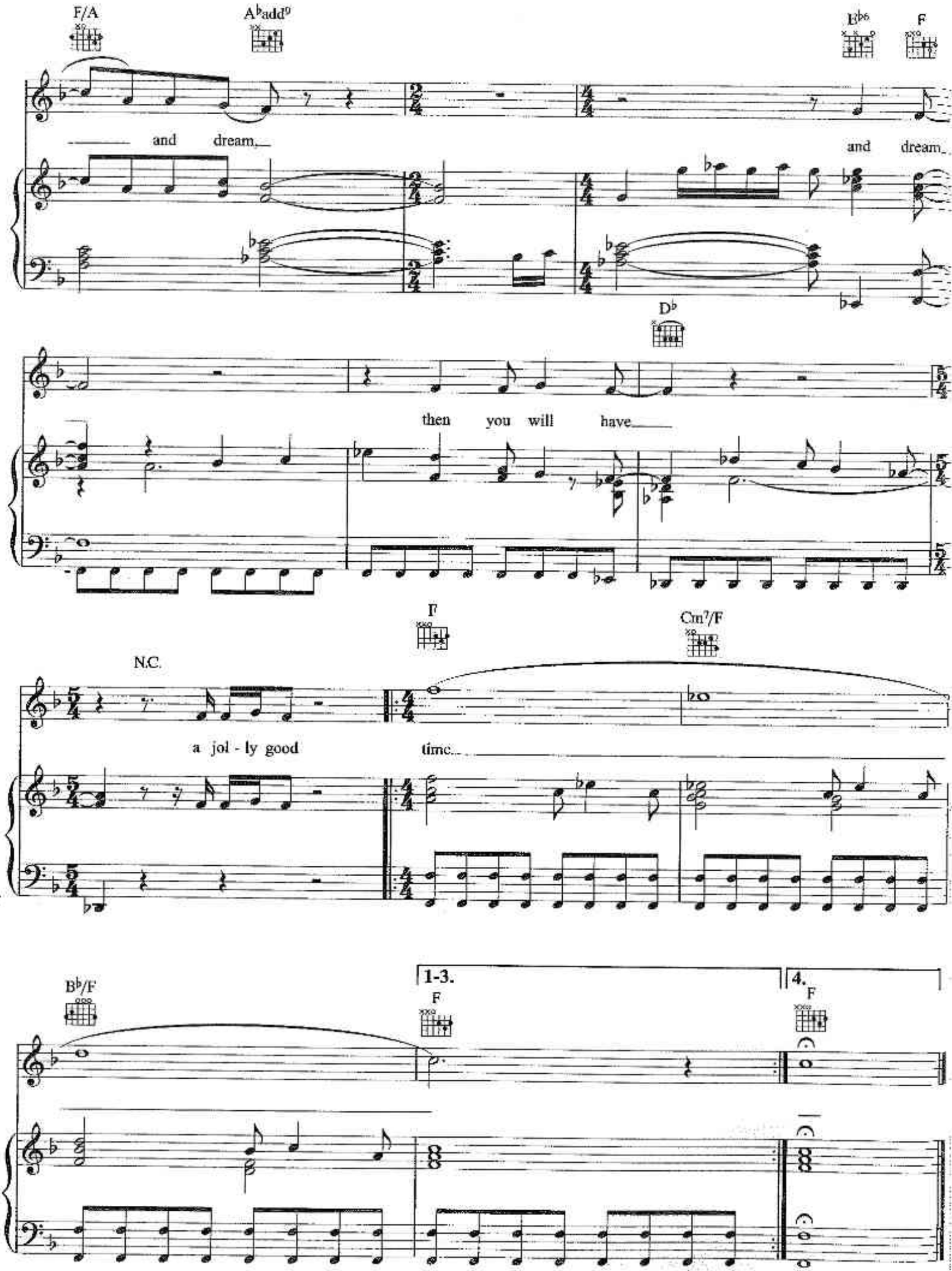

E♭ F E♭ F C F
come out to play_ the fut - ure lies with_ you_
and here I'll stay_ hold - ing on_ to_ you,_
C Gm7 B♭
Now you can_ be_ sure_ love is_ the_ cure, what we're search - ing_
now you can_ be_ sure_ our thoughts are_ pure, we'll un - lock_ the_
Gm7 D♭ E♭add9
_ for_ is to have_ a jol-ly good_ time_
_ door_ and we will have_ a jol-ly good_ time_
1. F
2. F
_ It can hap - pen in a - ny sea - son,

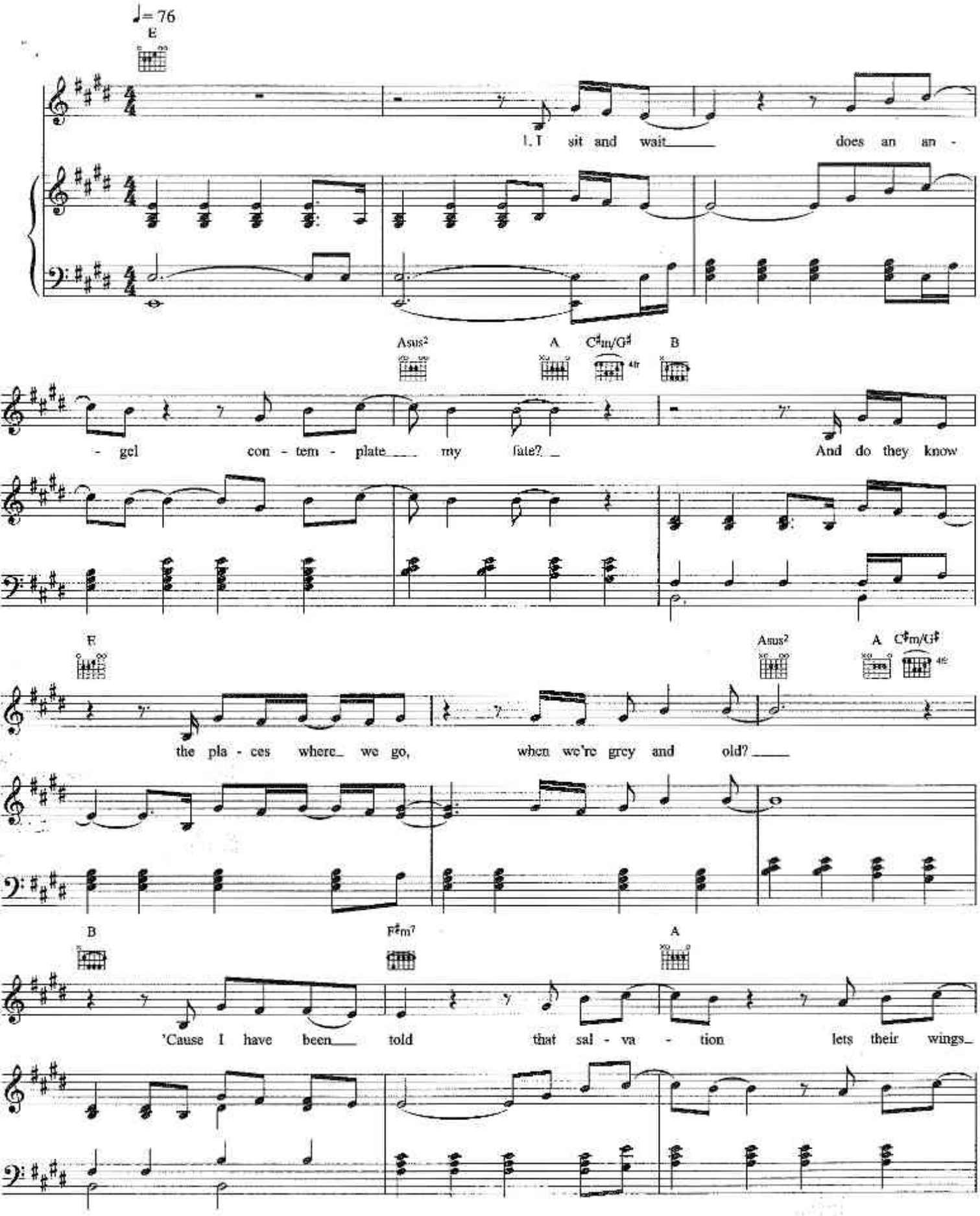

A♭maj7
B♭
F
— we don't need a - ny rea - son to sit a - round and wait
A♭maj7
B♭
The world could change in a sec - ond so I find the sun- shine bec - kons me to o - pen up the gate
F/A
A♭add9
E♭6
F
and dream,
and dream...
E♭
F
E♭
F
C
F
3.La - zy days
don't let them get you down,


C F B♭ F E♭ F
wear a smile I don't wan-na see you
C F C F
frown, don't let them get you down. It can hap - pen in a - ny sea -
A♭maj7 B♭ F
- son, we don't need a - ny rea - son to sit a - round and wait
A♭maj7 B♭
The world could change in a sec - ond so I find the sun - shine bec - kons me to o - pen up the gate


F/A
A♭add⁹
E♭⁶
F
and dream
and dream
D♭
then you will have
F
Cm⁷/F
N.C.
a jol - ly good
time
B♭/F
1-3.
F
4.
F

Angels

Words & Music by Robbie Williams & Guy Chambers



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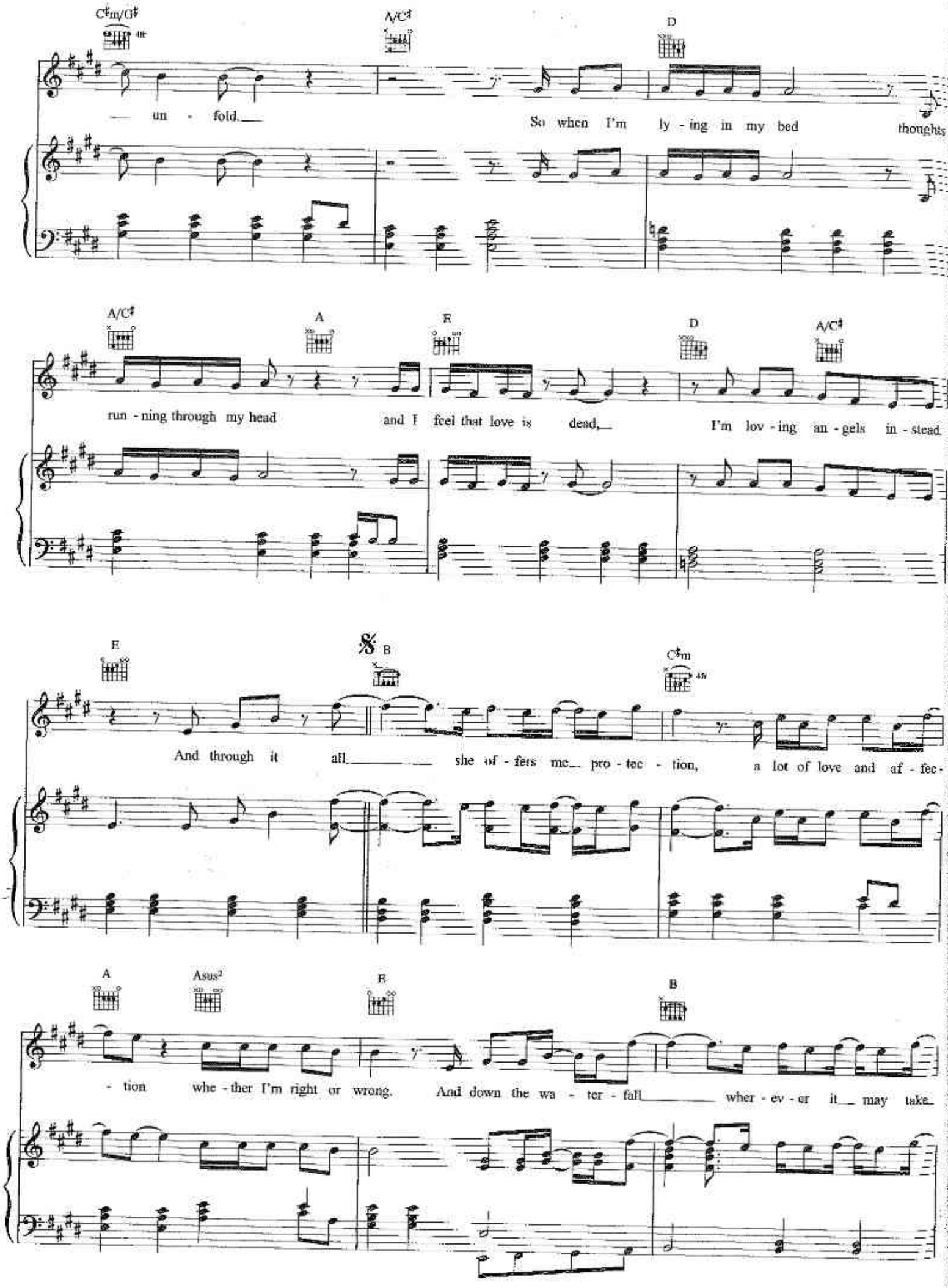
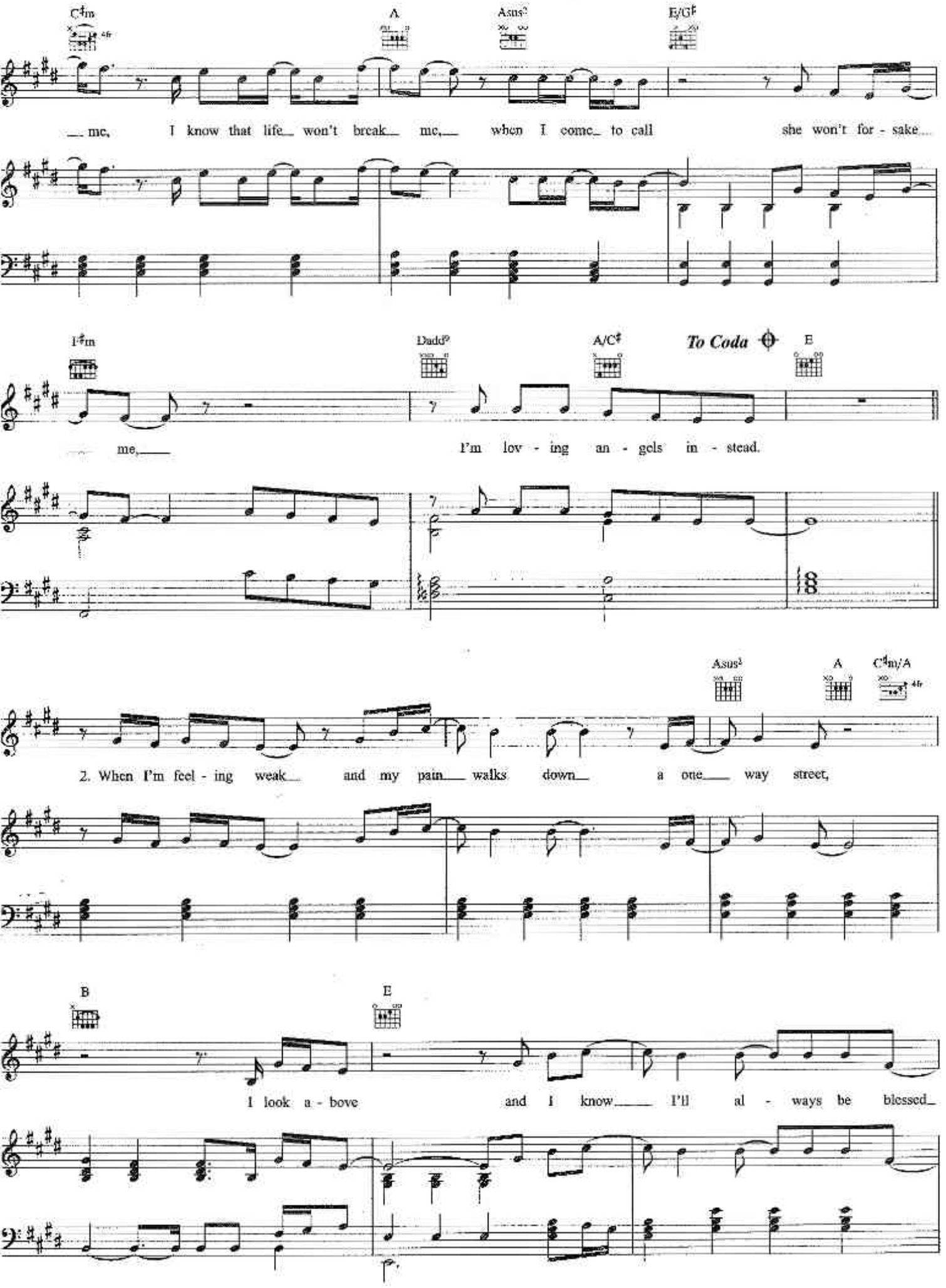
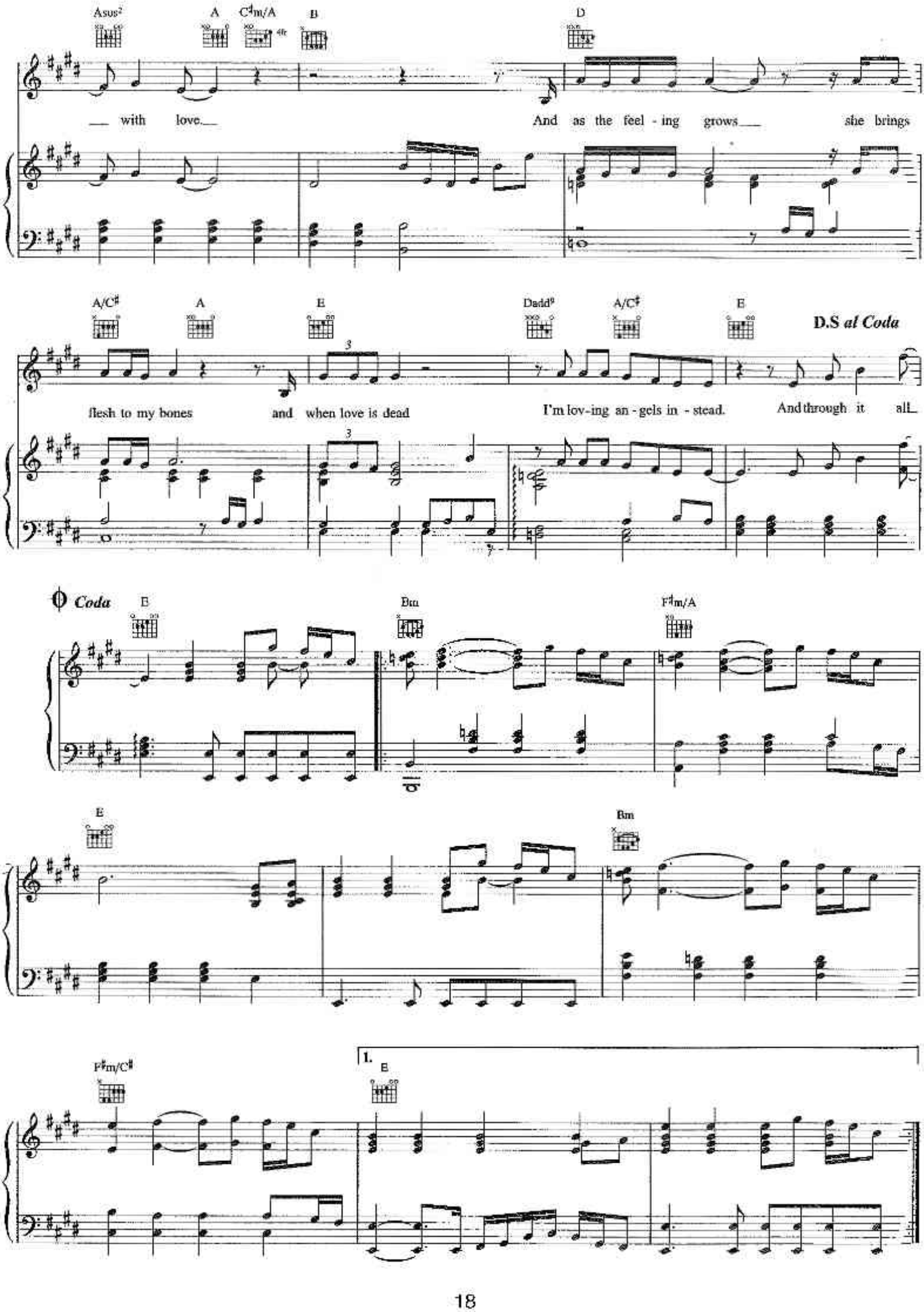
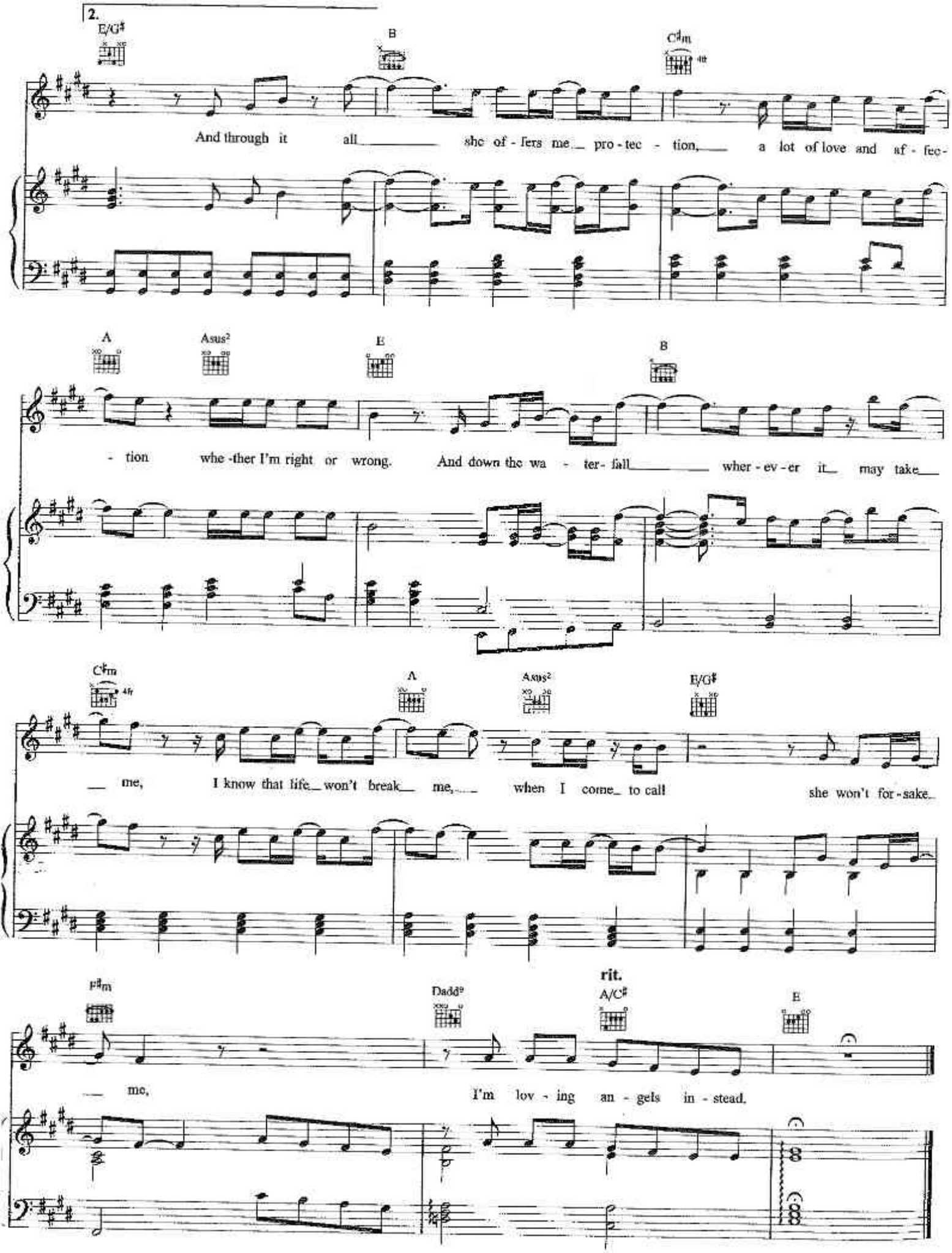

C♯m/G♯
A/C♯
D
un - fold.
So when I'm ly - ing in my bed
thoughts
A/C♯
A
E
D
A/C♯
run - ning through my head
and I feel that love is dead,
I'm lov - ing an - gels in - stead
E
B
C♯m
And through it all
she of - fers me pro - tec - tion, a lot of love and af - fec -
A
Asus²
E
B
- tion
whe - ther I'm right or wrong.
And down the wa - ter - fall
wher - ev - er it may take

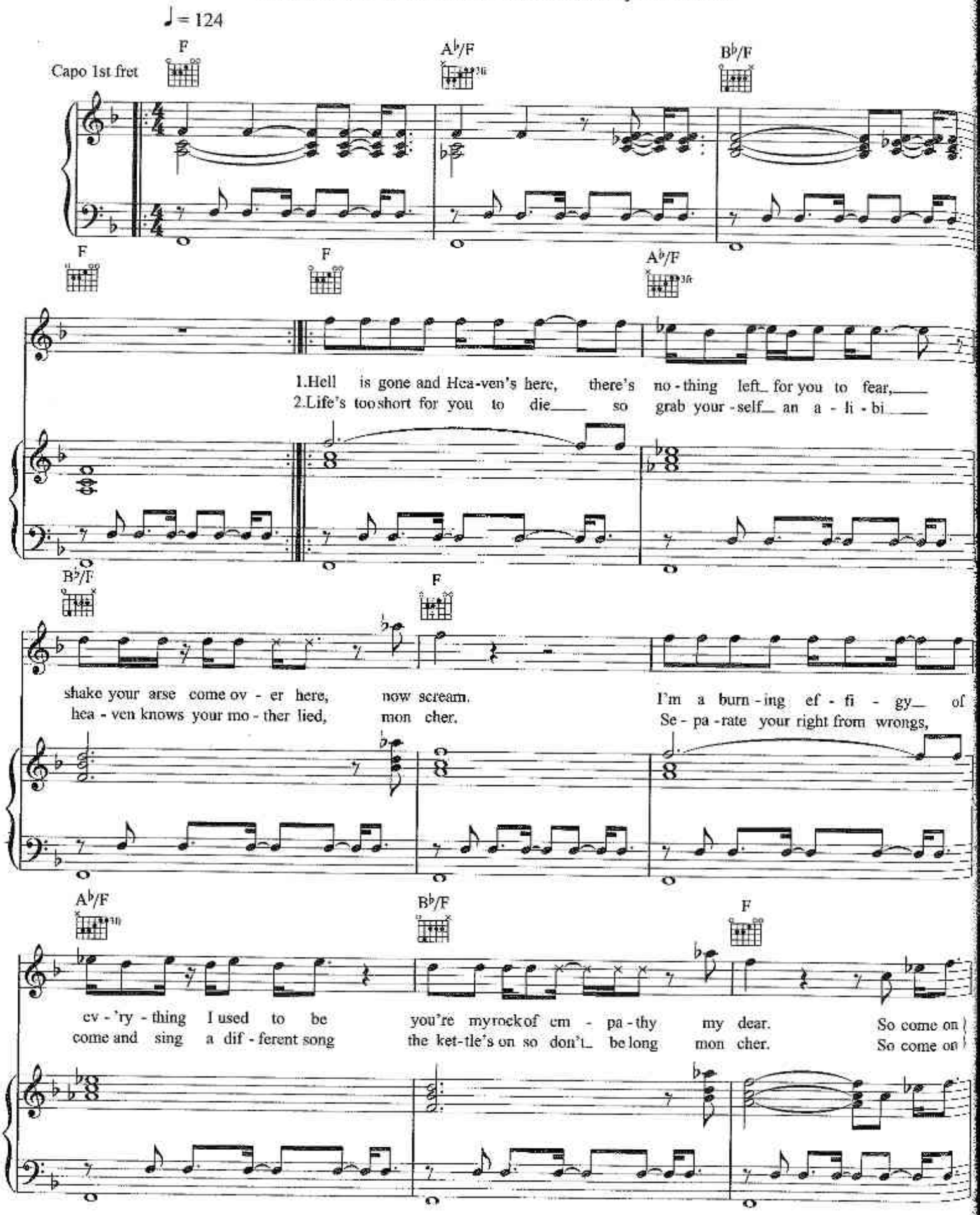

C♯m
A
Asus²
E/G♯
me, I know that life won't break me, when I come to call she won't for - sake
F♯m
Dadd⁹
A/C♯
To Coda
E
me, I'm lov - ing an - gels in - stead.
Asus²
A
C♯m/A
2. When I'm feel - ing weak and my pain walks down a one way street,
B
E
I look a - bove and I know I'll al - ways be blessed


Asus²
A
C♯m/A
B
D
— with love.—
And as the feel - ing grows—
she brings
A/C♯
A
E
Dadd⁹
A/C♯
E
D.S al Coda
flesh to my bones
and when love is dead
I'm lov-ing an - gels in - stead.
And through it all
Coda
E
Bm
F♯m/A
E
Bm
F♯m/C♯
1.
E


2.
E/G♯
B
C♯m
And through it all she of - fers me pro - tec - tion, a lot of love and af - fec -
A
Asus²
E
B
- tion whe -ther I'm right or wrong. And down the wa - ter- fall wher - ev - er it may take
C♯m
A
Asus²
E/G♯
me, I know that life won't break me, when I come to call she won't for - sake
F♯m
Dadd⁹
A/C♯
E
rit.
me, I'm lov - ing an - gels in - stead.

Let Me Entertain You

Words & Music by Robbie Williams & Guy Chambers



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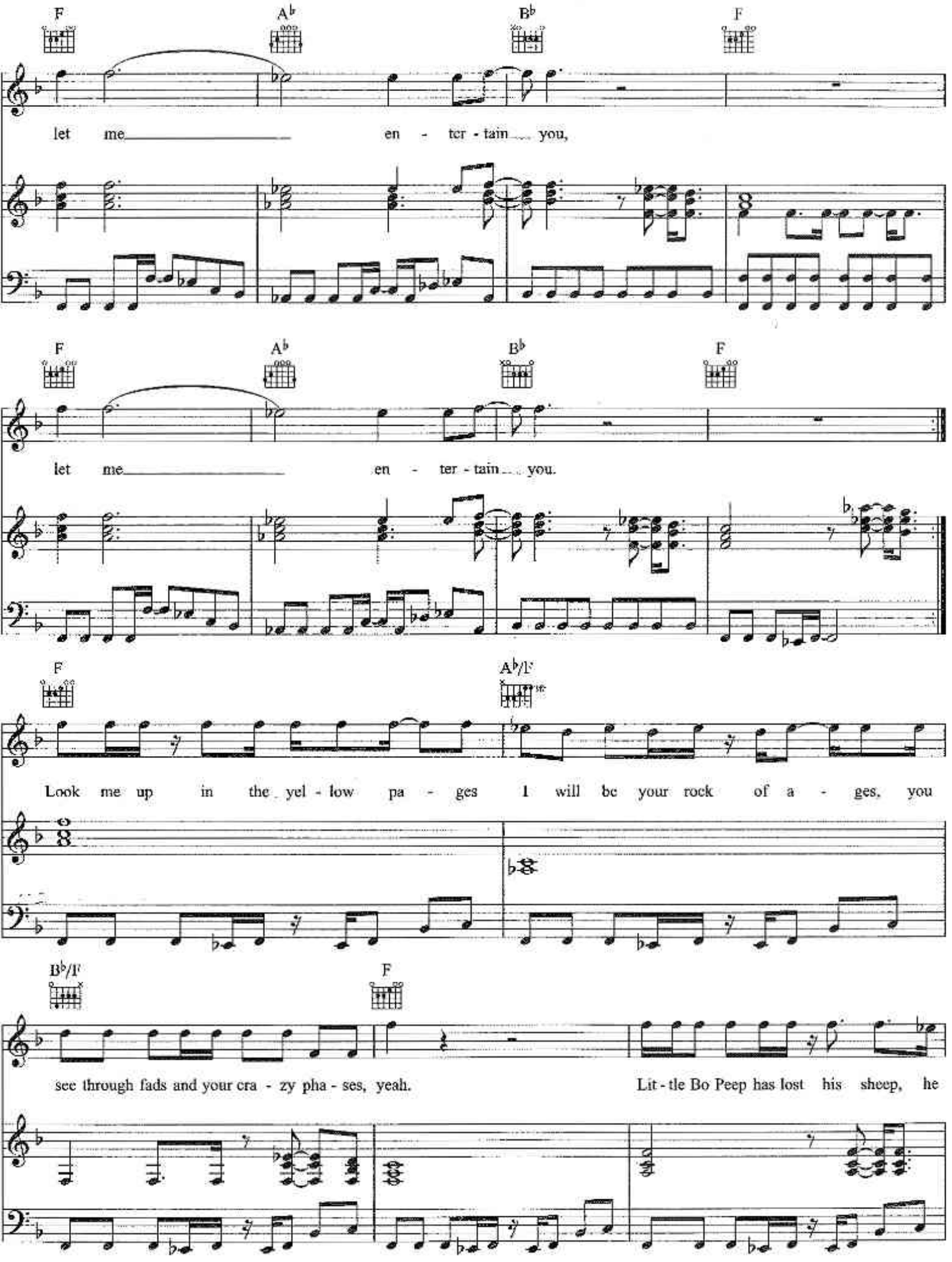
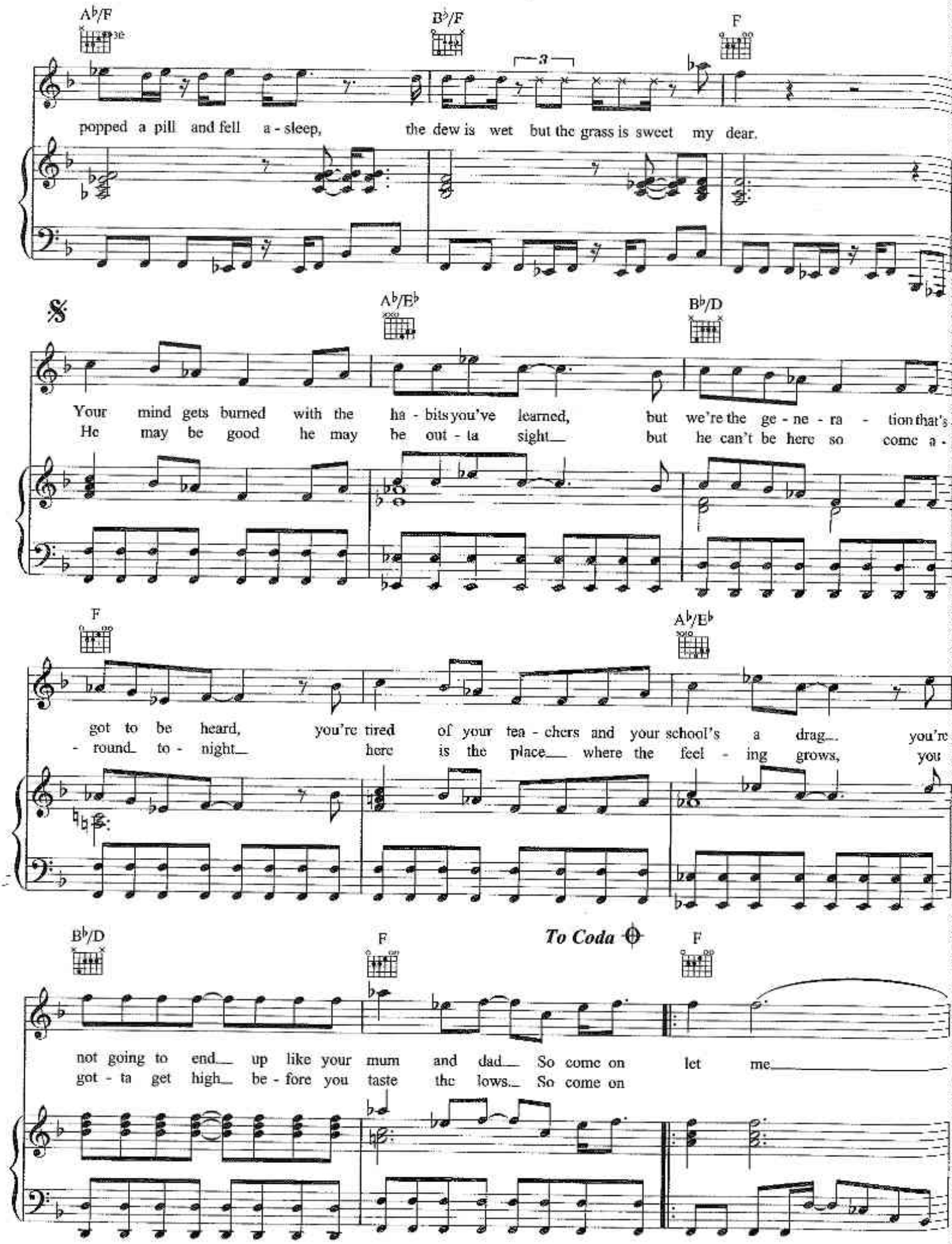
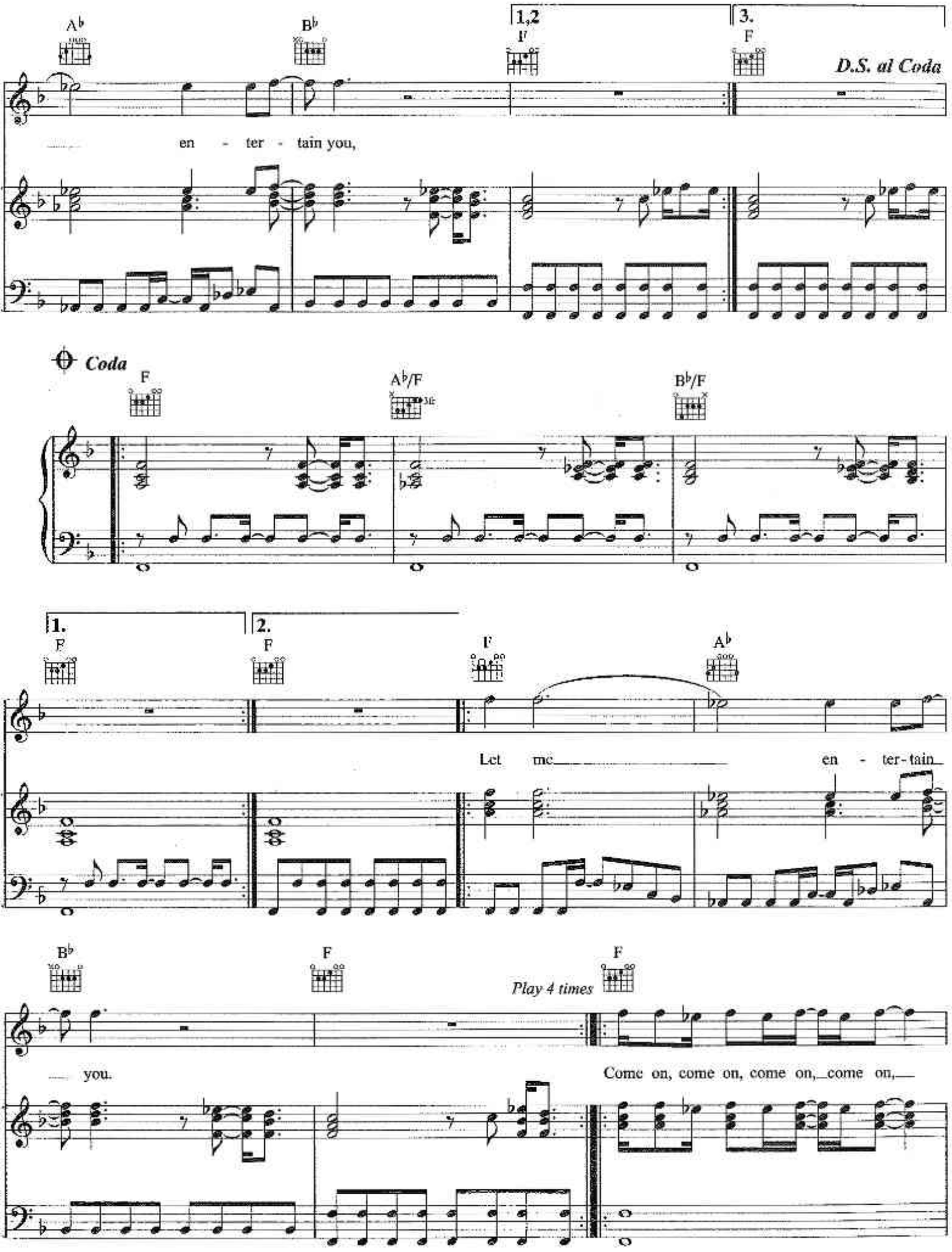
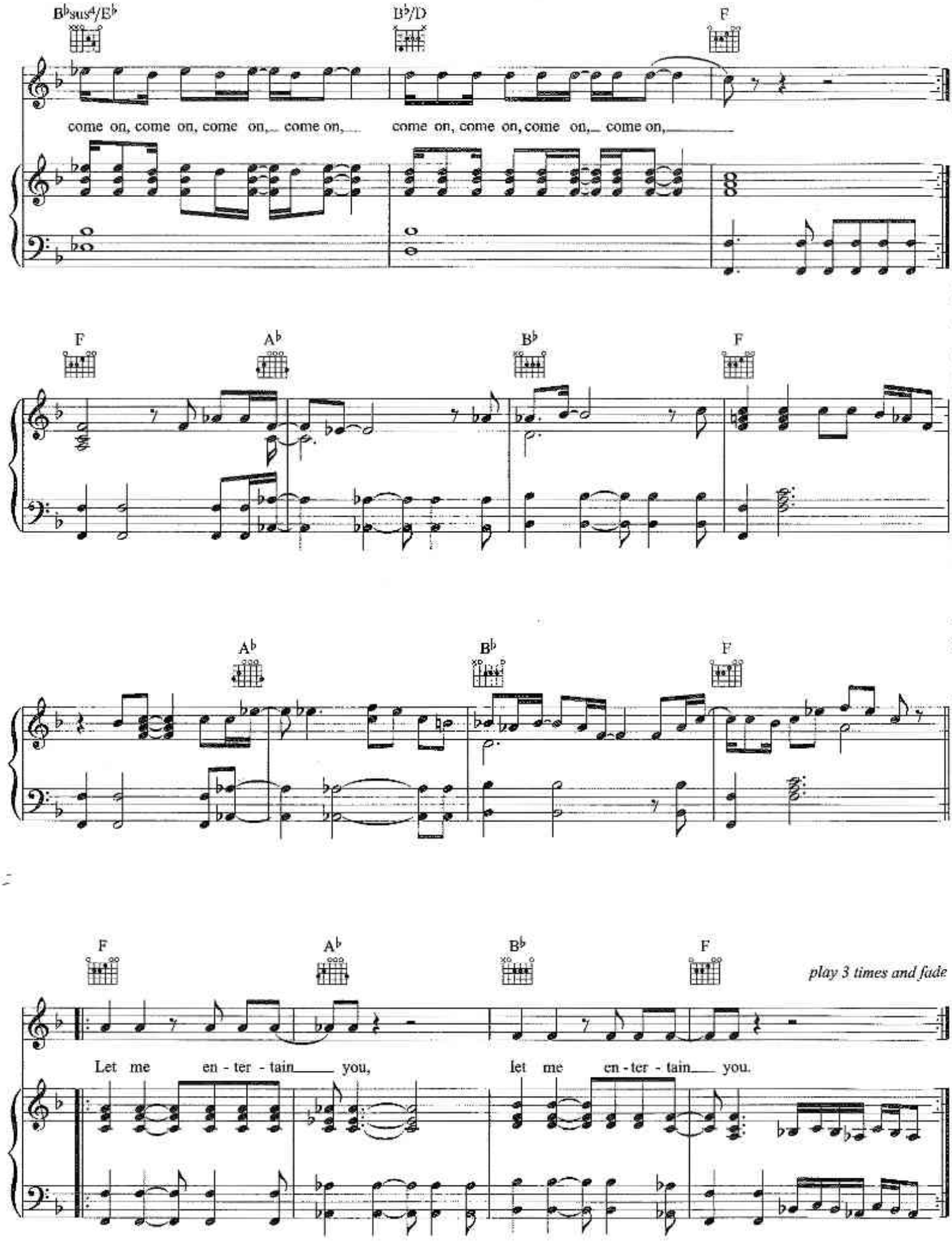

F
A♭
B♭
F
let me en - ter - tain you,
F
A♭
B♭
F
let me en - ter - tain you.
F
A♭/F
Look me up in the yel - low pa - ges I will be your rock of a - ges, you
B♭/F
F
see through fads and your cra - zy pha - ses, yeah.
Lit - tle Bo Peep has lost his sheep, he

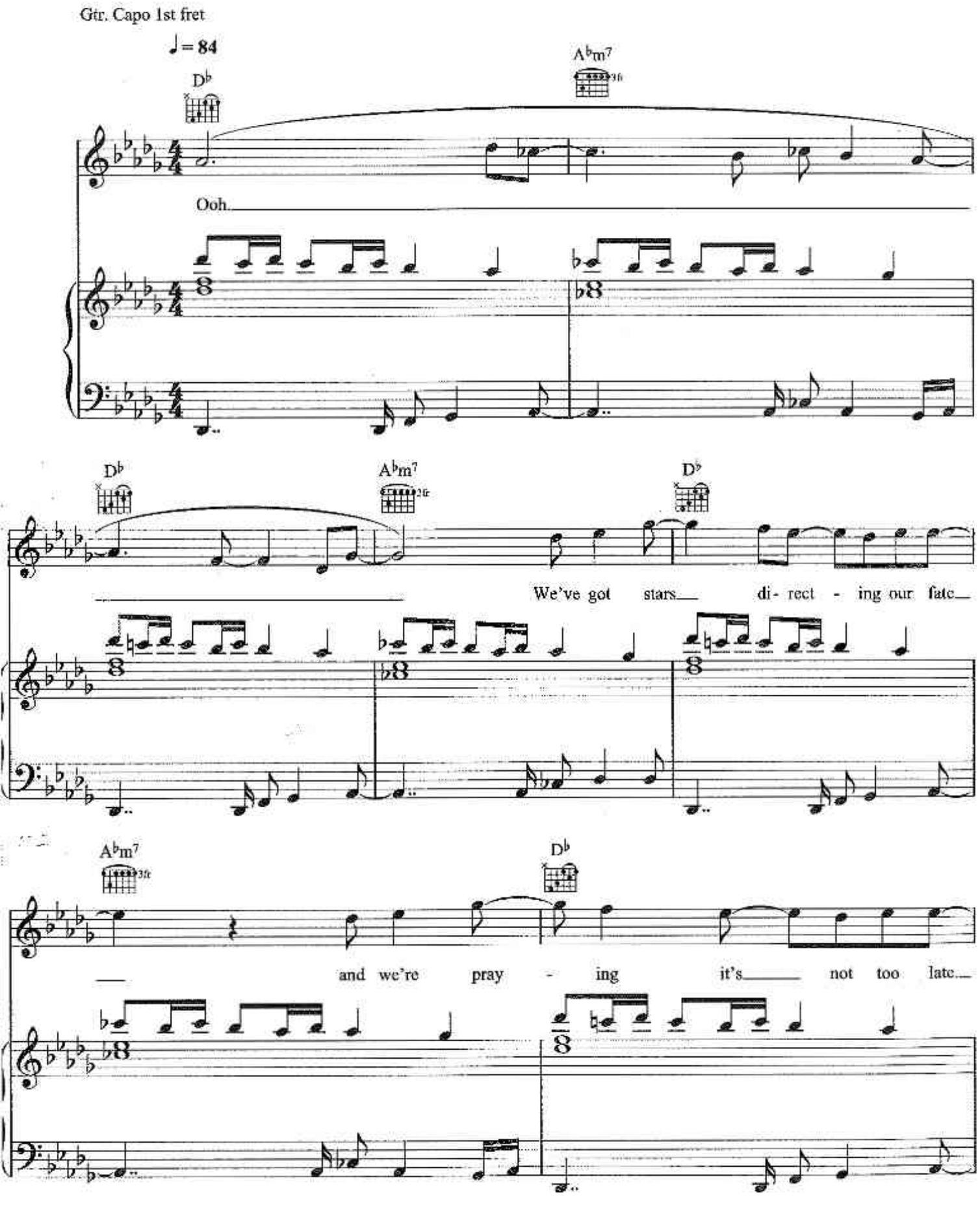

A♭/F
B♭/F
F
popped a pill and fell a - sleep, the dew is wet but the grass is sweet my dear.
A♭/E♭
B♭/D
Your mind gets burned with the ha - bits you've learned, but we're the ge - ne - ra - tion that's
He may be good he may be out - ta sight but he can't be here so come a -
F
A♭/E♭
got to be heard, you're tired of your tea - chers and your school's a drag you're
- round to - night here is the place where the feel - ing grows, you
B♭/D
F
To Coda
F
not going to end up like your mum and dad So come on let me
got - ta get high be - fore you taste the lows So come on


A♭
B♭
1,2
F
3.
F
D.S. al Coda
en - ter - tain you,
Coda
F
A♭/F
B♭/F
1.
F
2.
F
F
A♭
Let me
en - ter - tain
B♭
F
F
Play 4 times
you.
Come on, come on, come on, come on,


B♭sus4/E♭
B♭/D
F
come on, come on, come on, come on,
come on, come on, come on, come on,
F
A♭
B♭
F
A♭
B♭
F
F
A♭
B♭
F
play 3 times and fade
Let me en - ter - tain you,
let me en - ter - tain you.

Millennium

Words & Music by Robbie Williams, Guy Chambers, John Barry & Leslie Bricusse



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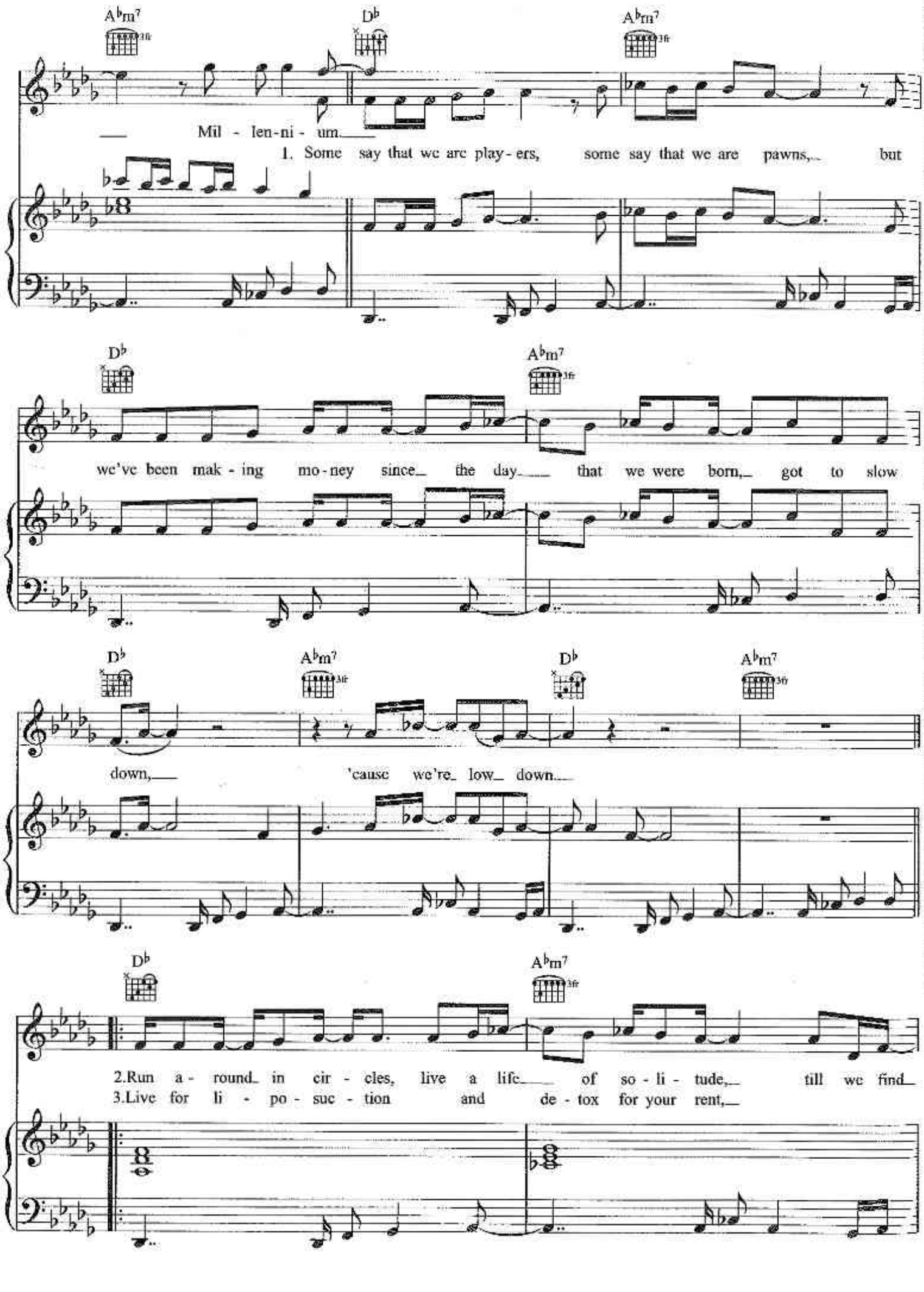
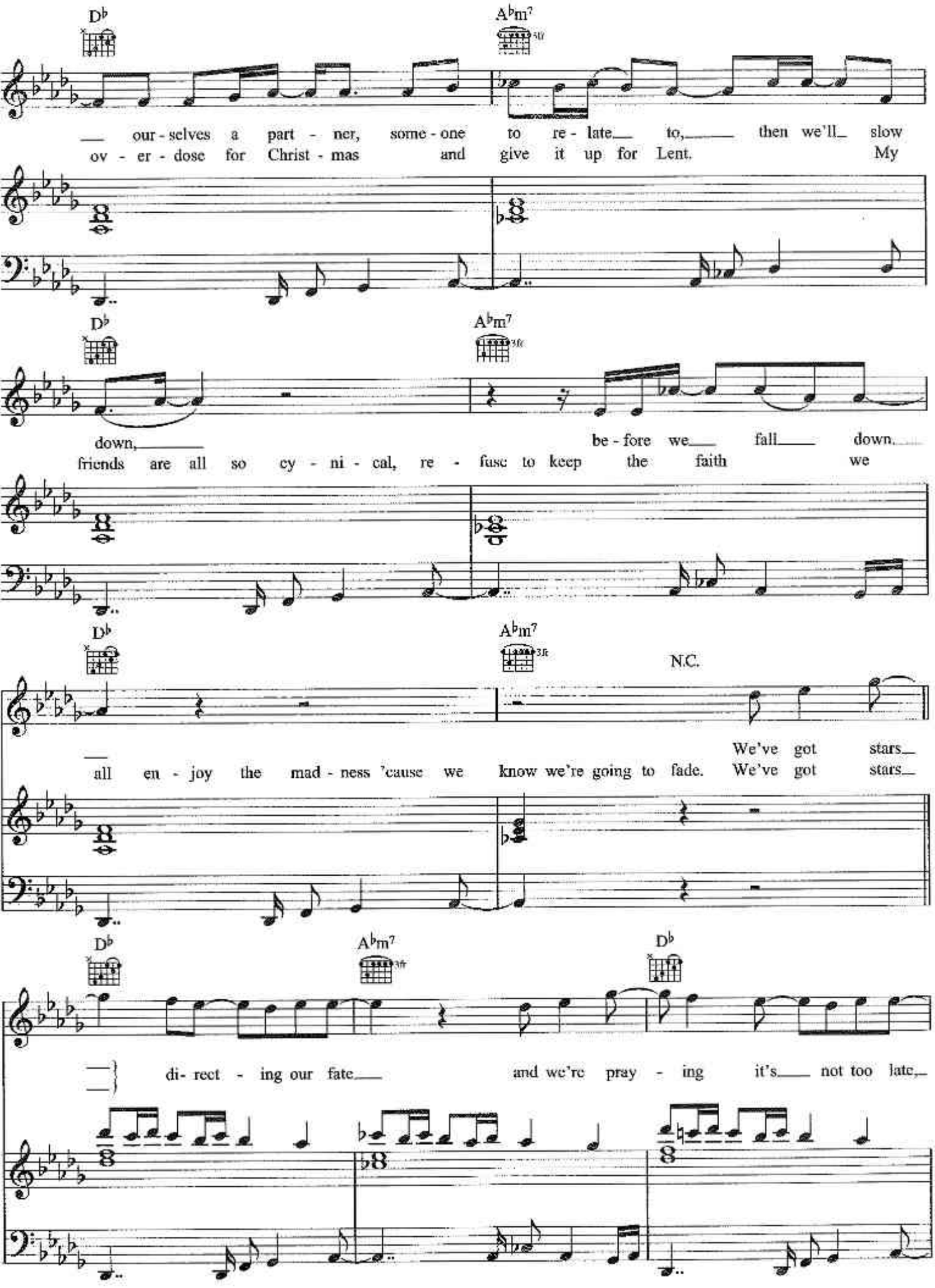
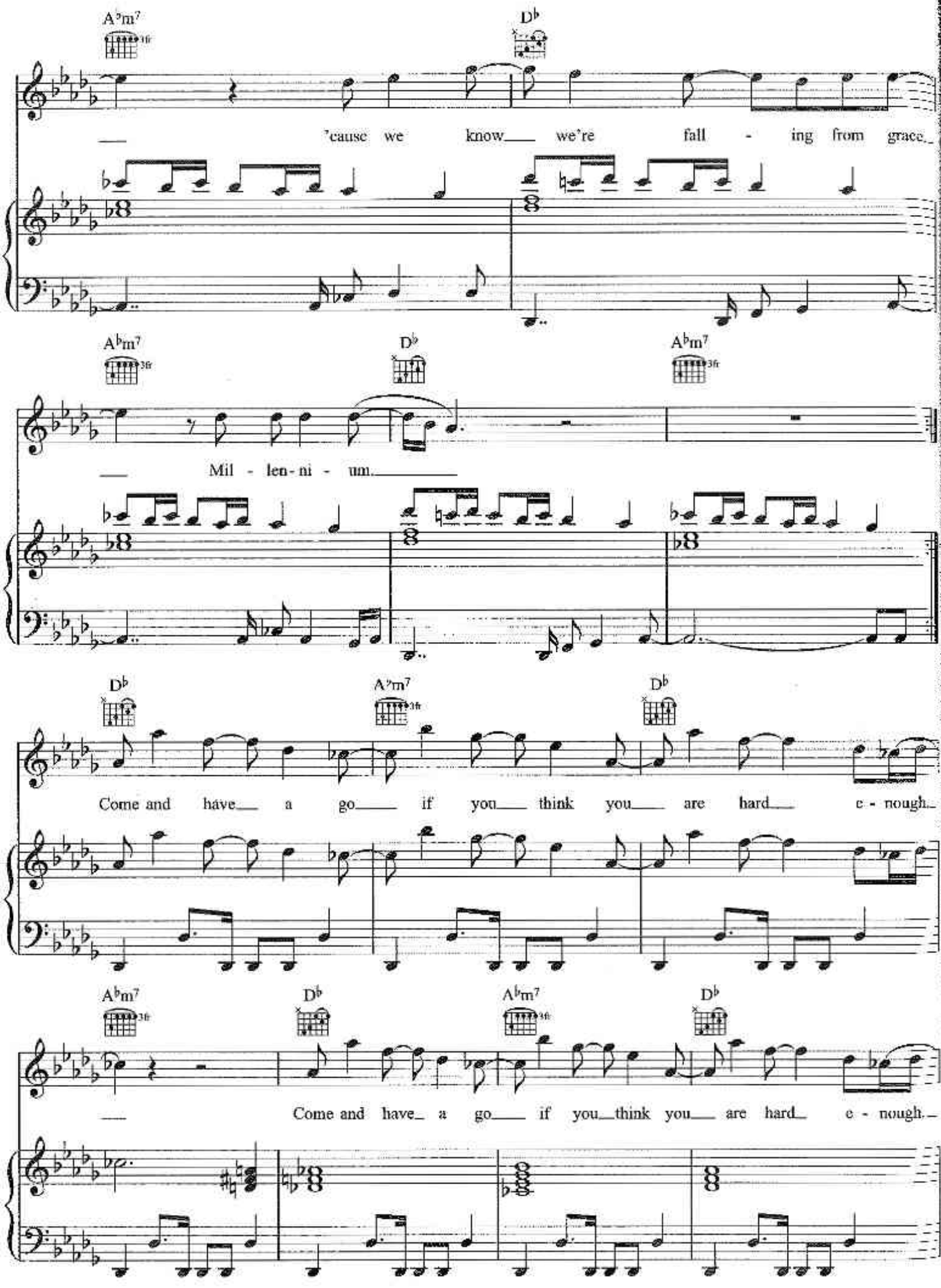
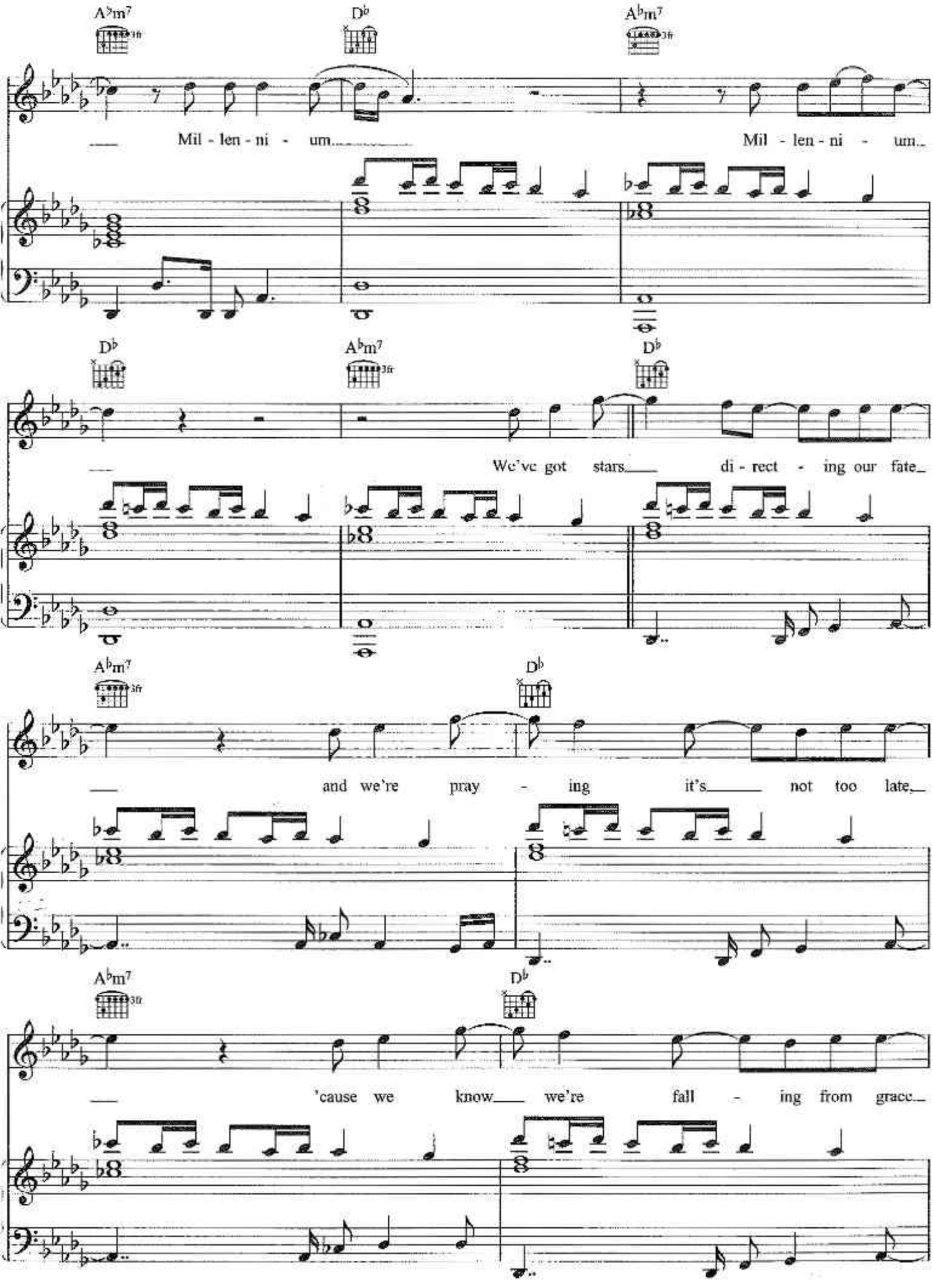
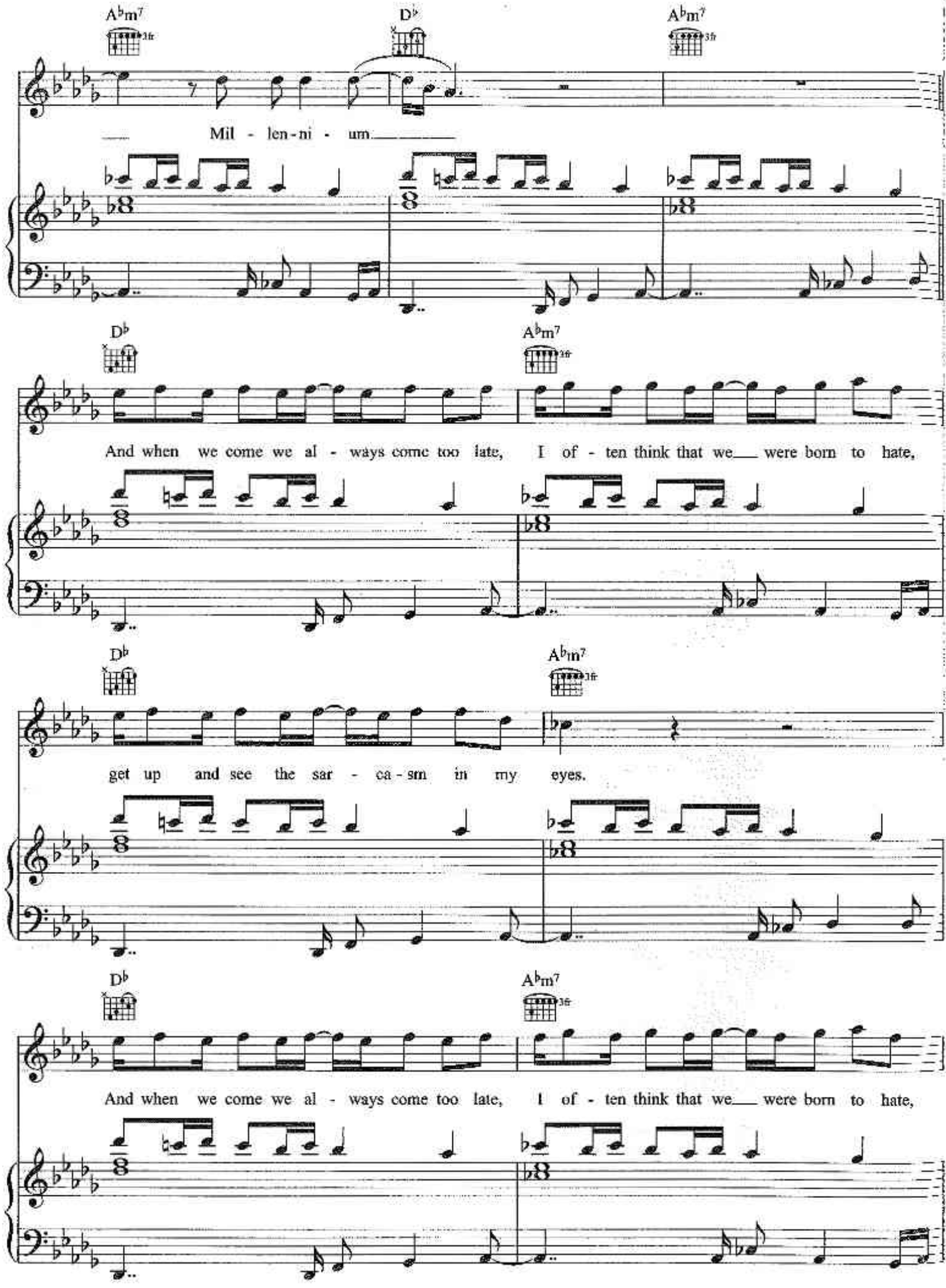
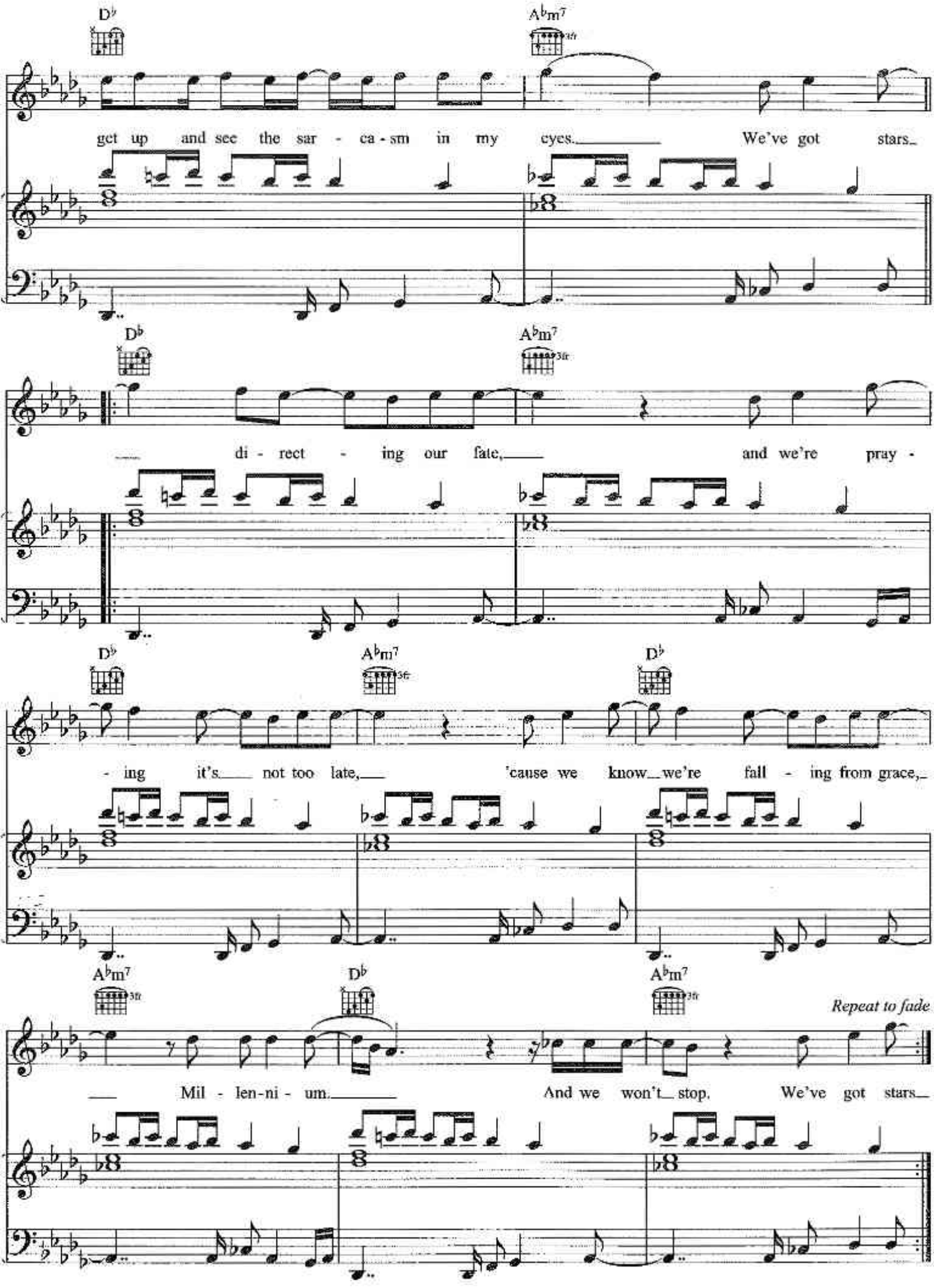

A♭m7
D♭
A♭m7
Mil - len-ni - um.
1. Some say that we are play - ers, some say that we are pawns, but
D♭
A♭m7
we've been mak - ing mo - ney since the day that we were born, got to slow
D♭
A♭m7
D♭
A♭m7
down, 'cause we're low down.
D♭
A♭m7
2.Run a - round in cir - cles, live a life of so - li - tude, till we find
3.Live for li - po - suc - tion and de - tox for your rent,


D♭
A♭m7
our - selves a part - ner, some - one to re - late to, then we'll slow
ov - er - dose for Christ - mas and give it up for Lent. My
down, be - fore we fall down.
friends are all so cy - ni - cal, re - fuse to keep the faith we
N.C.
all en - joy the mad - ness 'cause we know we're going to fade. We've got stars
We've got stars
di- rect - ing our fate and we're pray - ing it's not too late


A♭m7
D♭
'cause we know we're fall - ing from grace
A♭m7
D♭
A♭m7
Mil - len - ni - um
D♭
A♭m7
D♭
Come and have a go if you think you are hard e - nough
A♭m7
D♭
A♭m7
D♭
Come and have a go if you think you are hard e - nough


A♭m7
3fr
D♭
A♭m7
3fr
Mil - len - ni - um
Mil - len - ni - um
D♭
A♭m7
3fr
D♭
We've got stars
di - rect - ing our fate
A♭m7
3fr
D♭
and we're pray - ing it's not too late
A♭m7
3fr
D♭
'cause we know we're fall - ing from grace


A♭m7
3fr
D♭
A♭m7
3fr
Mil - len - ni - um
D♭
A♭m7
3fr
And when we come we al - ways come too late, I of - ten think that we were born to hate,
D♭
A♭m7
3fr
get up and see the sar - ca - sm in my eyes.
D♭
A♭m7
3fr
And when we come we al - ways come too late, I of - ten think that we were born to hate,

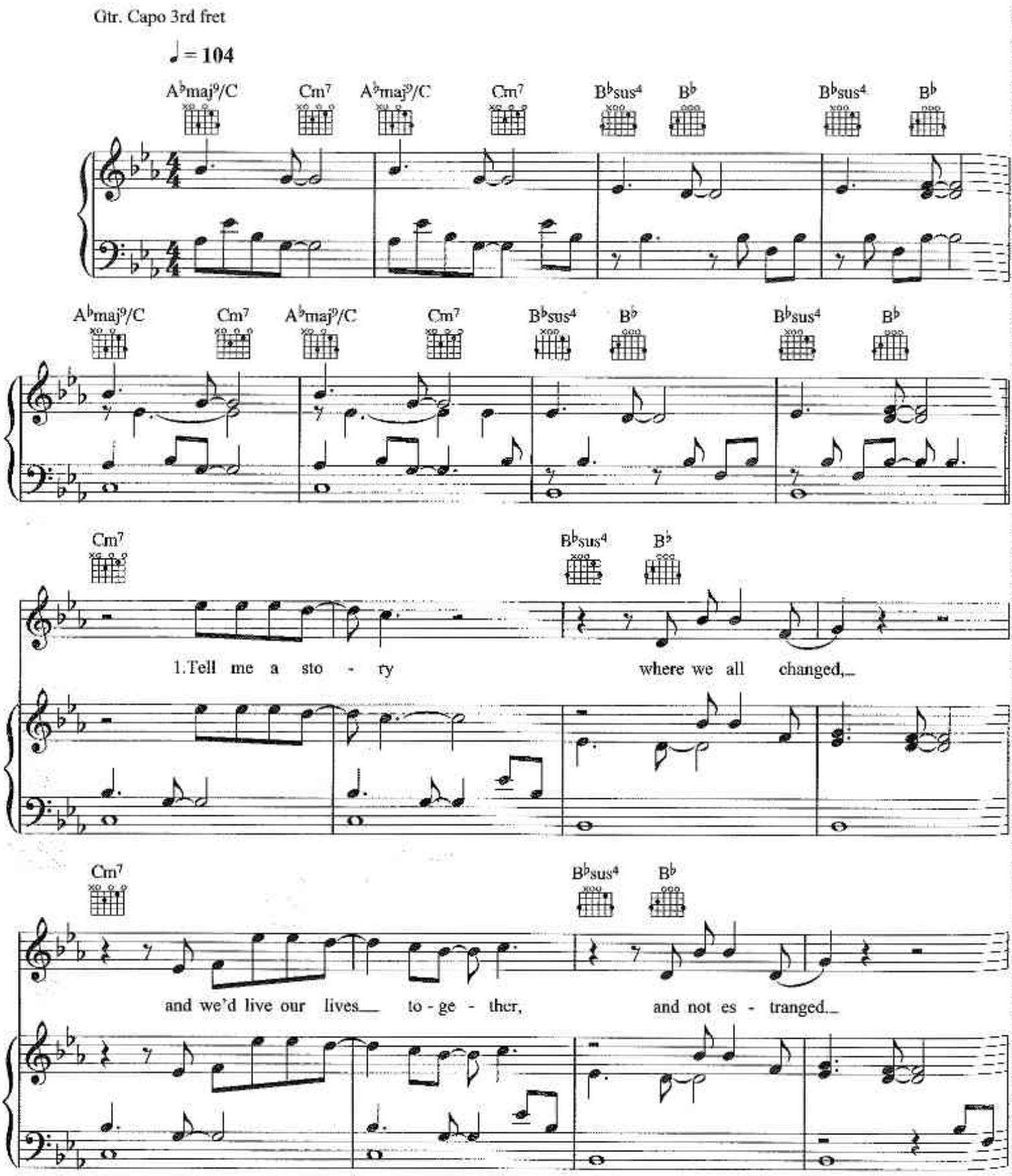

D♭
A♭m7
3fr
get up and see the sar - ca - sm in my eyes. We've got stars
D♭
A♭m7
3fr
di - rect - ing our fate, and we're pray -
D♭
A♭m7
3fr
D♭
- ing it's not too late, 'cause we know we're fall - ing from grace,
A♭m7
3fr
D♭
A♭m7
3fr
Repeat to fade
Mil - len-ni - um. And we won't stop. We've got stars

No Regrets

Words & Music by Robbie Williams & Guy Chambers

Gtr. Capo 3rd fret

♩ = 104



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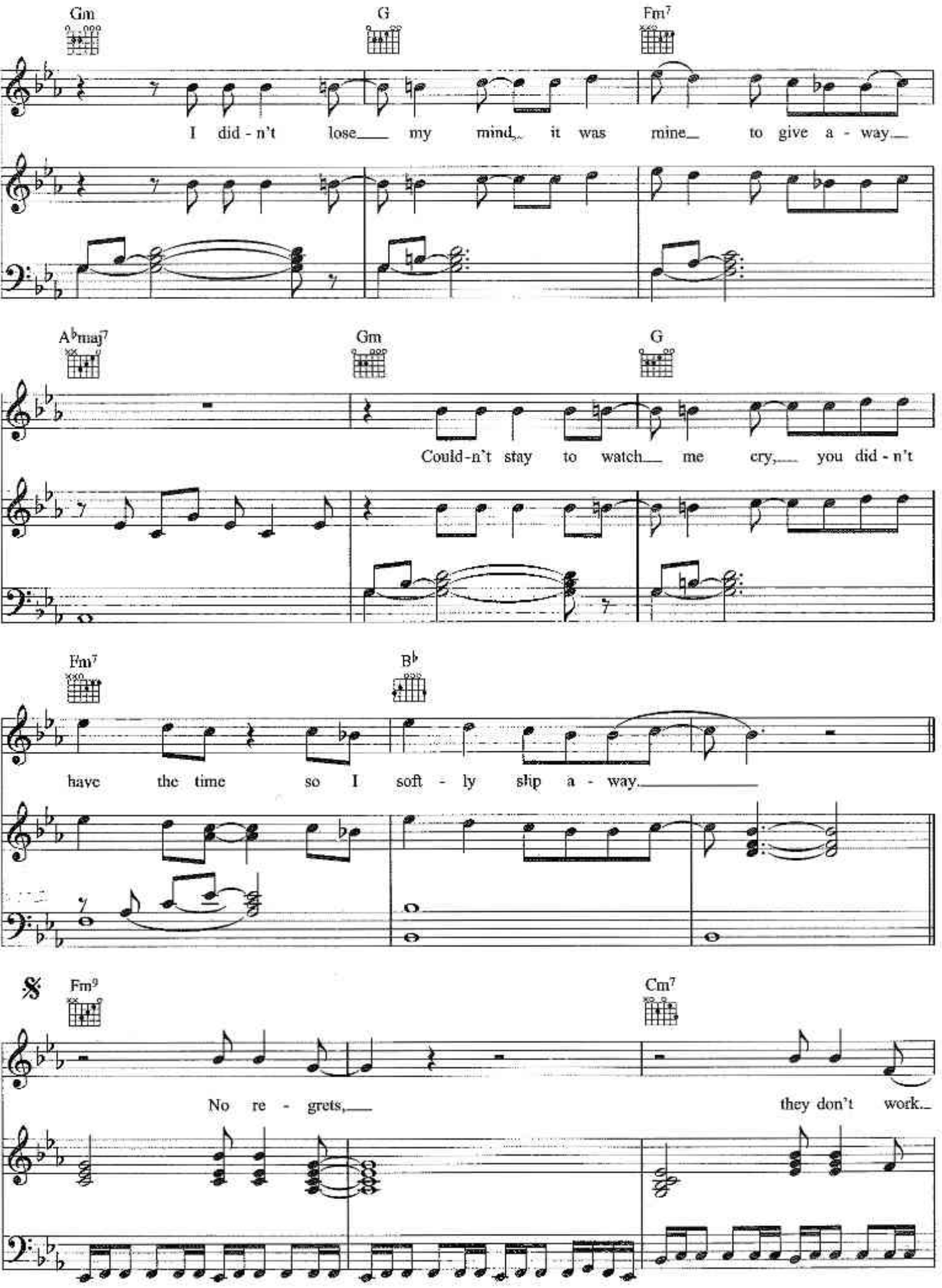
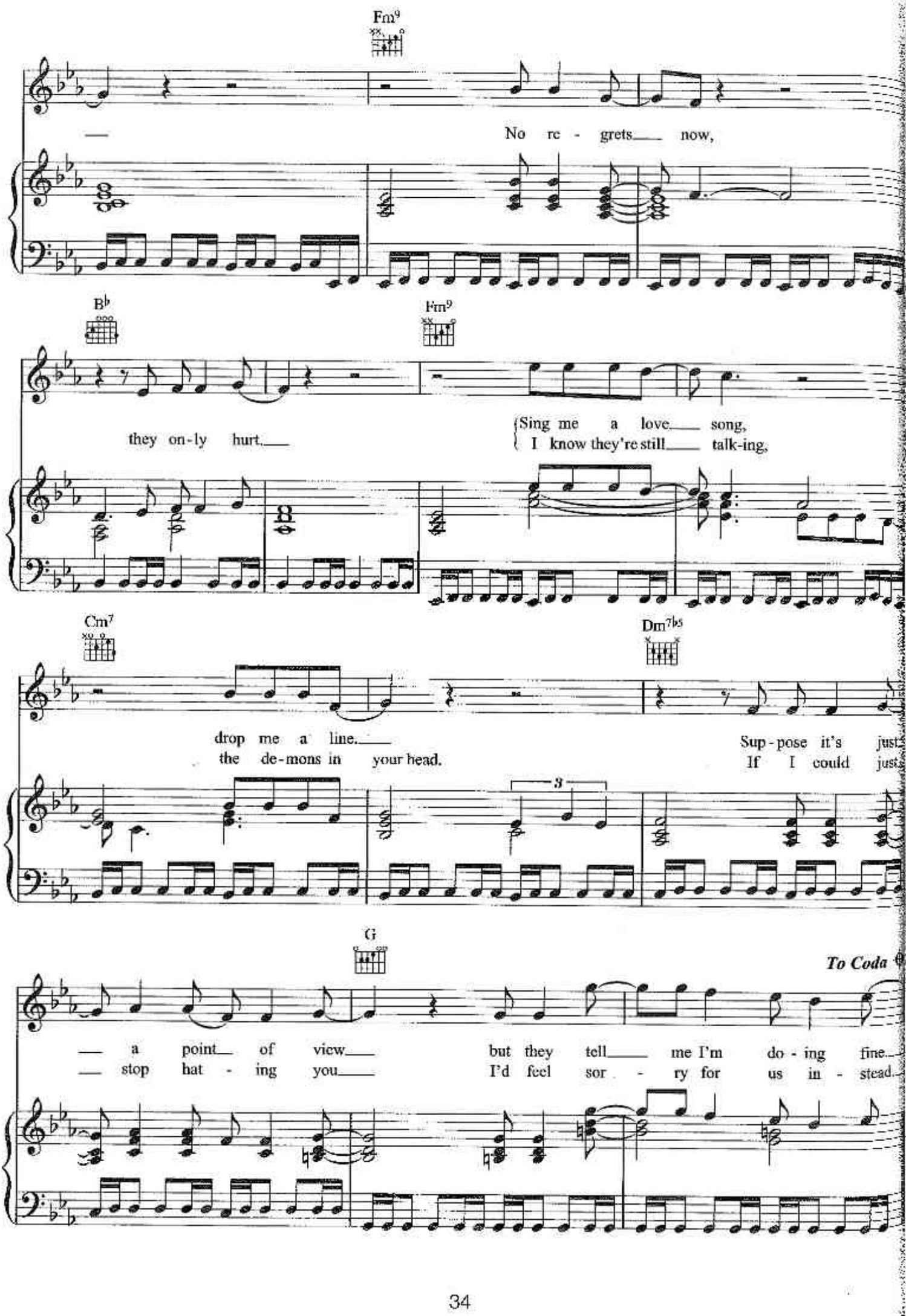
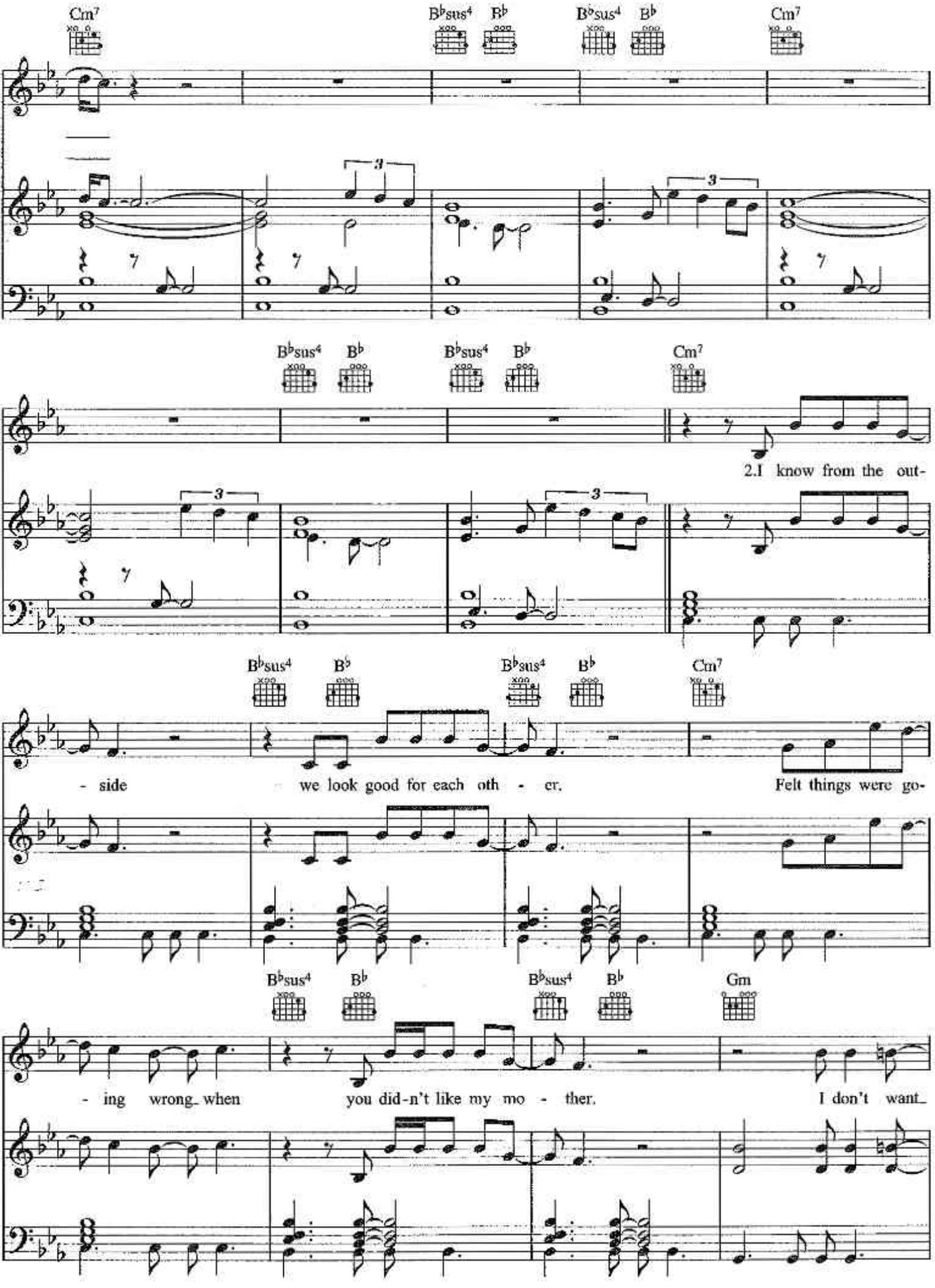
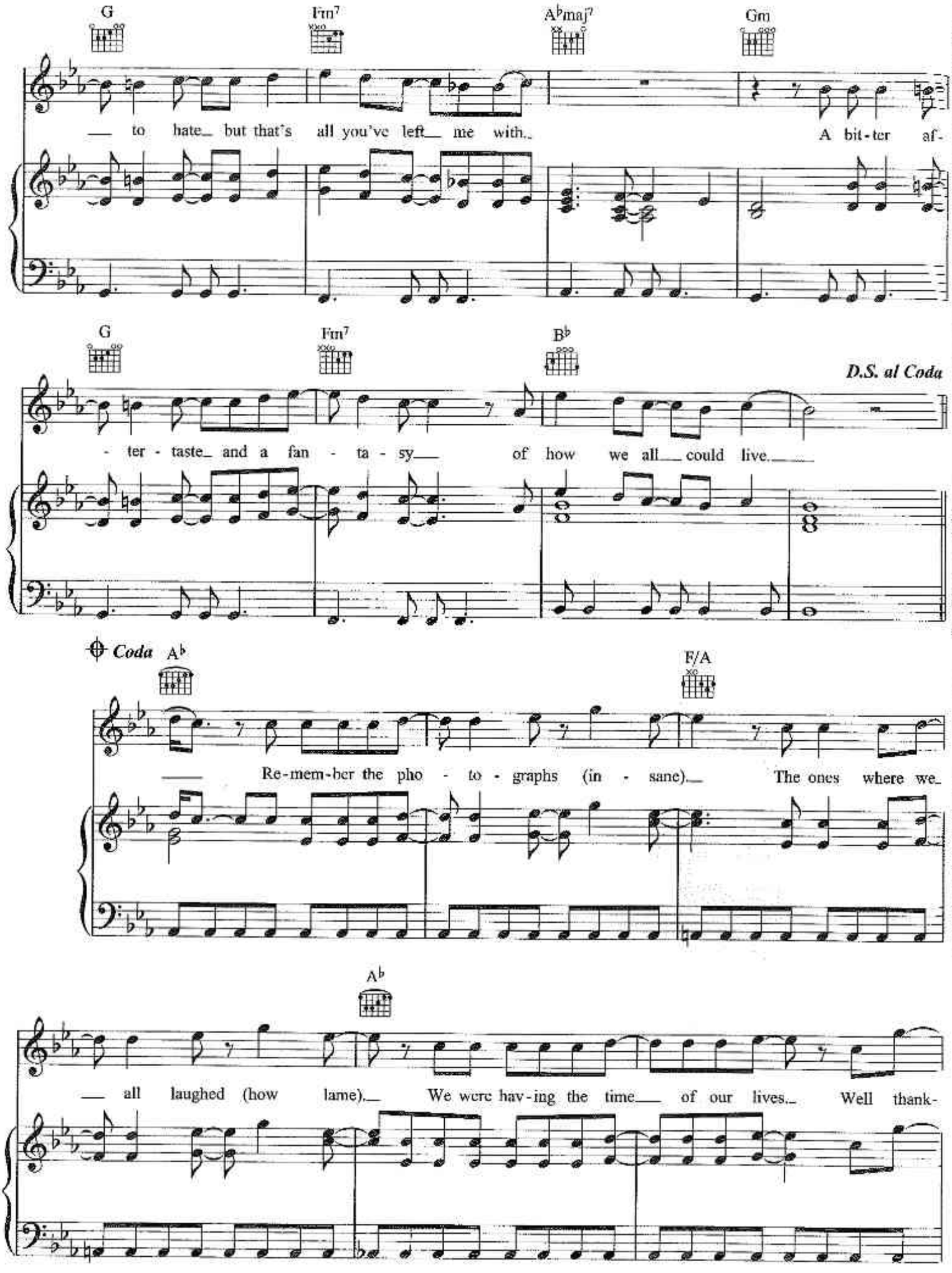
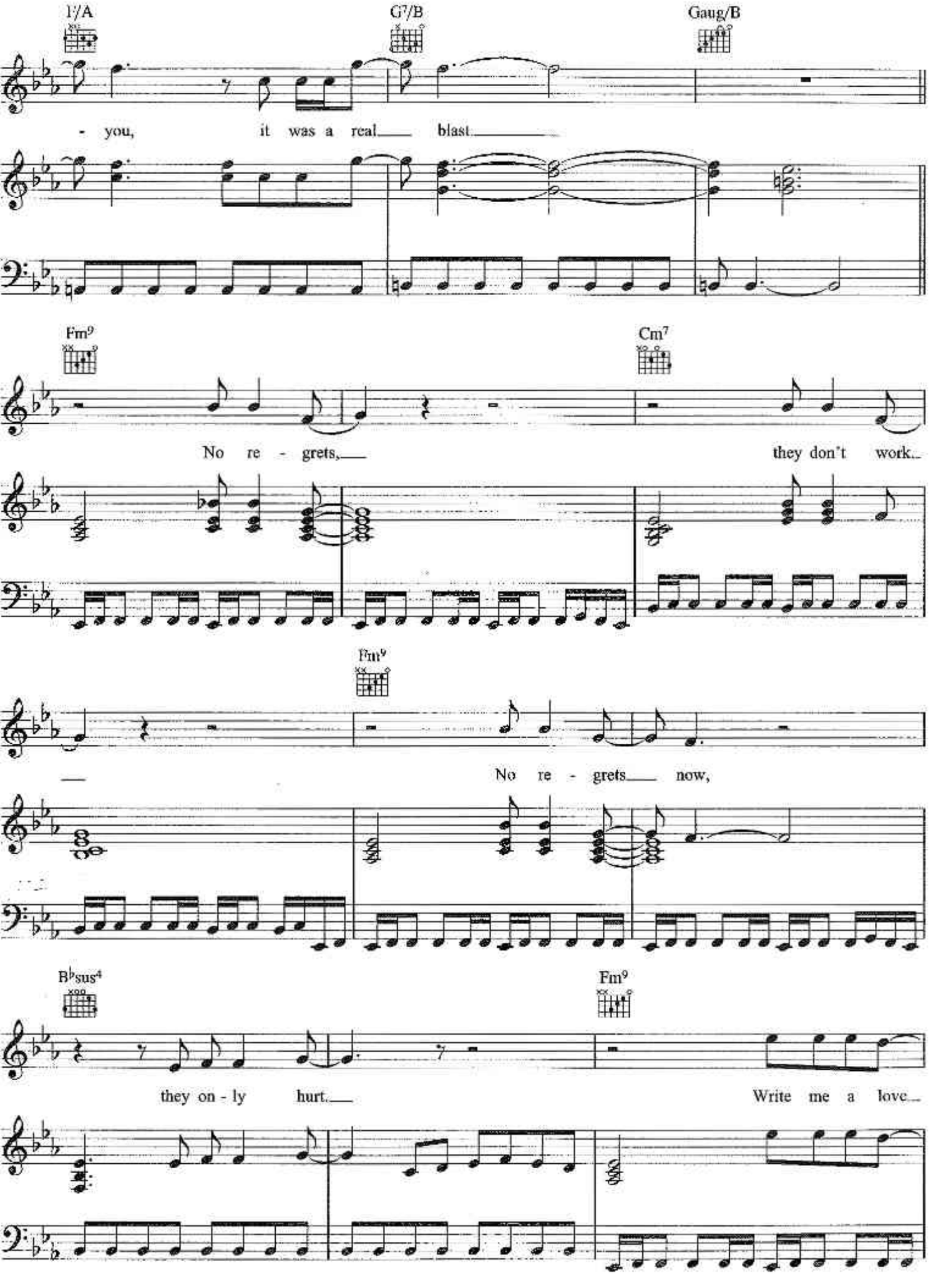
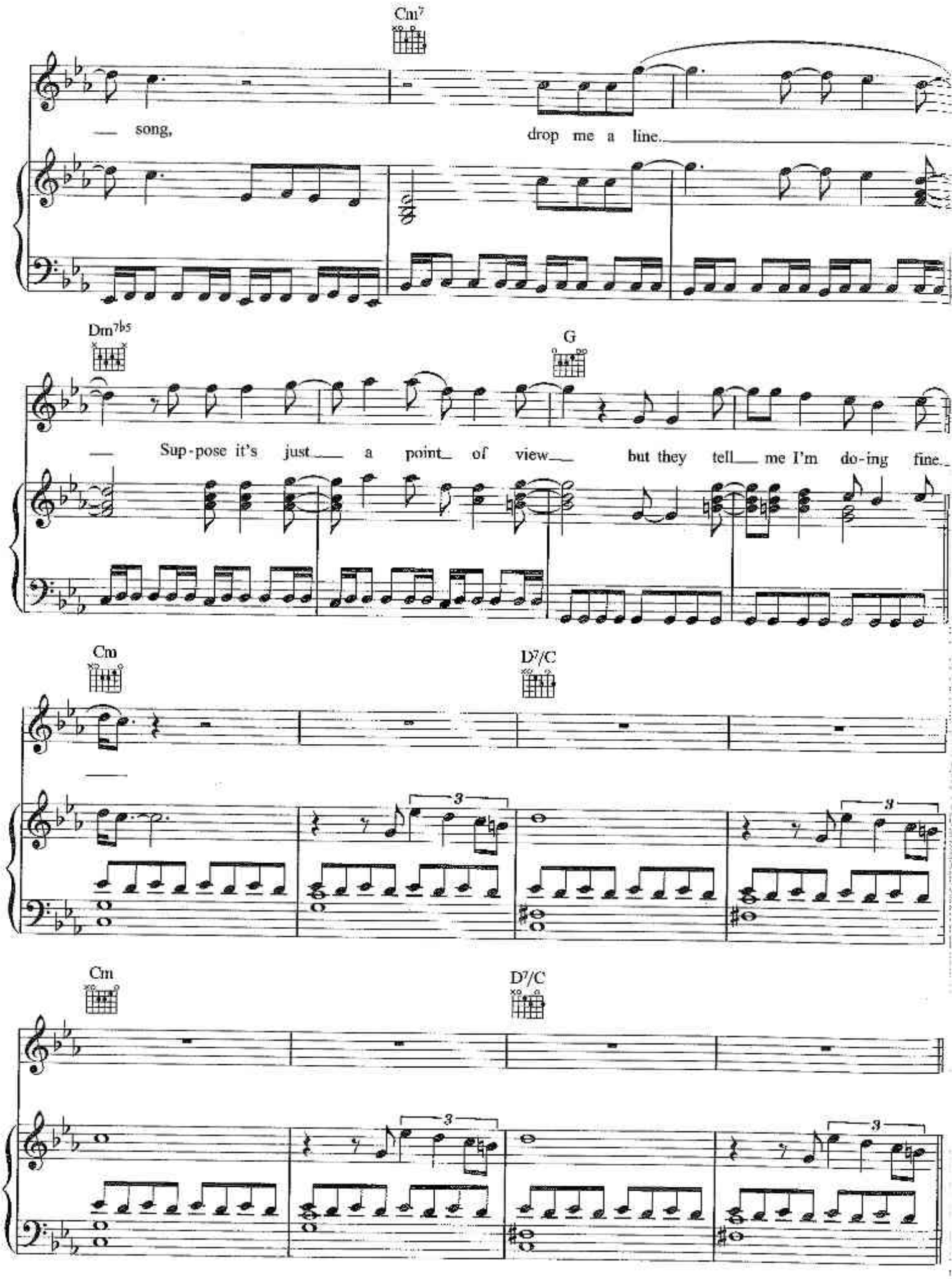

Gm
G
Fm7
I did - n't lose my mind it was mine to give a - way
A♭maj7
Gm
G
Could-n't stay to watch me cry, you did - n't
Fm7
B♭
have the time so I soft - ly slip a - way
Fm9
Cm7
No re - grets, they don't work

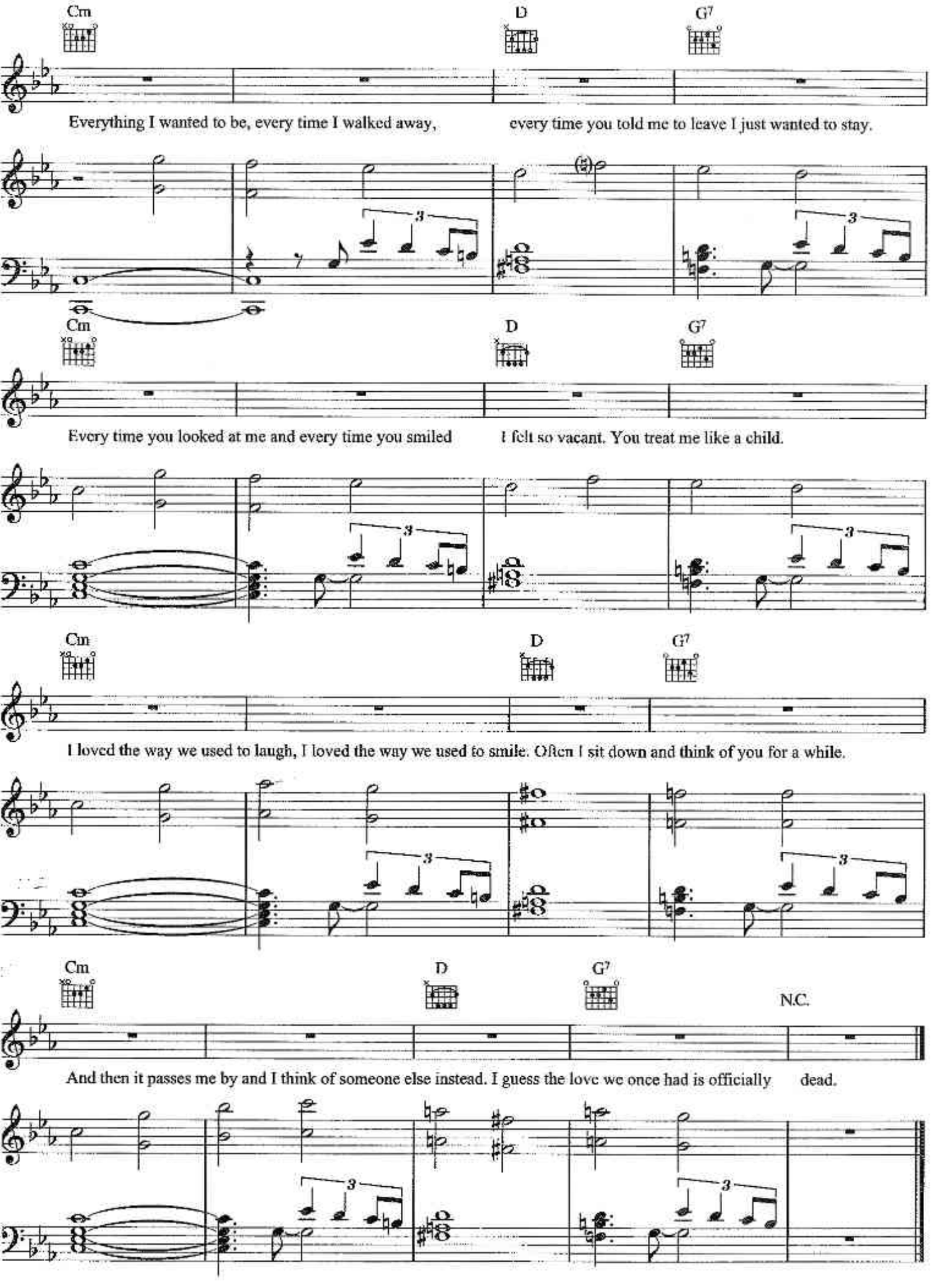

Fm9
No re - grets now,
B♭
Fm9
they on-ly hurt.
Sing me a love song,
I know they're still talk-ing,
Cm7
Dm7♭5
drop me a line.
the de-mons in your head.
Sup-pose it's just
If I could just
3
G
To Coda
a point of view
stop hat - ing you
but they tell me I'm do - ing fine.
I'd feel sor - ry for us in - stead.


Cm7
B♭sus4
B♭
B♭sus4
B♭
Cm7
3
3
B♭sus4
B♭
B♭sus4
B♭
Cm7
2.I know from the out-
3
3
B♭sus4
B♭
B♭sus4
B♭
Cm7
- side
we look good for each oth - er.
Felt things were go-
B♭sus4
B♭
B♭sus4
B♭
Gm
- ing wrong_ when
you did-n't like my mo - ther.
I don't want_


G
Fm7
A♭maj7
Gm
— to hate— but that's all you've left— me with.
A bit-ter af-
G
Fm7
B♭
D.S. al Coda
- ter - taste— and a fan - ta - sy— of how we all— could live.
Coda
A♭
F/A
— Re-mem-ber the pho - to - graphs (in - sane)— The ones where we—
A♭
— all laughed (how lame).— We were hav-ing the time— of our lives.— Well thank-

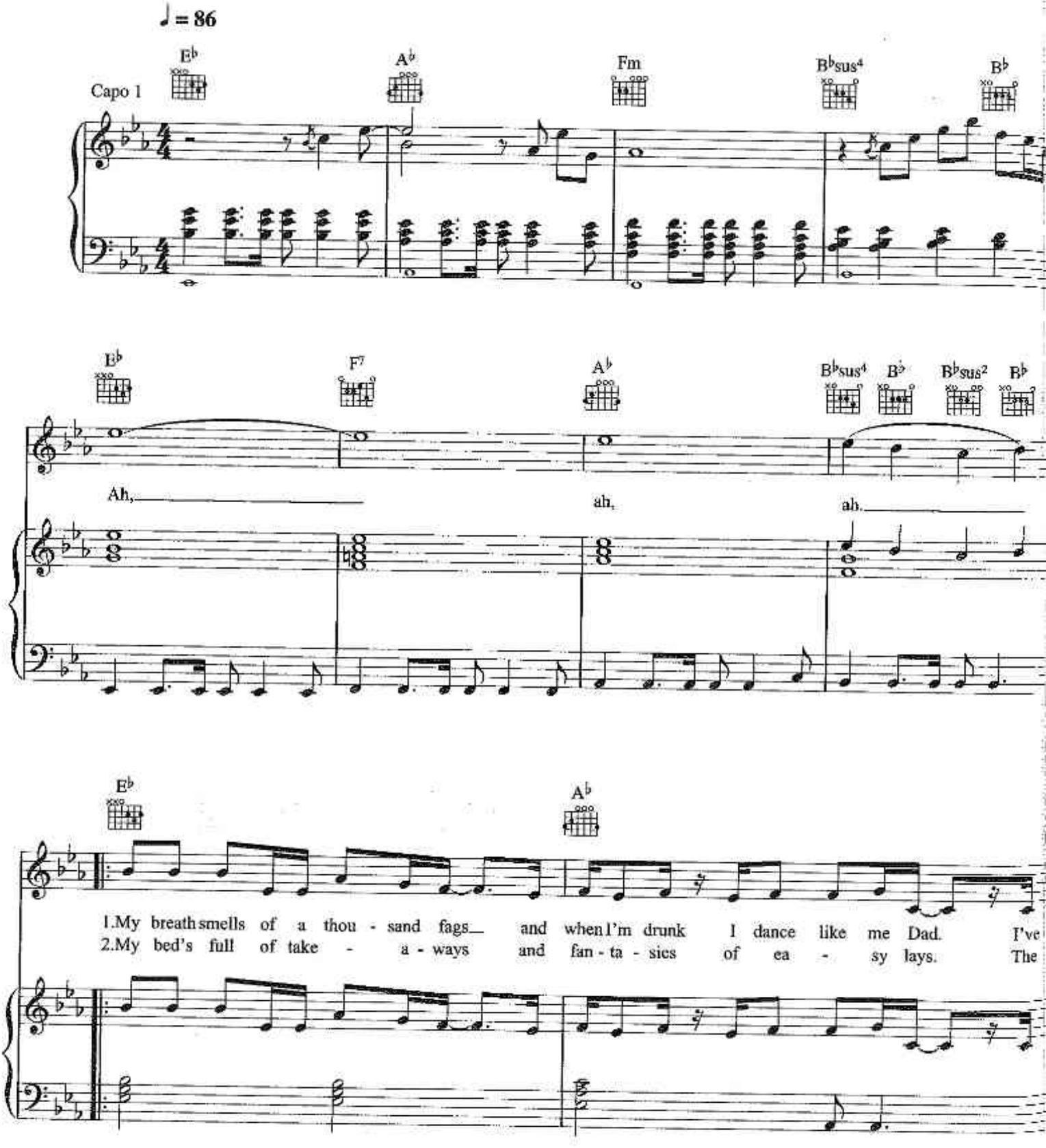

I/A
G7/B
Gaug/B
- you, it was a real blast
Fm9
Cm7
No re - grets, they don't work
Fm9
No re - grets now,
B♭sus4
Fm9
they on - ly hurt. Write me a love


Cm7
song,
drop me a line.
Dm7b5
G
Sup-pose it's just a point of view
but they tell me I'm do-ing fine.
Cm
D7/C
3
3
Cm
D7/C
3
3


Cm
D
G7
Everything I wanted to be, every time I walked away, every time you told me to leave I just wanted to stay.
Cm
D
G7
Every time you looked at me and every time you smiled I felt so vacant. You treat me like a child.
Cm
D
G7
I loved the way we used to laugh, I loved the way we used to smile. Often I sit down and think of you for a while.
Cm
D
G7
N.C.
And then it passes me by and I think of someone else instead. I guess the love we once had is officially dead.

Strong

Words & Music by Robbie Williams & Guy Chambers



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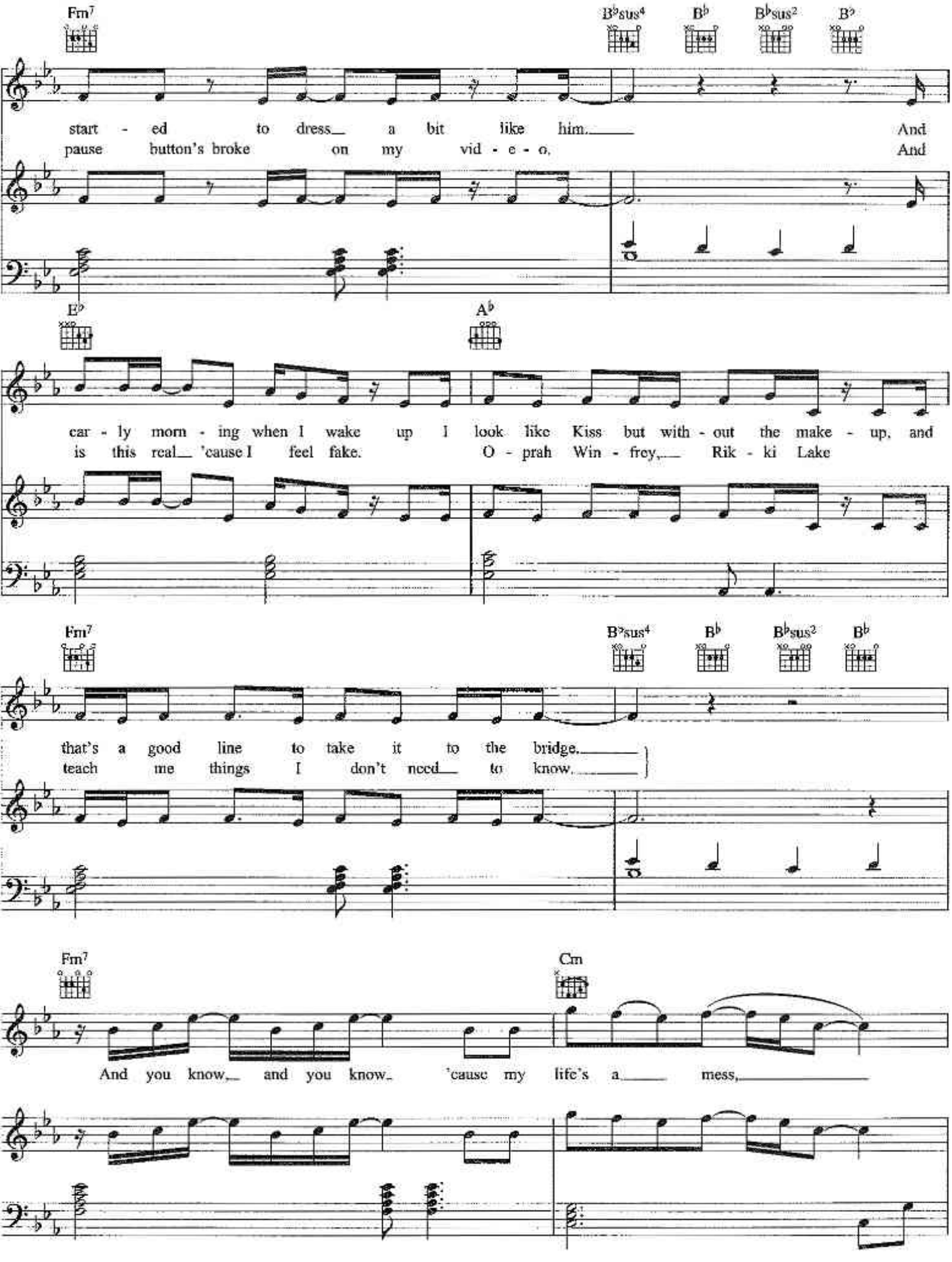
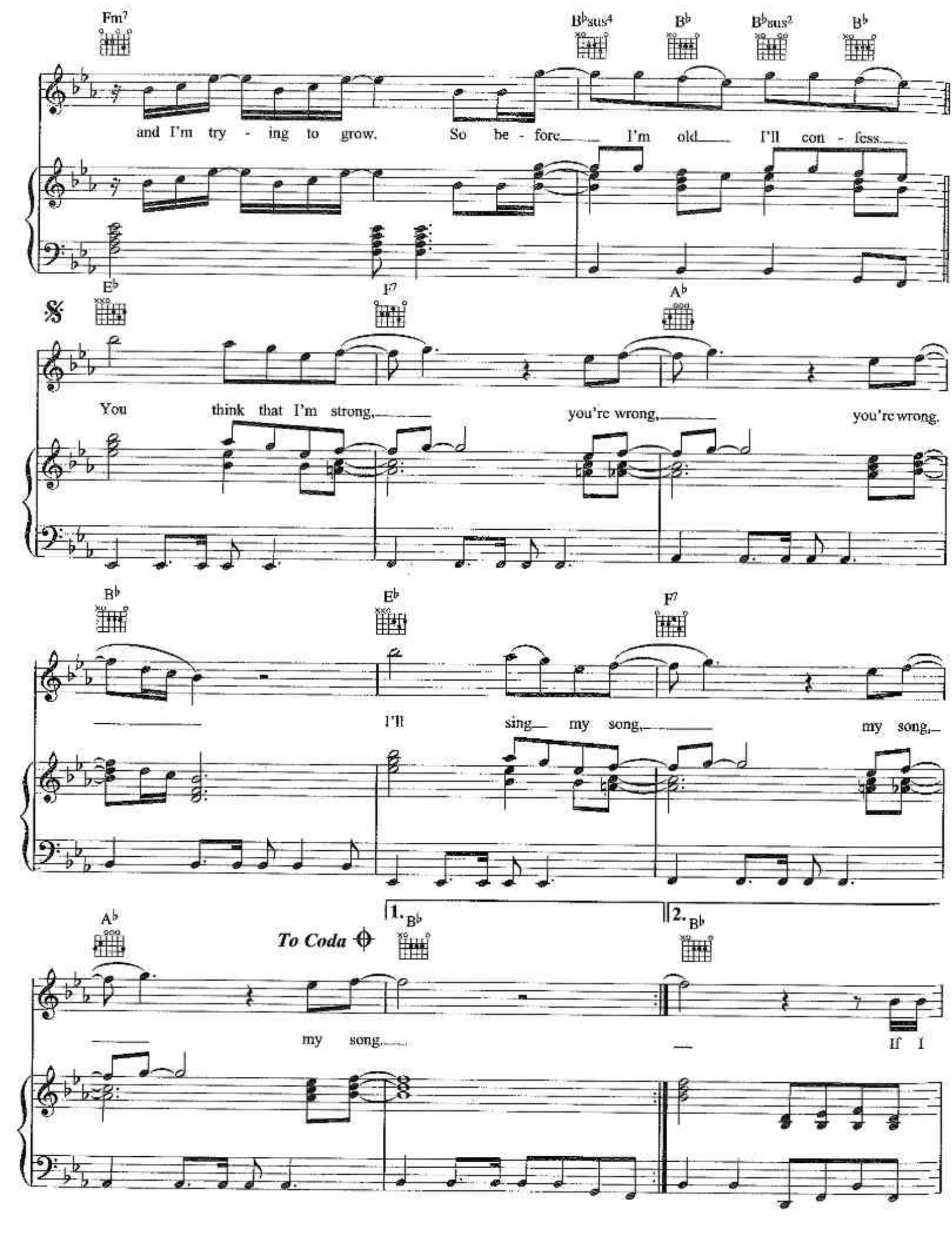
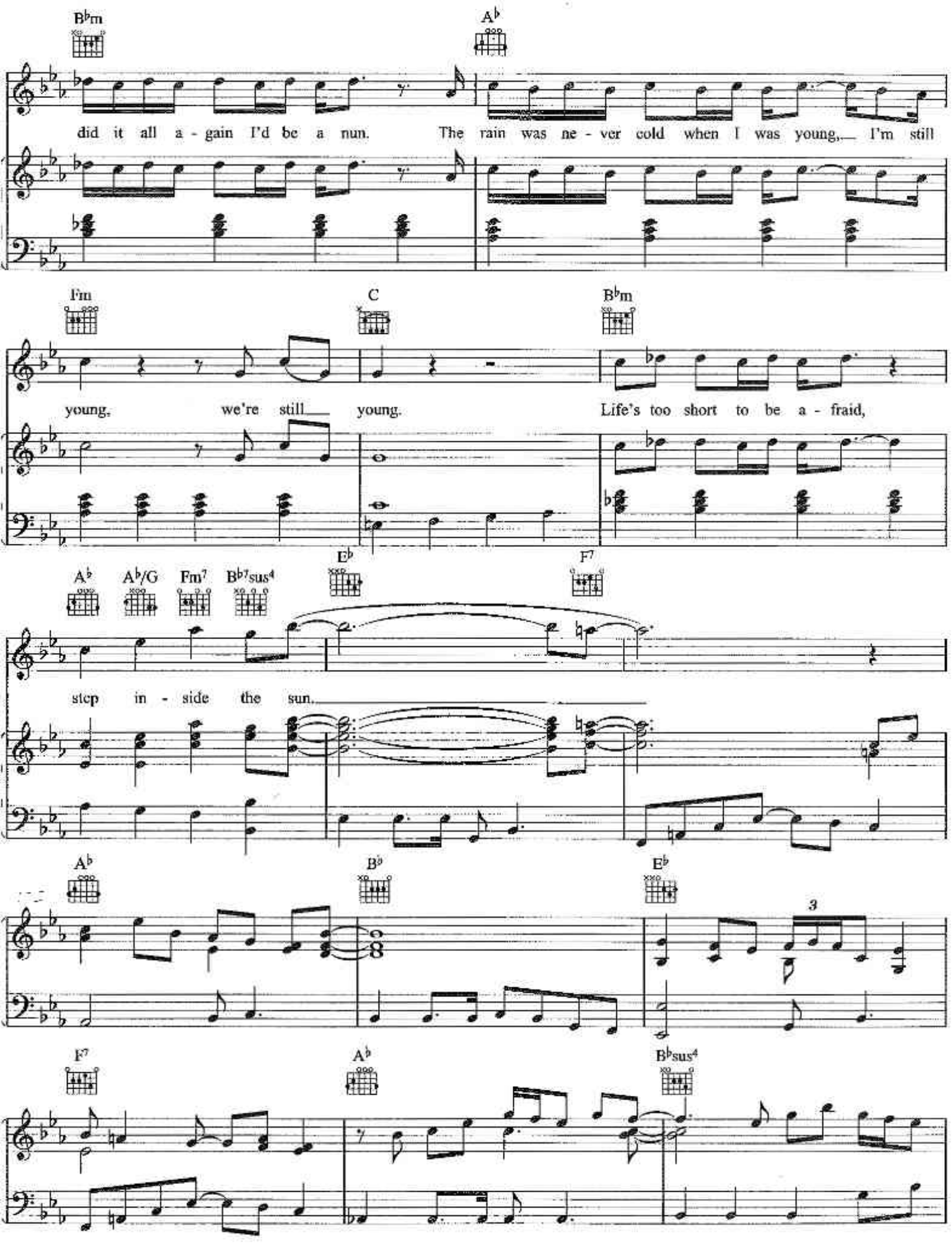
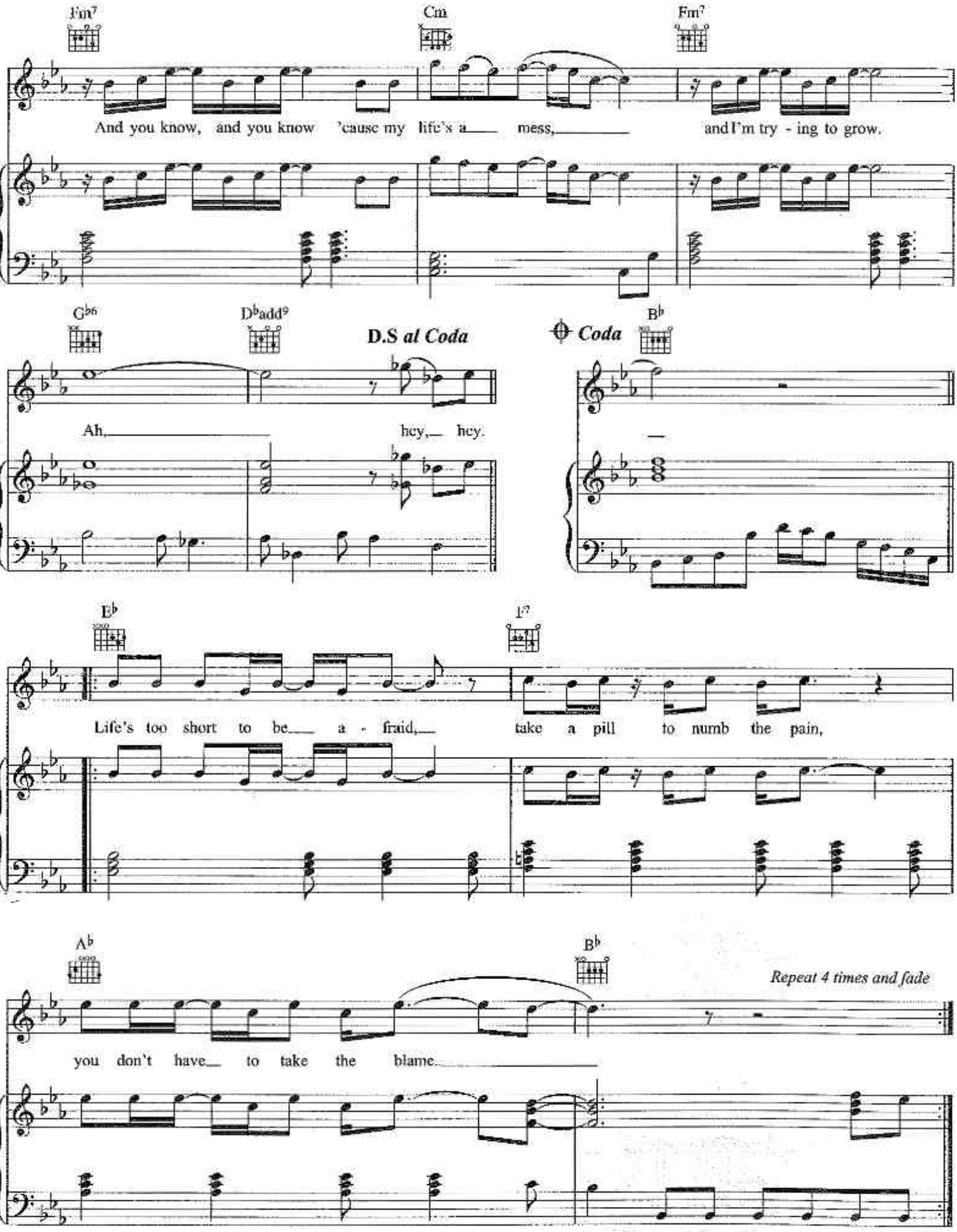

Fm7
B♭sus4
B♭
B♭sus2
B♭
start - ed to dress a bit like him. And
pause button's broke on my vid - e - o. And
E♭
A♭
car - ly morn - ing when I wake up I look like Kiss but with - out the make - up, and
is this real 'cause I feel fake. O - prah Win - frey, Rik - ki Lake
Fm7
B♭sus4
B♭
B♭sus2
B♭
that's a good line to take it to the bridge.
teach me things I don't need to know.
Fm7
Cm
And you know, and you know 'cause my life's a mess,

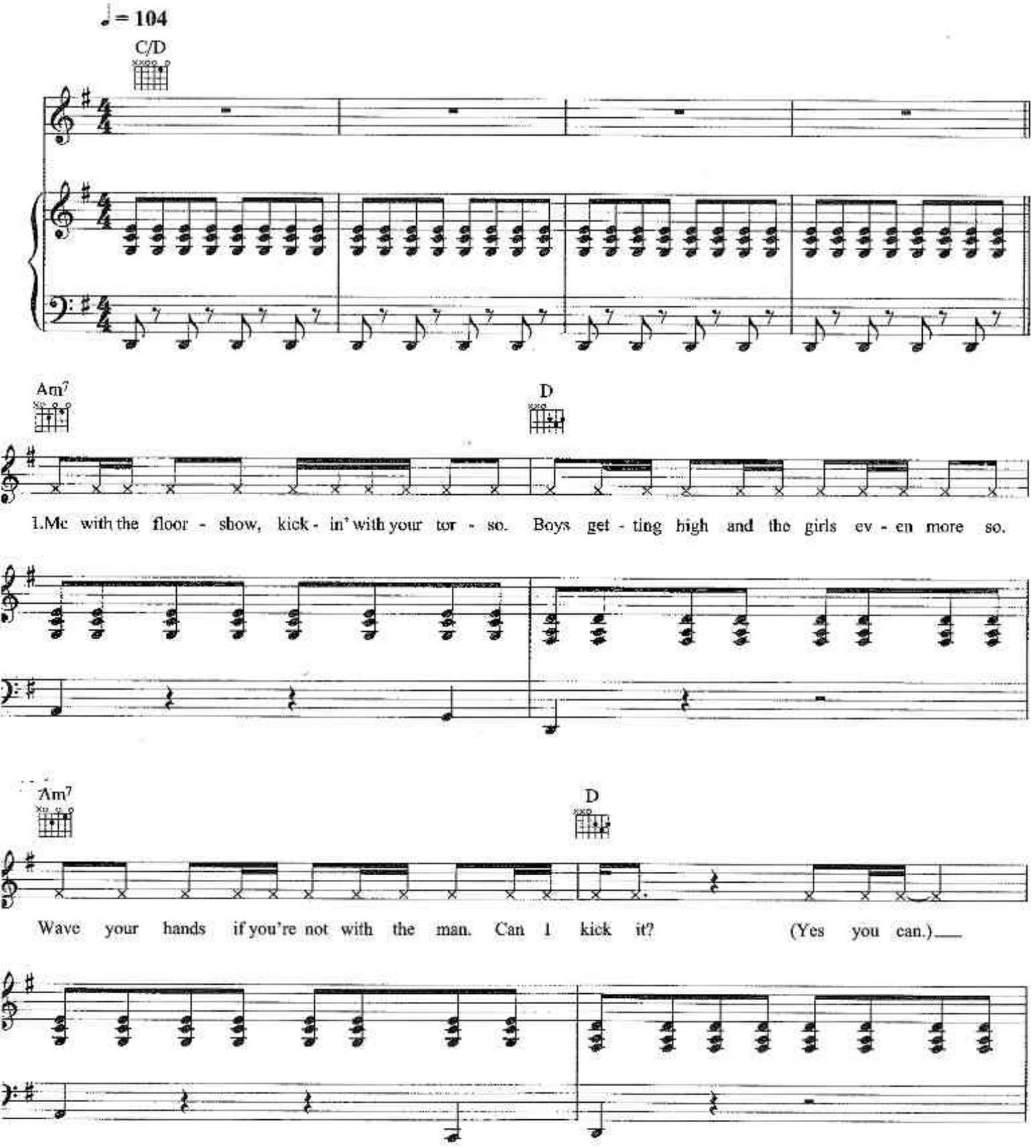

Fm7
B♭sus4
B♭
B♭sus2
B♭
and I'm try - ing to grow. So be - fore I'm old I'll con - fess.
E♭
F7
A♭
You think that I'm strong, you're wrong, you're wrong.
B♭
E♭
F7
I'll sing my song, my song,
A♭
To Coda
1. B♭
2. B♭
my song.
If I


B♭m
A♭
did it all a - gain I'd be a nun. The rain was ne - ver cold when I was young,— I'm still
Fm
C
B♭m
young, we're still— young. Life's too short to be a - fraid,
A♭
A♭/G
Fm7
B♭7sus4
E♭
F7
step in - side the sun.
A♭
B♭
E♭
3
F7
A♭
B♭sus4


Fm7
Cm
Fm7
And you know, and you know 'cause my life's a mess, and I'm try - ing to grow.
Gb6
Db add9
D.S al Coda
Coda
Bb
Ah, hey, hey.
Eb
F7
Life's too short to be a - fraid, take a pill to numb the pain,
Ab
Bb
Repeat 4 times and fade
you don't have to take the blame.

Rock DJ

Words & Music by Robbie Williams, Guy Chambers,
Kelvin Andrews, Nelson Pigford & Ekundayo Paris



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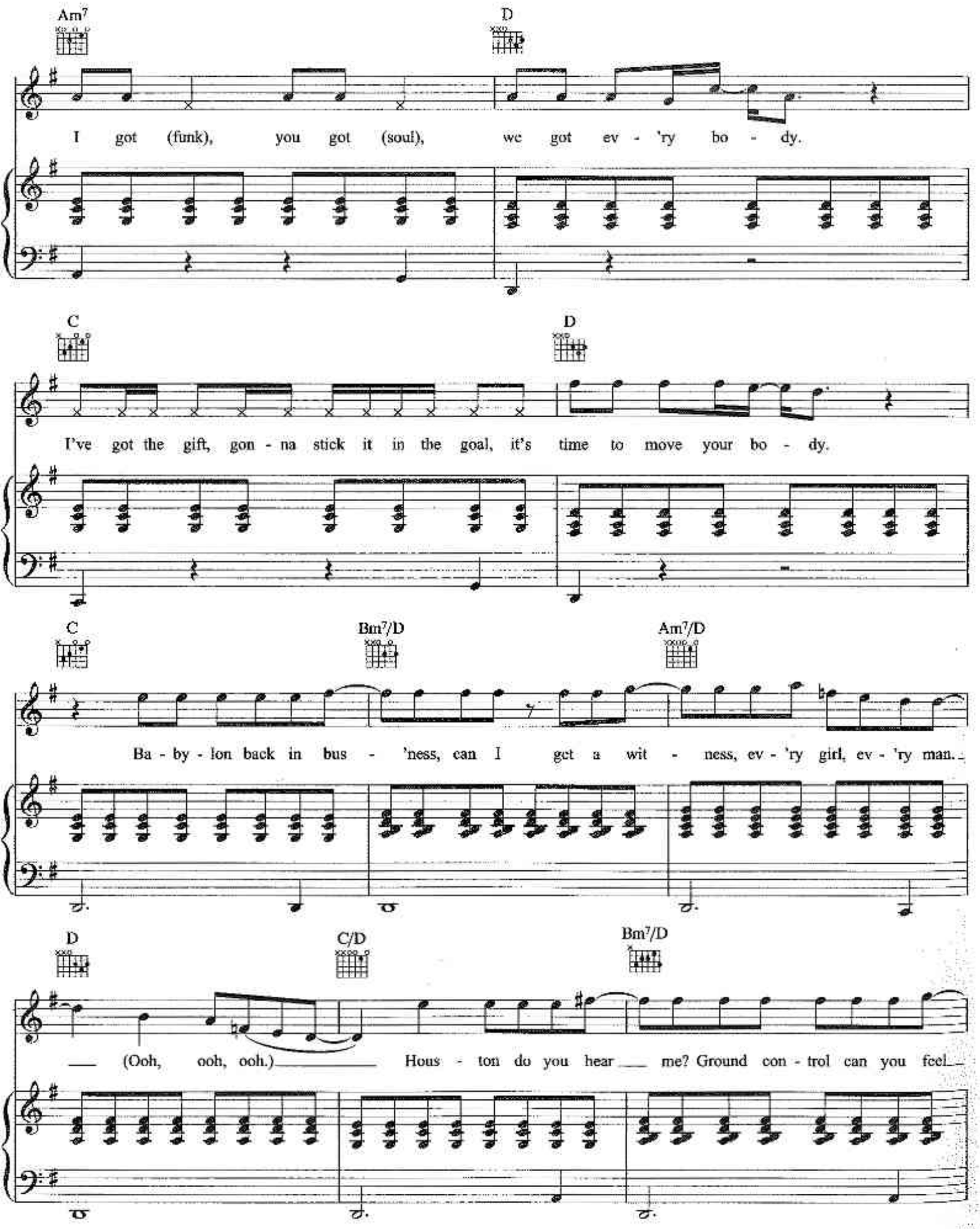
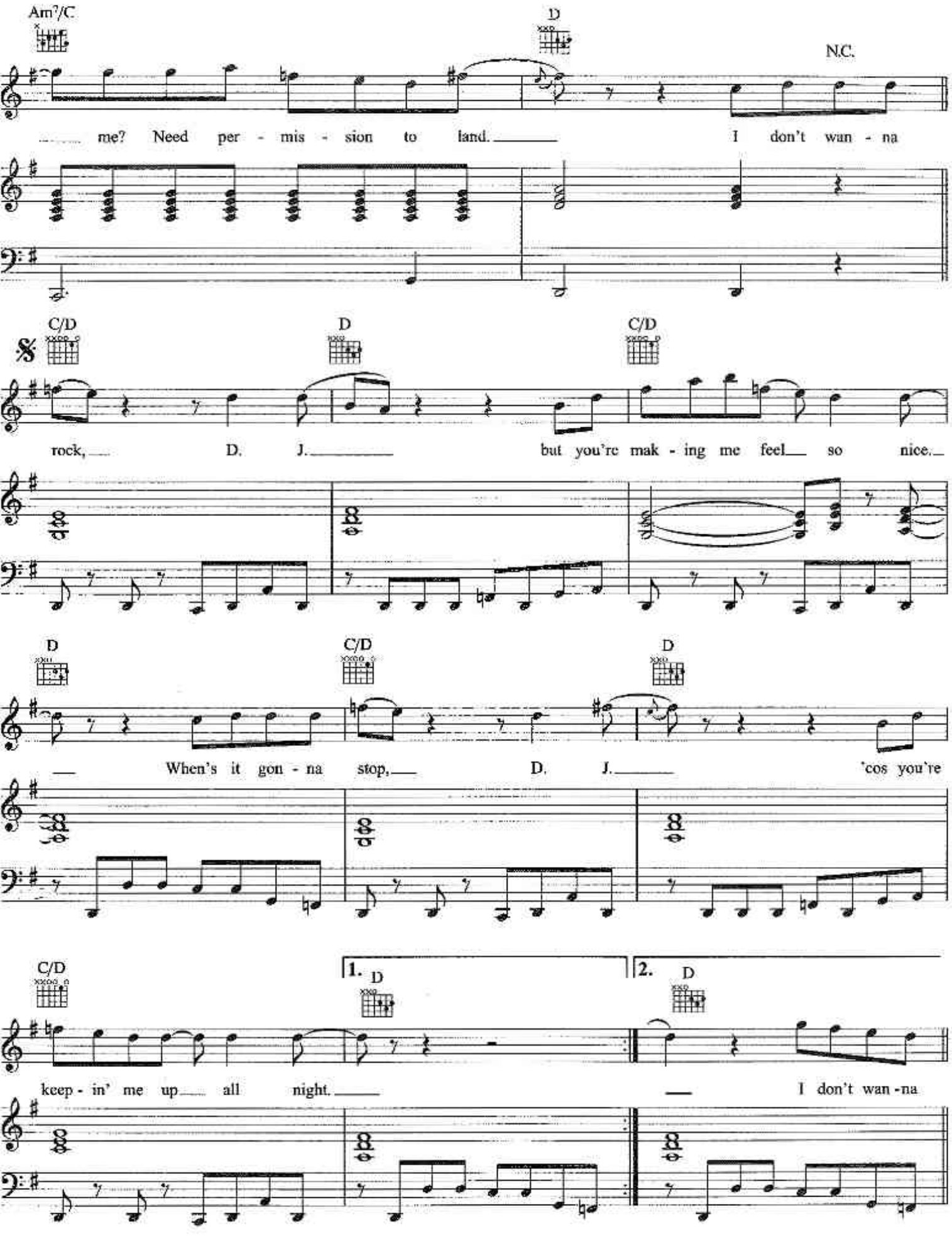
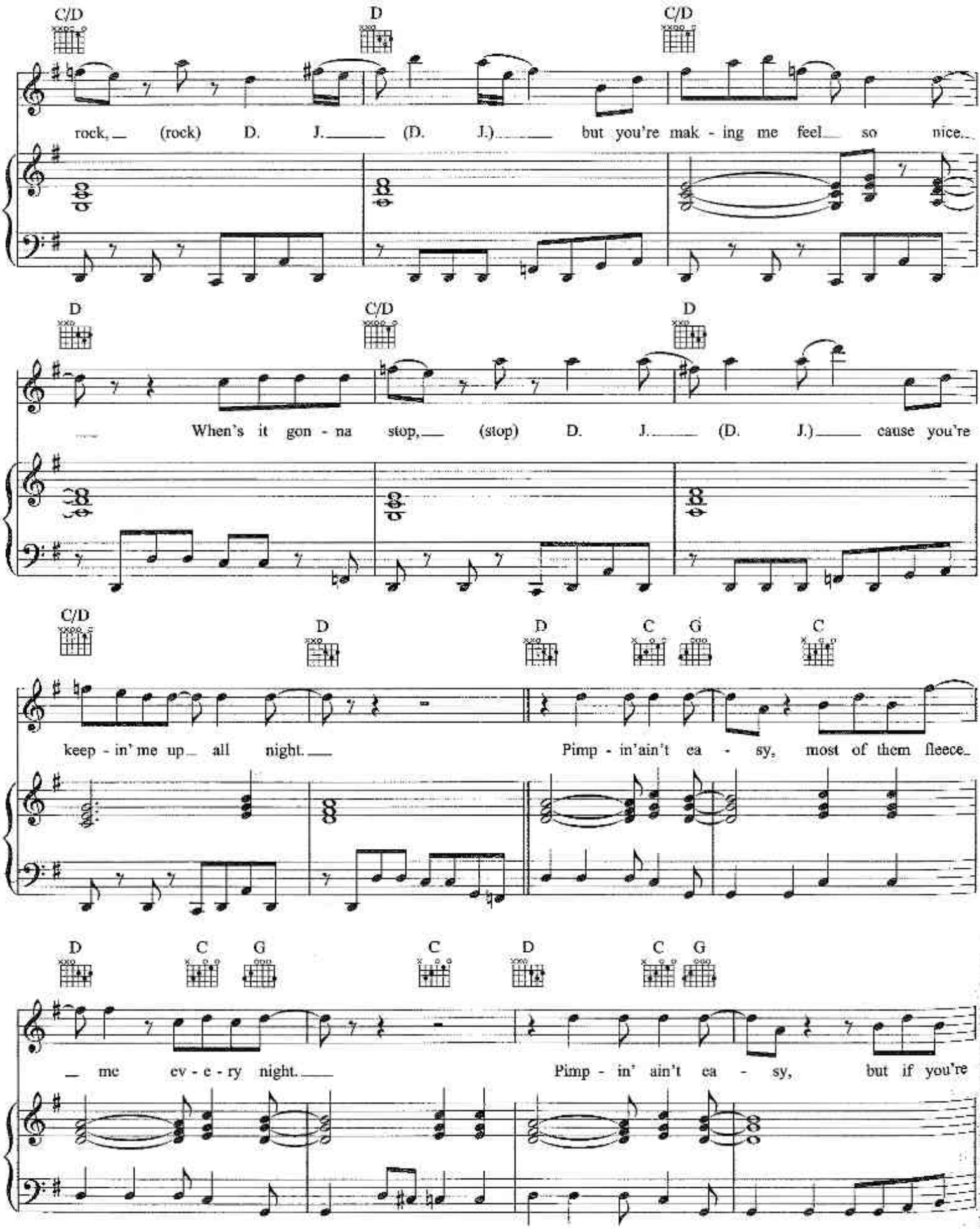
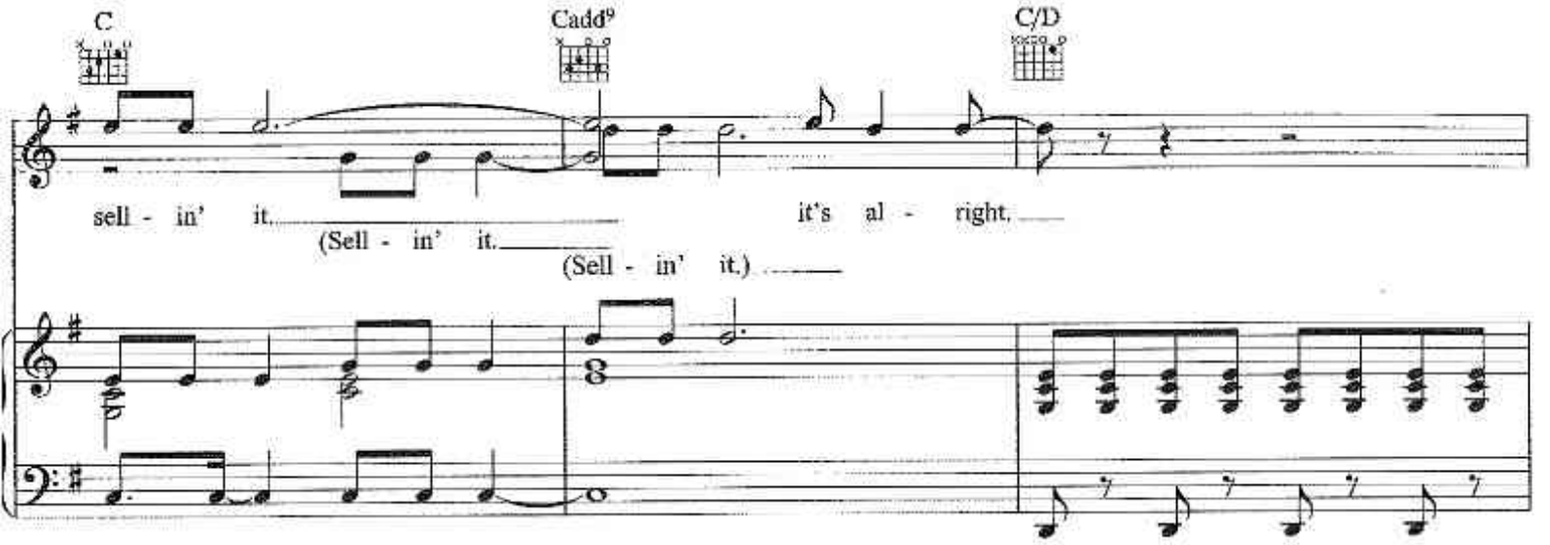
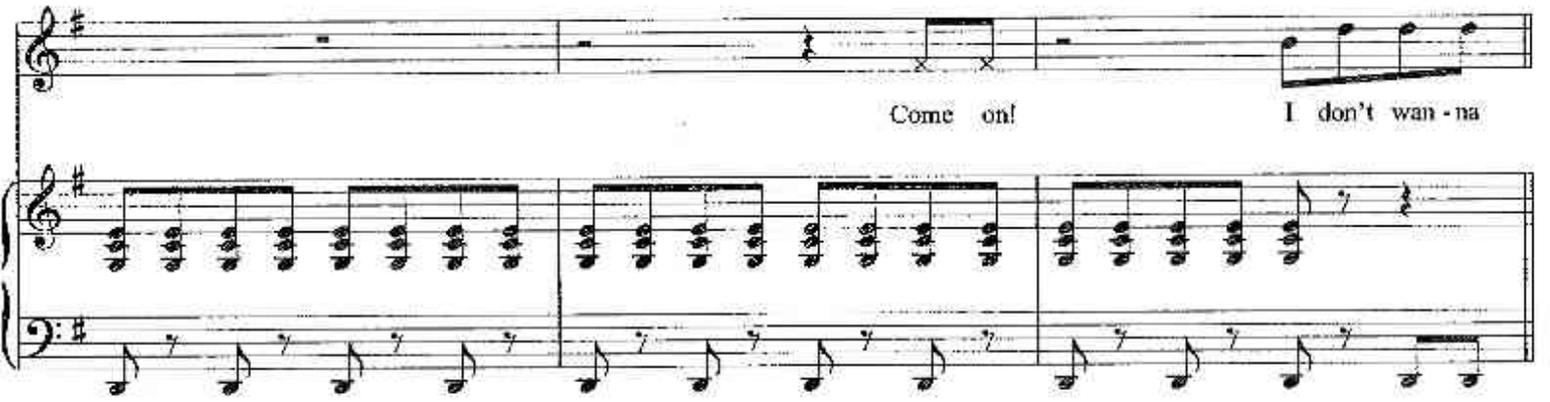

Am7
D
I got (funk), you got (soul), we got ev - 'ry bo - dy.
C
D
I've got the gift, gon - na stick it in the goal, it's time to move your bo - dy.
C
Bm7/D
Am7/D
Ba - by - lon back in bus - 'ness, can I get a wit - ness, ev - 'ry girl, ev - 'ry man.
D
C/D
Bm7/D
(Ooh, ooh, ooh.) Hous - ton do you hear me? Ground con - trol can you feel


Am7/C
D
N.C.
me? Need per - mis - sion to land. I don't wan - na
C/D
D
C/D
rock, D. J. but you're mak - ing me feel so nice.
D
C/D
D
When's it gon - na stop, D. J. 'cos you're
C/D
1. D
2. D
keep - in' me up all night. I don't wan - na


C/D
D
C/D
rock, (rock) D. J. (D. J.) but you're mak - ing me feel so nice.
D
C/D
D
When's it gon - na stop, (stop) D. J. (D. J.) cause you're
C/D
D
D
C
G
C
keep - in' me up all night. Pimp - in'ain't ea - sy, most of them fleece
D
C
G
C
D
C
G
me ev - e - ry night. Pimp - in' ain't ea - sy, but if you're



D.S *Repeat Chorus to fade*



Verse 2:

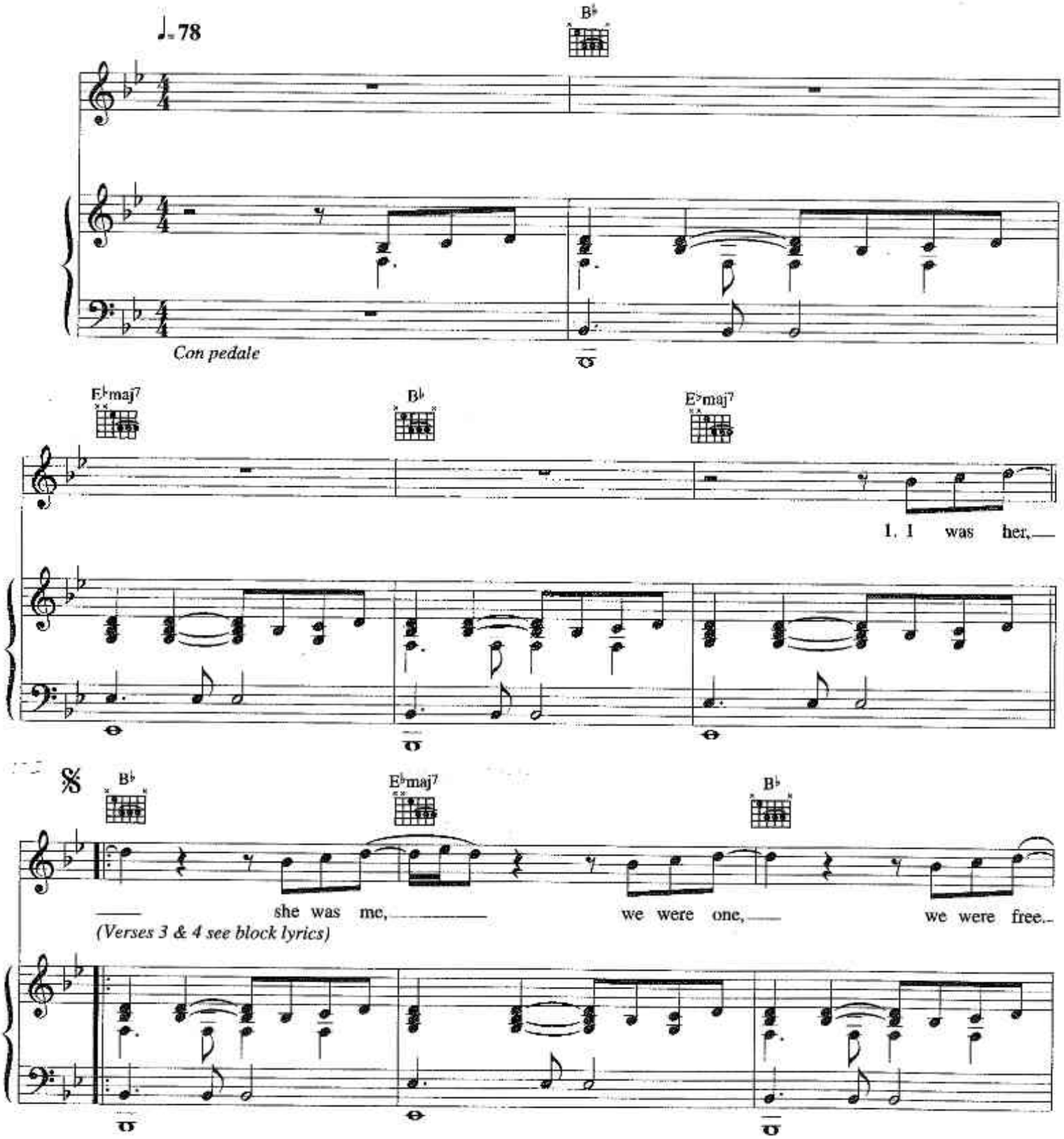
Singin' in the classes
Music for the masses
Give no head no background passes
Have a proper giggle
I'll be quite polite
But when I rock the mic, I rock the mic, (right!)
You got no love when you're with the wrong man
It's time to move your body
If you can't get a girl but your best friend can
It's time to move your body.

I don't wanna be sleazy
Baby, just tease me
Got no family planned
Houston, do you hear me?
Ground control, can you feel me
Need permission to land.

I don't wanna rock *etc*

She's The One

Words & Music by Karl Wallinger



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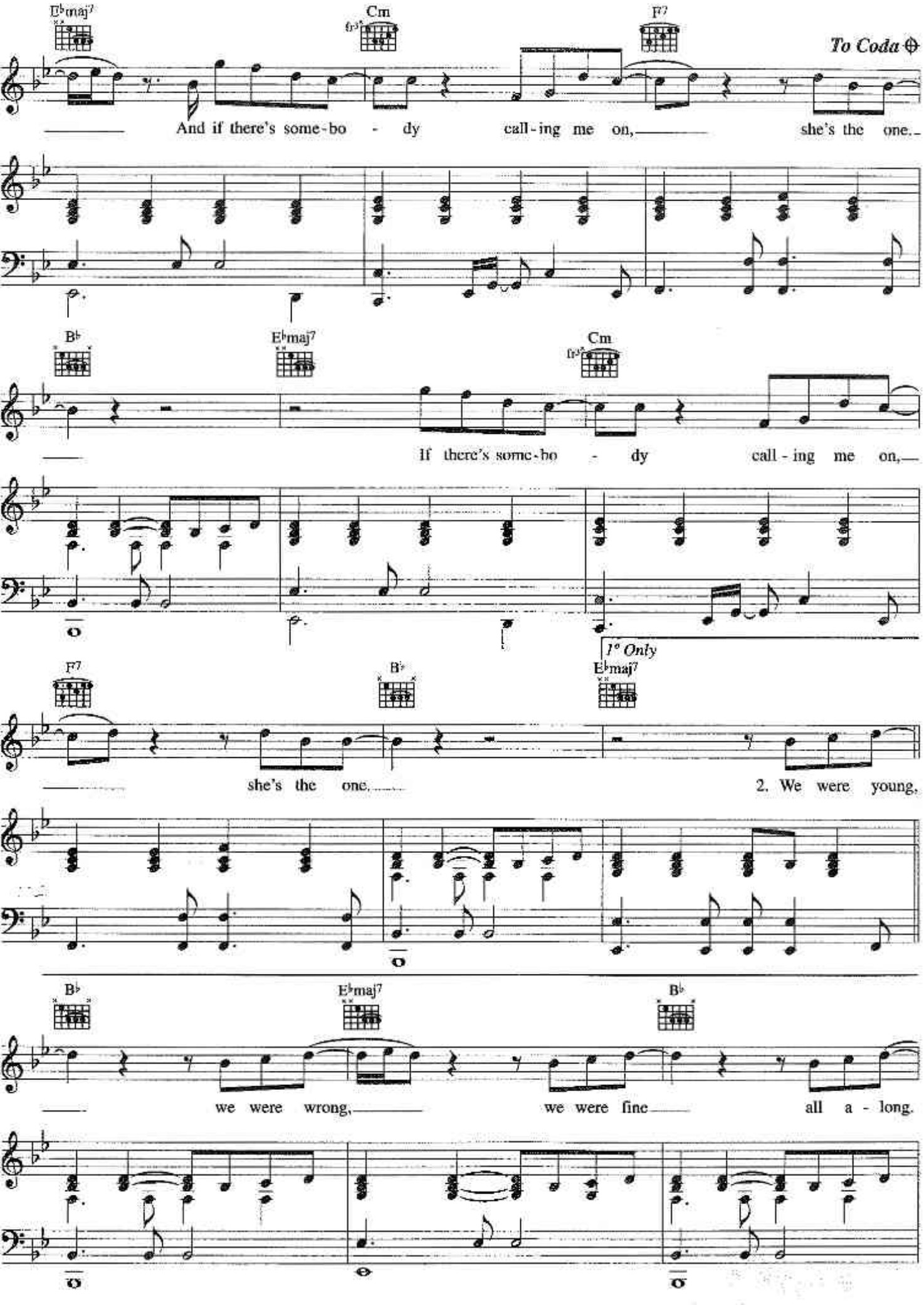
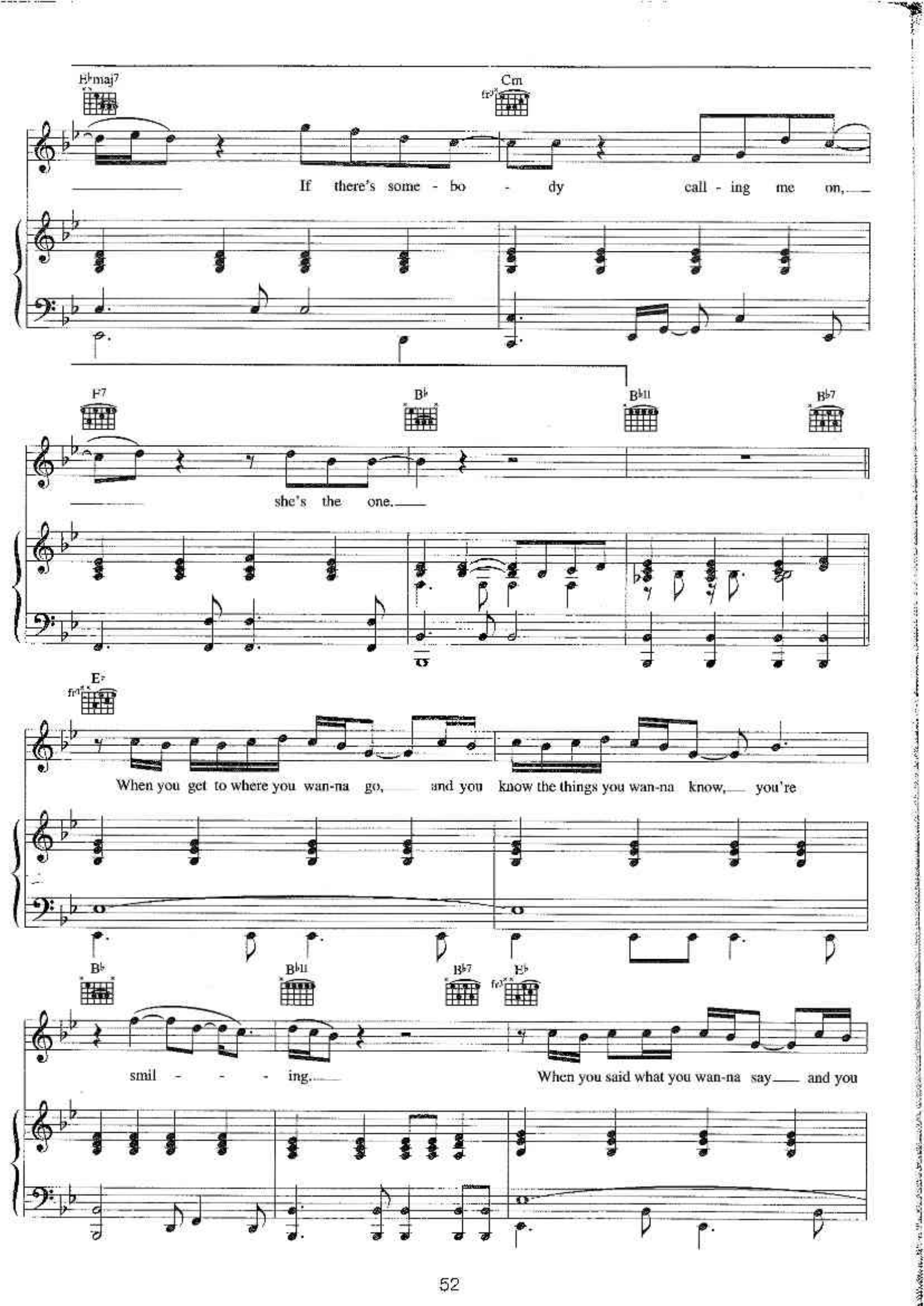
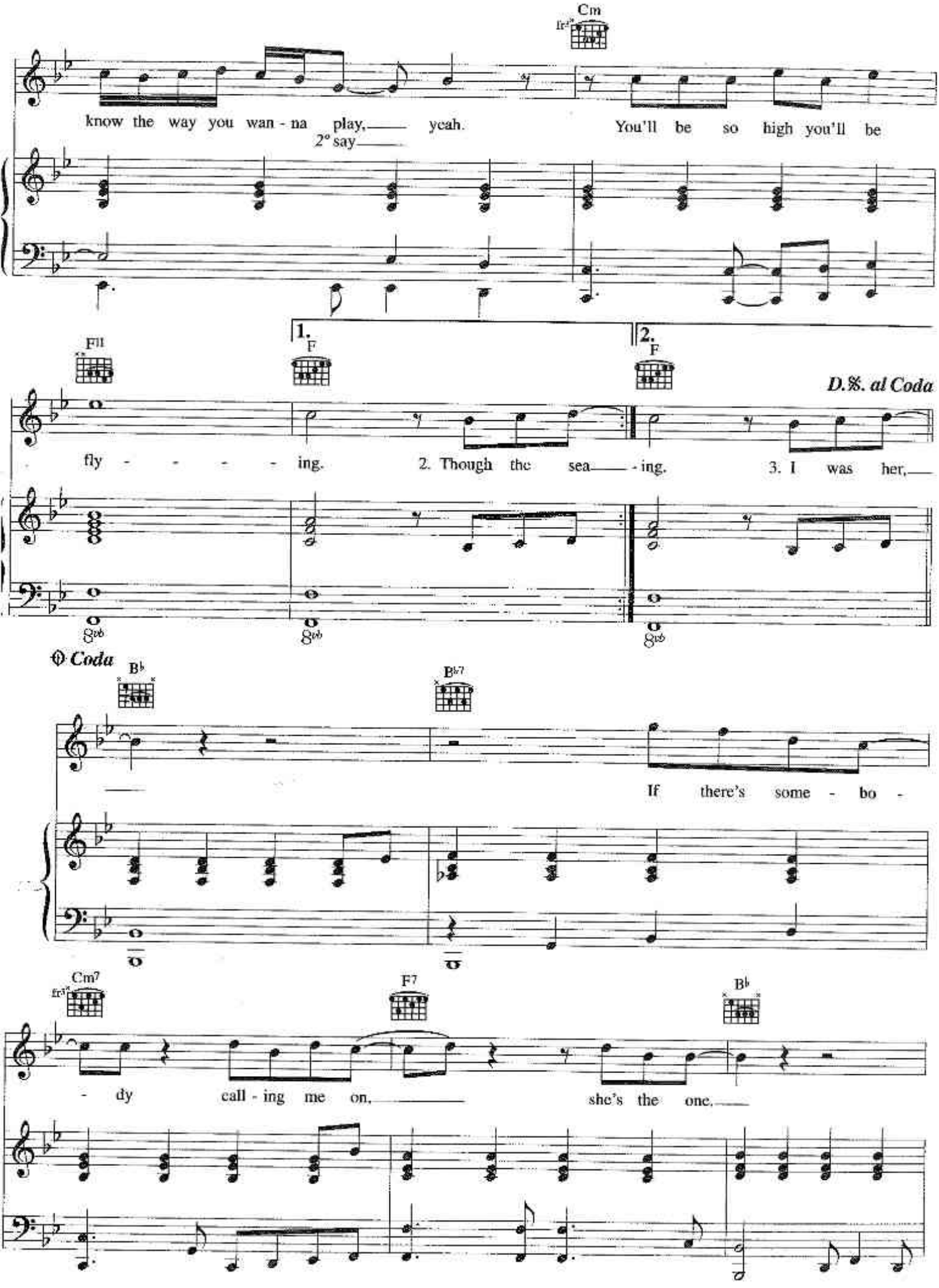
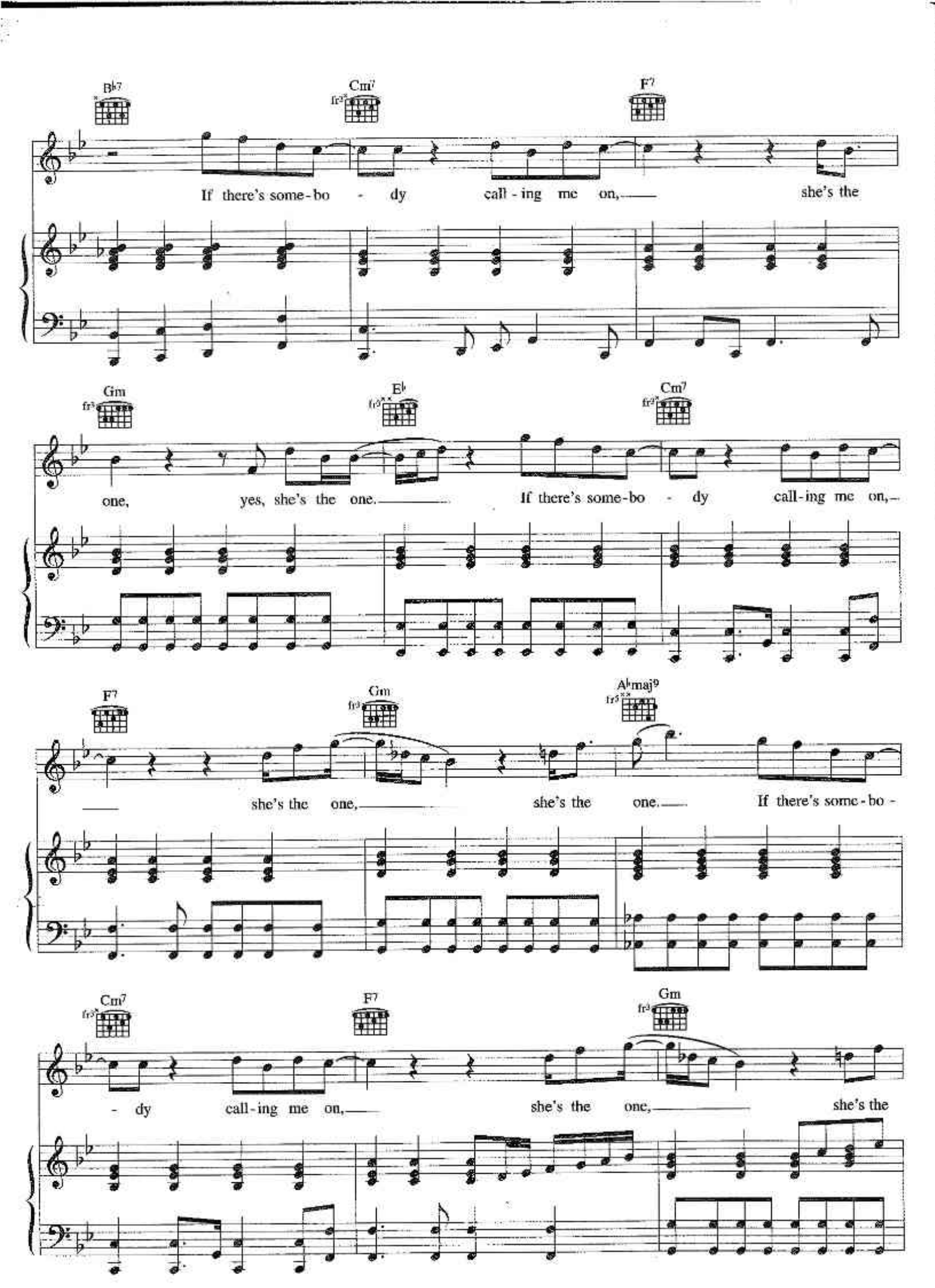
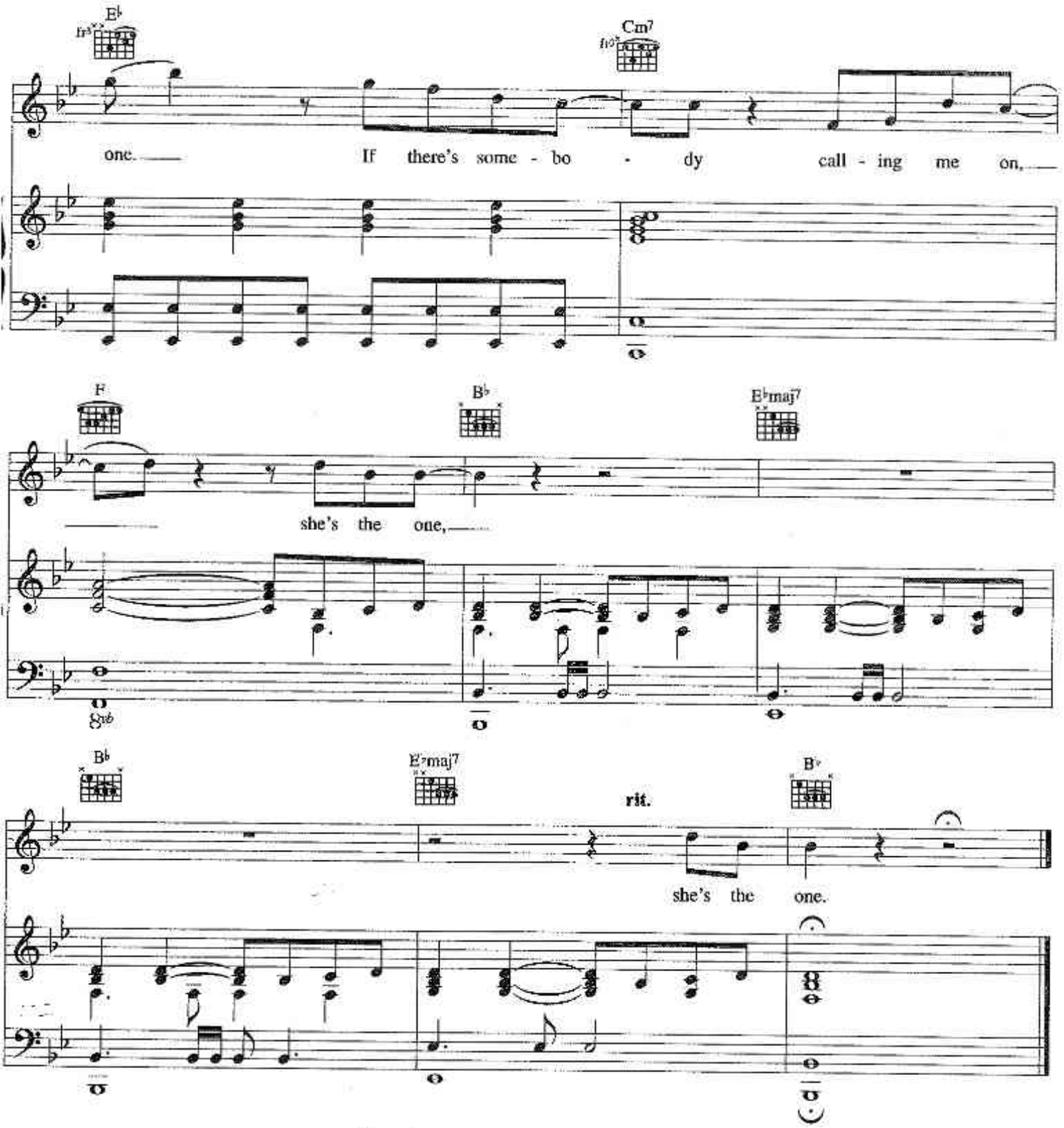

E♭maj7
Cm
fr3
F7
To Coda ⊕
And if there's some - bo - dy call - ing me on, she's the one.
B♭
E♭maj7
Cm
fr3
If there's some - bo - dy call - ing me on,
1° Only
F7
B♭
E♭maj7
she's the one.
2. We were young,
B♭
E♭maj7
B♭
we were wrong, we were fine all a - long.


B♭maj7
Cm
If there's some - bo - dy call - ing me on,
F7
B♭
B♭11
B♭7
she's the one.
E♭
When you get to where you wan-na go, and you know the things you wan-na know, you're
B♭
B♭11
B♭7
E♭
smil - - - ing.
When you said what you wan-na say and you


Cm
fr3
know the way you wan - na play, yeah. You'll be so high you'll be
2° say
F11
1.
F
2.
F
D.%. al Coda
fly - - - - - ing. 2. Though the sea - ing. 3. I was her,
8vb
8vb
8vb
Coda
B♭
B♭7
If there's some - bo -
Cm7
fr3
F7
B♭
- dy call - ing me on, she's the one.


B♭7
Cm7
fr2
F7
If there's some-bo - dy call-ing me on, she's the
Gm
fr3
E♭
fr3
Cm7
fr2
one, yes, she's the one. If there's some-bo - dy call-ing me on,
F7
Gm
fr3
A♭maj9
fr3
she's the one, she's the one. If there's some-bo -
Cm7
fr3
F7
Gm
fr3
- dy call-ing me on, she's the one, she's the

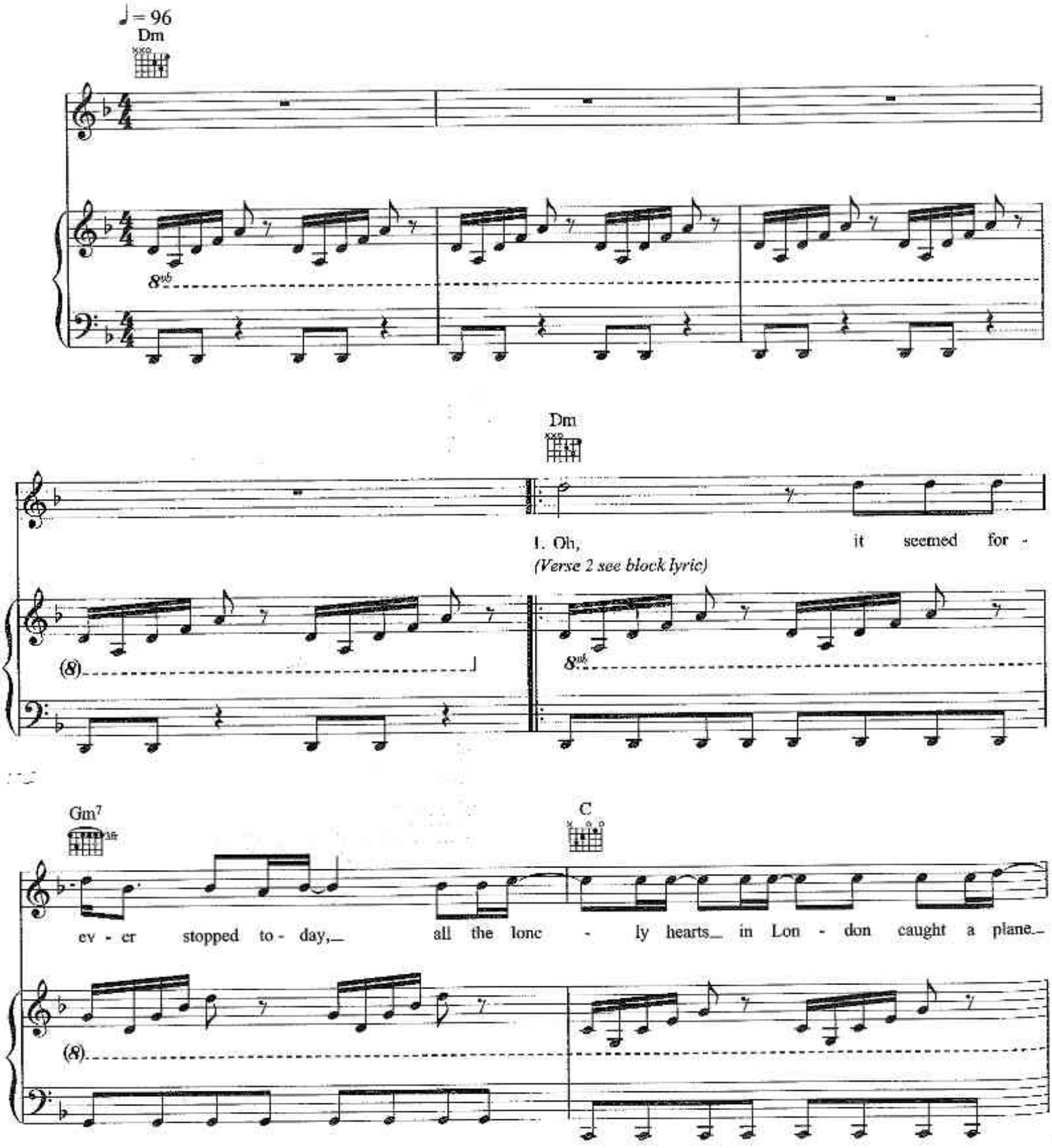


Verse 3:
Though the sea will be strong
I know we'll carry on
'Cos if there's somebody calling me on, she's the one
If there's somebody calling me on, she's the one.

Verse 4:
I was her, she was me
We were one, we were free
And if there's somebody calling me on *etc.*

Supreme

Words & Music by Robbie Williams, Guy Chambers,
Dino Fekaris, Frederick Perren & Francois de Roubaix



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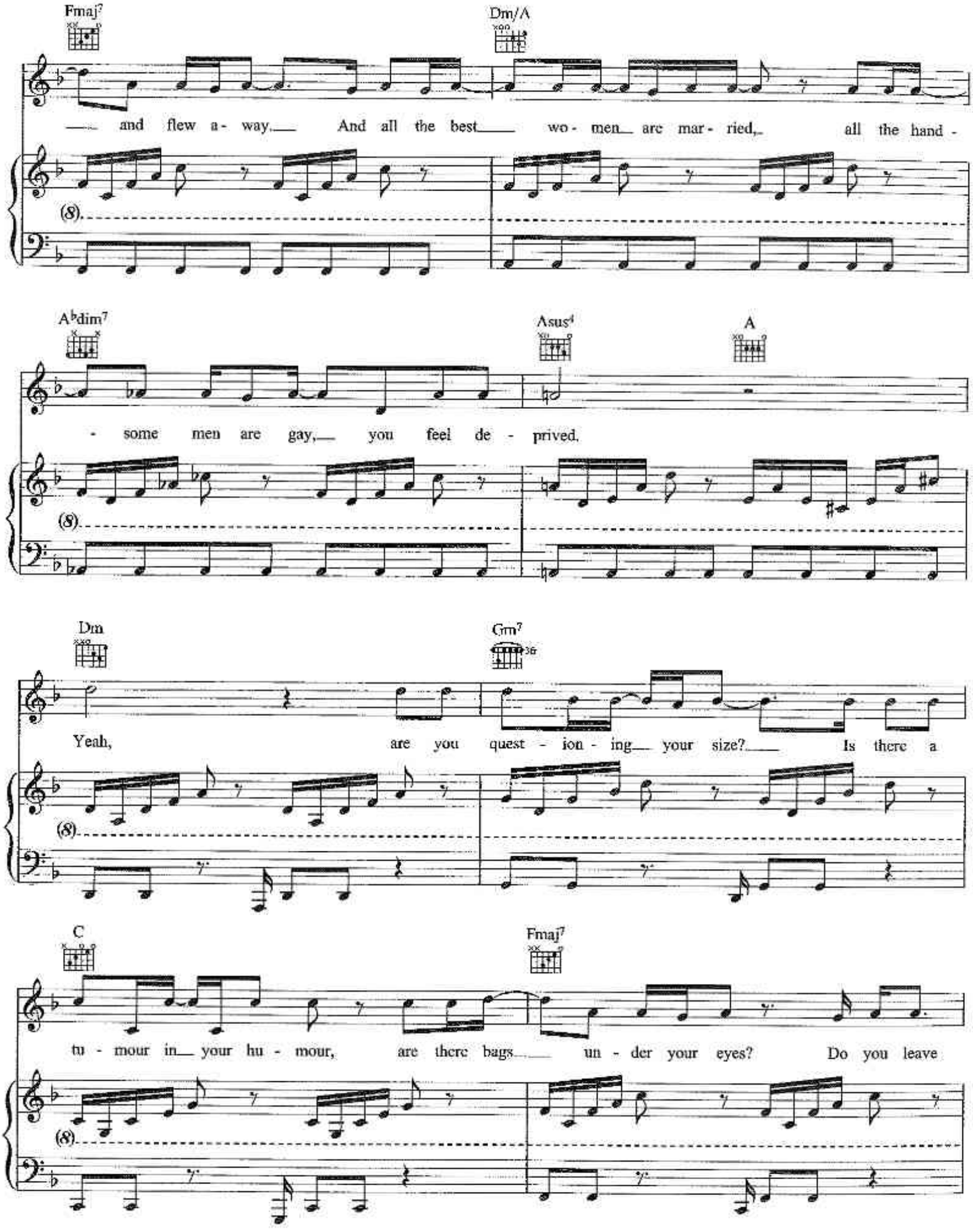
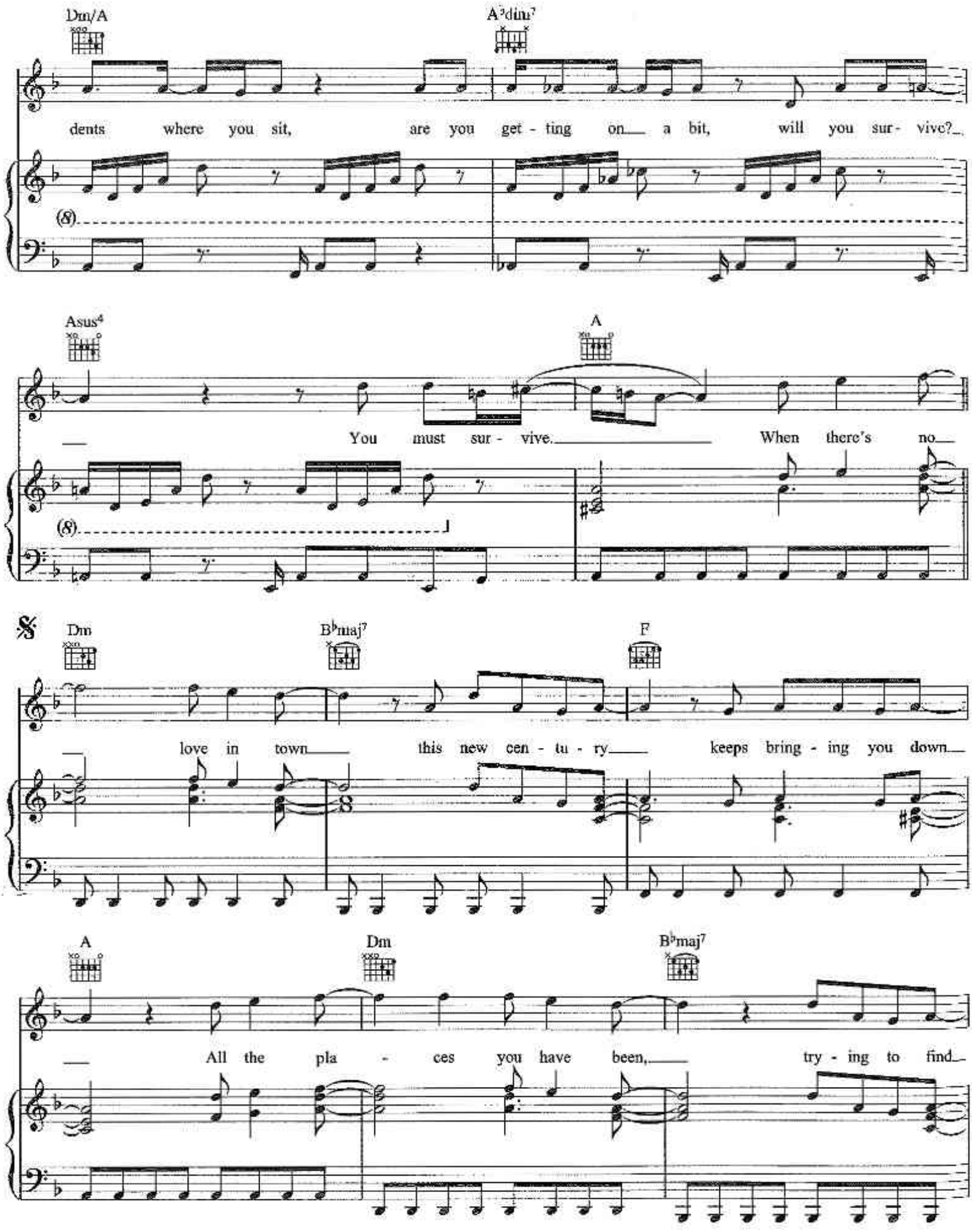
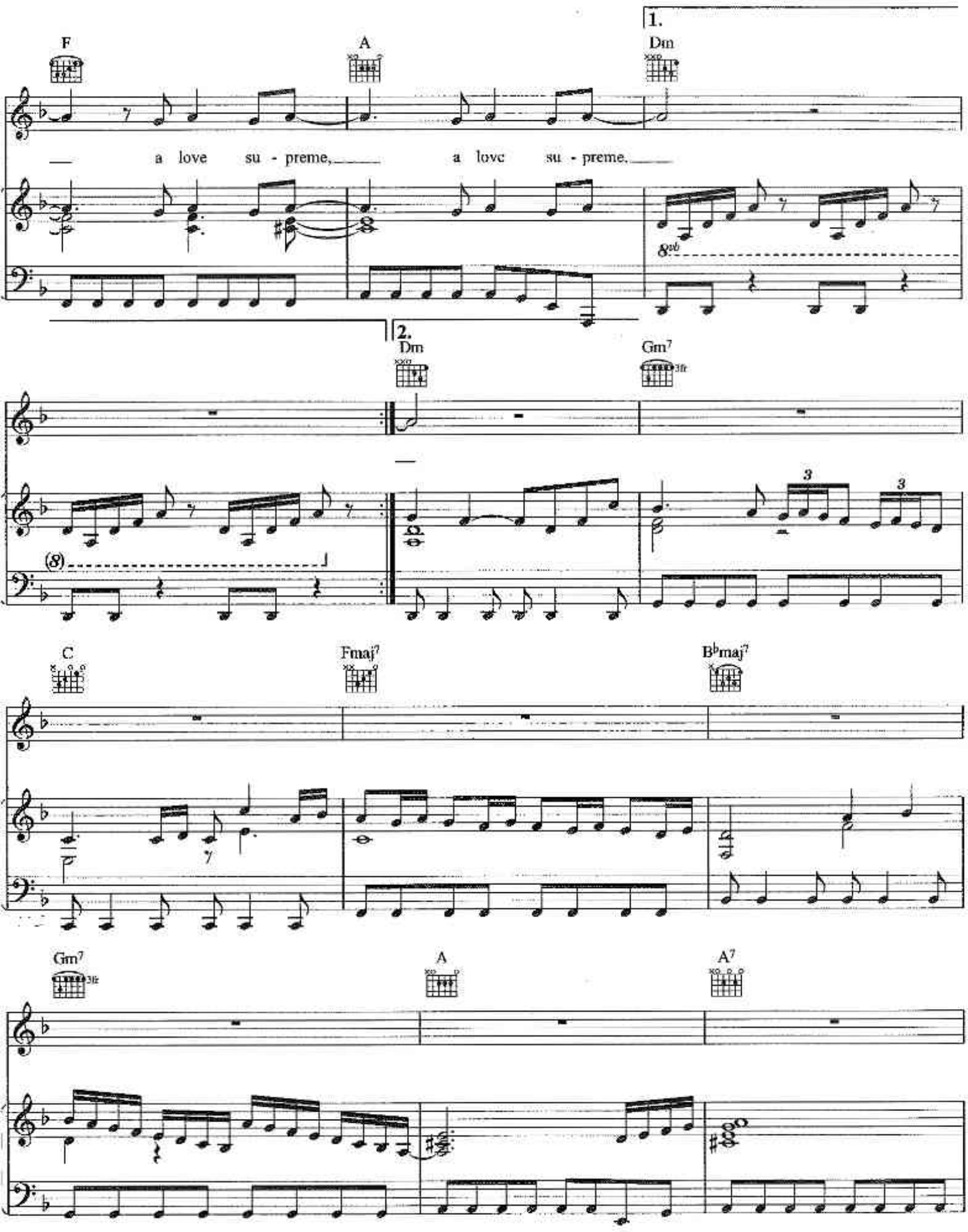
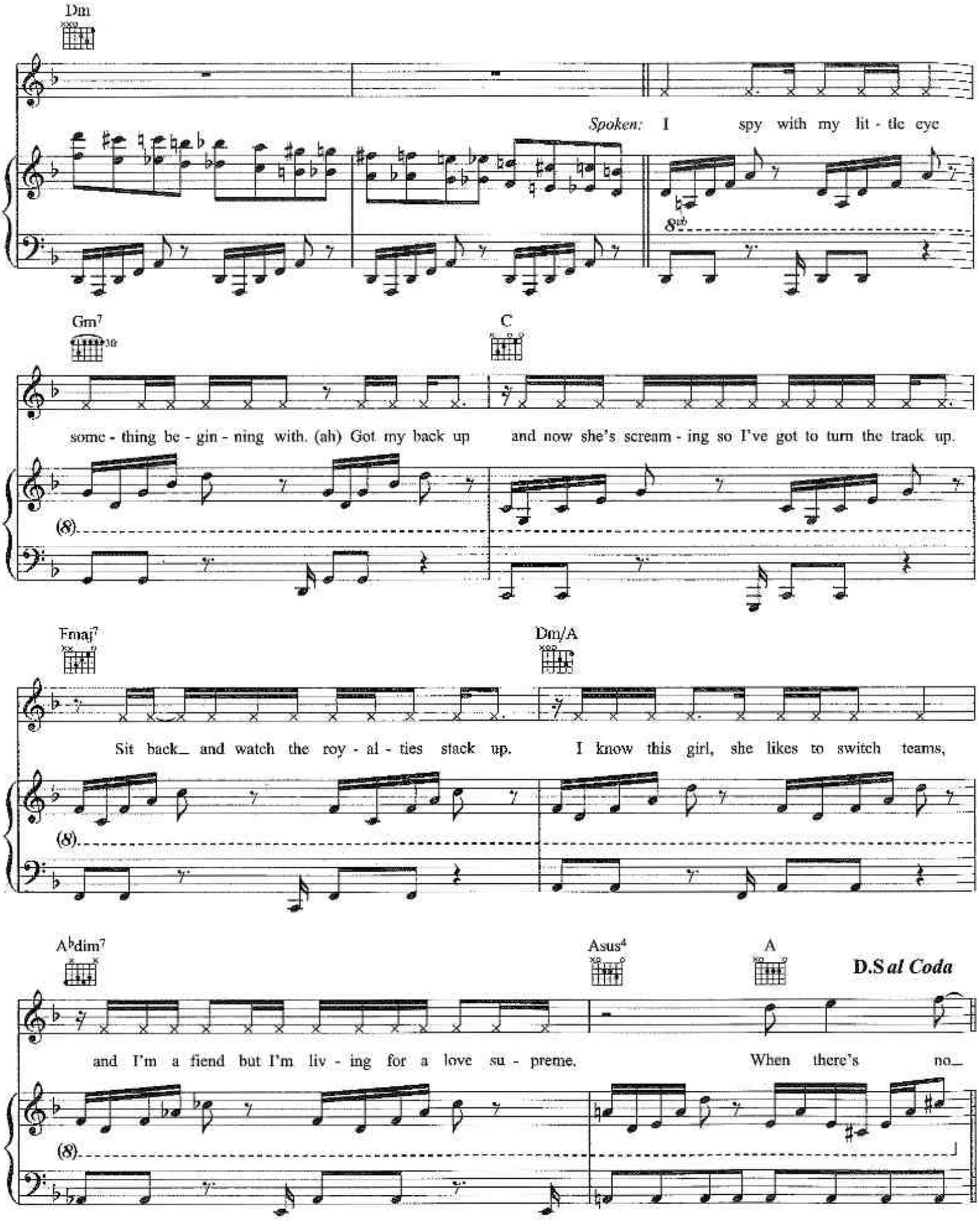
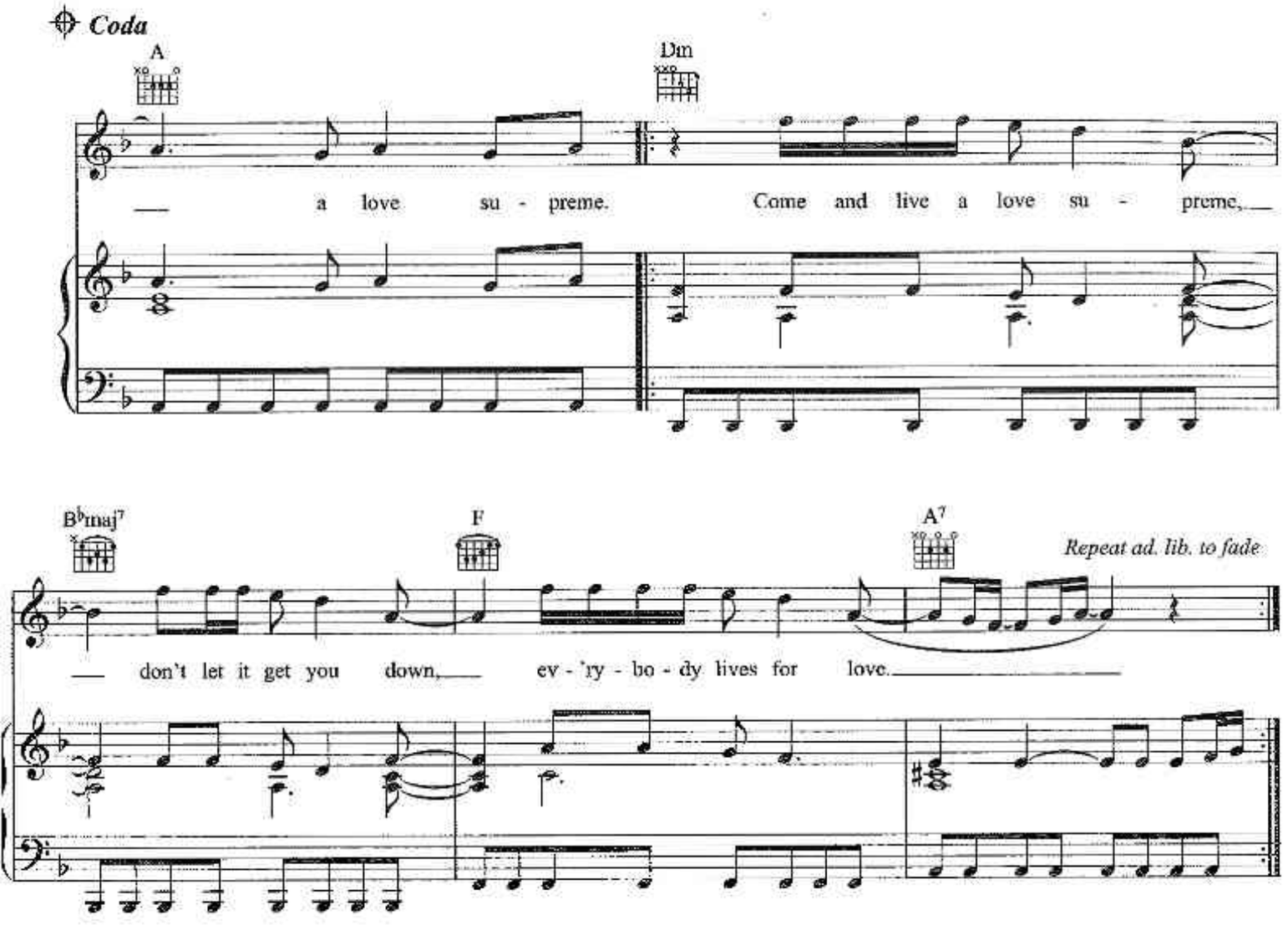

Fmaj7
Dm/A
and flew a - way. And all the best wo - men are mar - ried, all the hand -
A♭dim7
Asus4
A
- some men are gay, you feel de - prived.
Dm
Gm7
Yeah, are you quest - ion - ing your size? Is there a
C
Fmaj7
tu - mour in your hu - mour, are there bags un - der your eyes? Do you leave


Dm/A
A♭dim7
dents where you sit, are you get - ting on a bit, will you sur - vive?
Asus4
A
You must sur - vive. When there's no
𝄋
Dm
B♭maj7
F
love in town this new cen - tu - ry keeps bring - ing you down
A
Dm
B♭maj7
All the pla - ces you have been, try - ing to find


F
A
Dm
1.
a love su - preme, a love su - preme.
8vb
2.
Dm
Gm7
3fr
3
3
(8)
C
Fmaj7
B♭maj7
Gm7
3fr
A
A7


Dm
Spoken: I spy with my lit - tle eye
8vb
Gm7
C
some - thing be - gin - ning with. (ah) Got my back up and now she's scream - ing so I've got to turn the track up.
(8)
Fmaj7
Dm/A
Sit back_ and watch the roy - al - ties stack up. I know this girl, she likes to switch teams,
(8)
A♭dim7
Asus4
A
D.S al Coda
and I'm a fiend but I'm liv - ing for a love su - preme. When there's no_
(8)

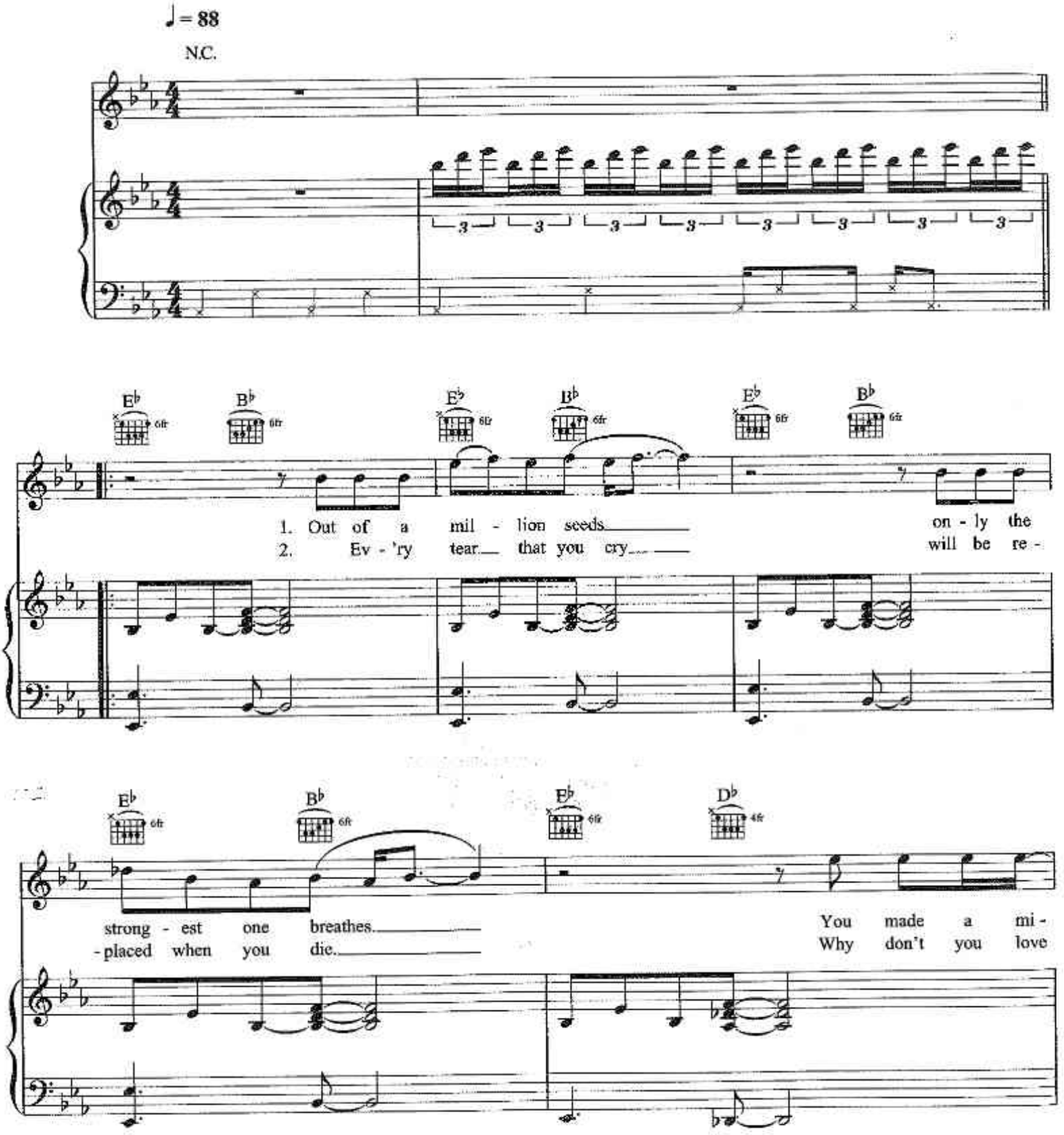


Verse 2:
Oh, what are you really looking for?
Another partner in your life to abuse and to adore?
Is it lovey dovey stuff
Do you need a bit of rough?
Get on your knees.
Yeah, turn down the love songs that you hear
'Cause you can't avoid the sentiment
That echoes in your ear
Saying love will stop the pain
Saying love will kill the fear
Do you believe?
You must believe.

When there's no love in town *etc.*

Let Love Be Your Energy

Words & Music by Robbie Williams & Guy Chambers



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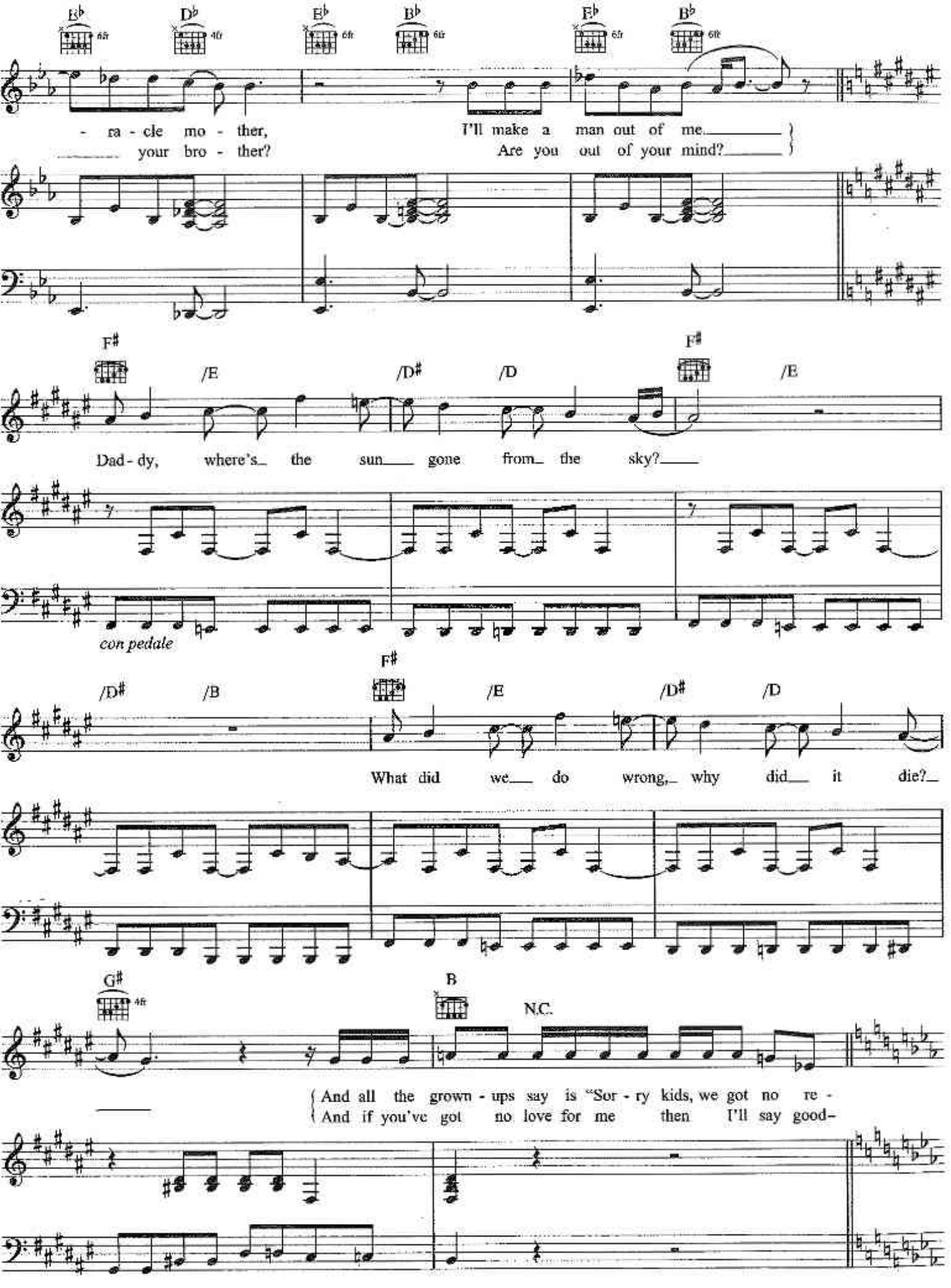
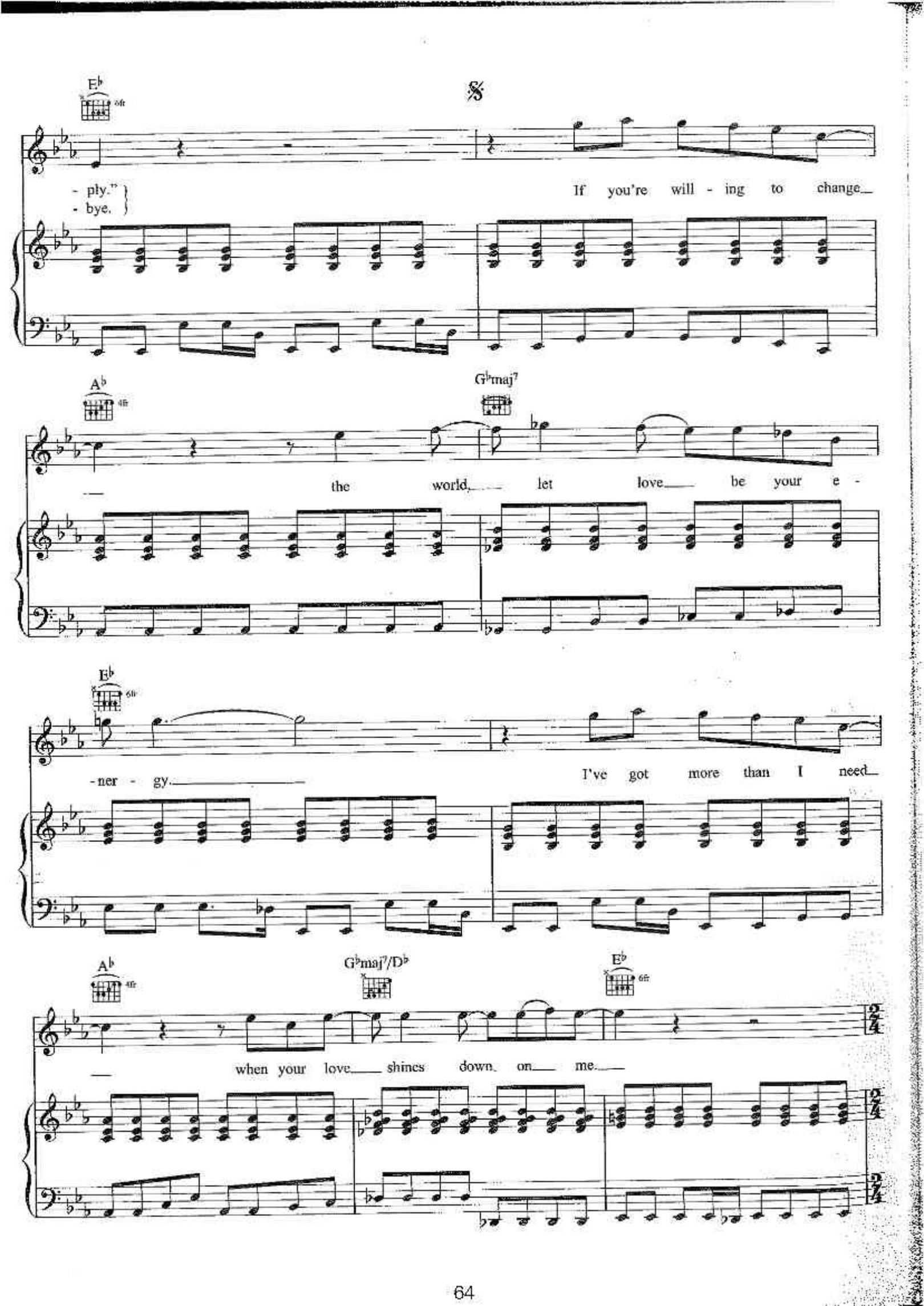
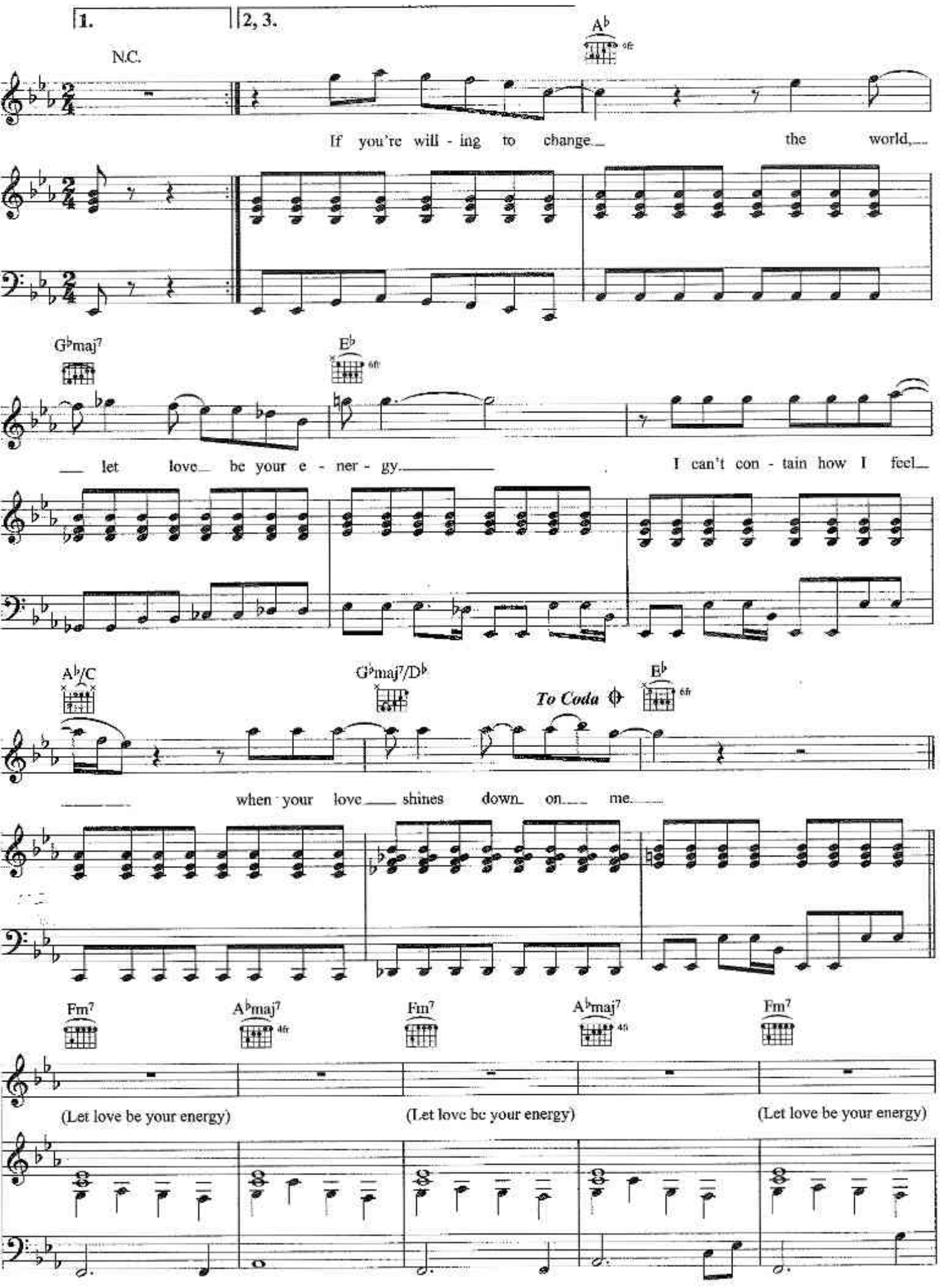
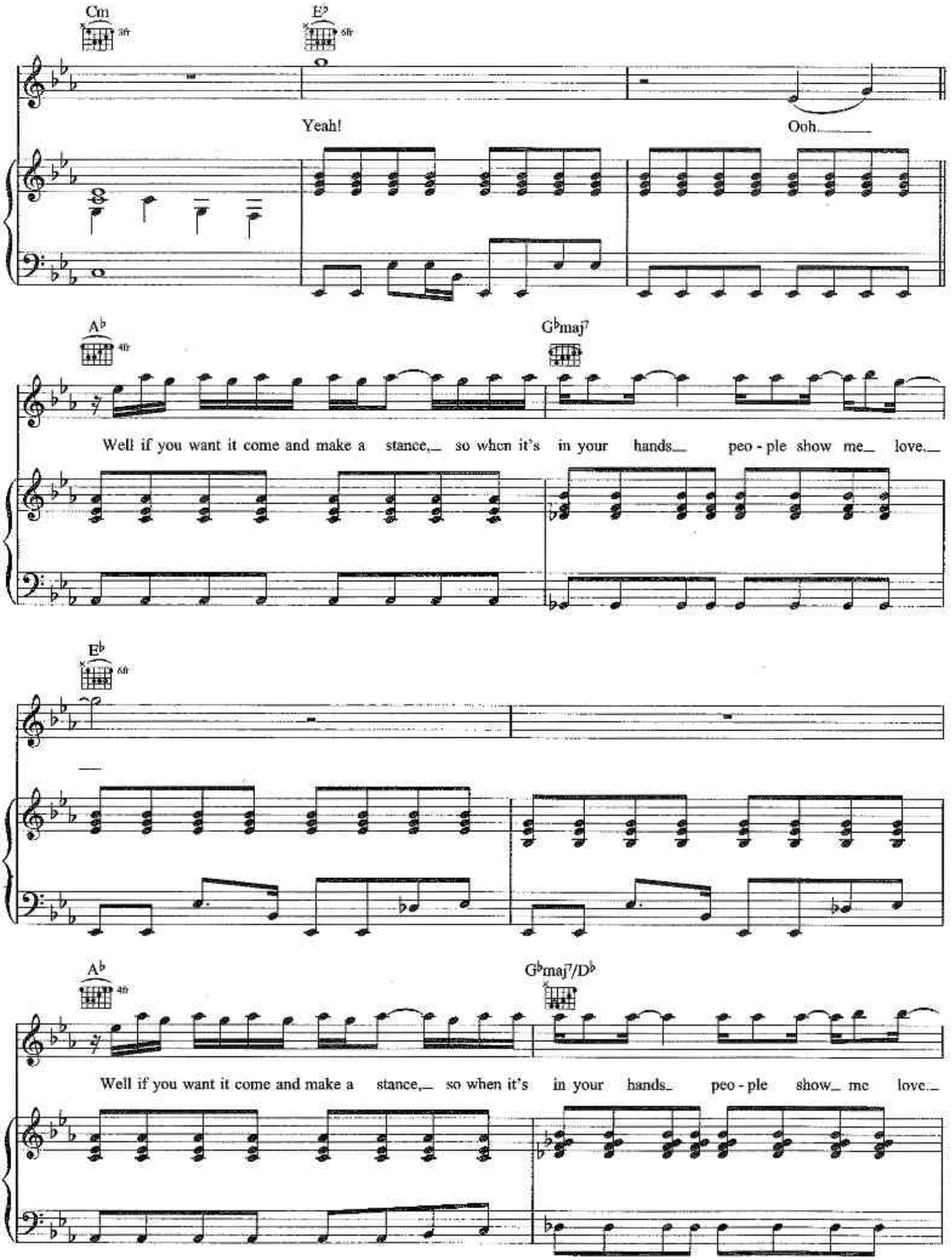
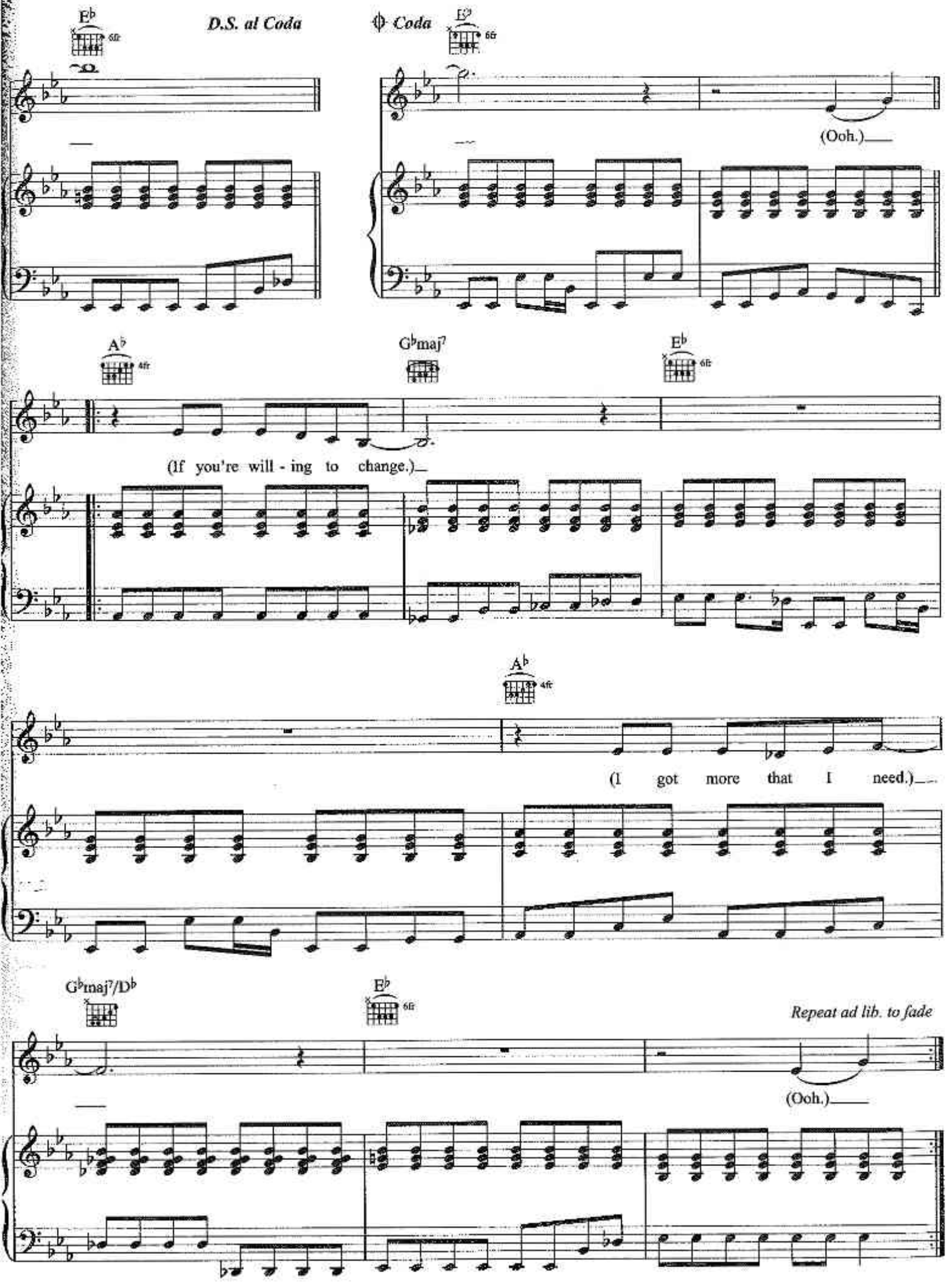

E♭ 6fr
D♭ 4fr
E♭ 6fr
B♭ 6fr
E♭ 6fr
B♭ 6fr
- ra - cle mo - ther,
your bro - ther?
I'll make a man out of me
Are you out of your mind?
F♯
/E
/D♯
/D
F♯
/E
Dad - dy, where's the sun gone from the sky?
con pedale
/D♯
/B
F♯
/E
/D♯
/D
What did we do wrong, why did it die?
G♯ 4fr
B
N.C.
And all the grown - ups say is "Sor - ry kids, we got no re -
And if you've got no love for me then I'll say good-


E♭
6fr
𝄋
- ply."
- bye.
If you're will - ing to change
A♭
4fr
G♭maj7
the world, let love be your e -
E♭
6fr
- ner - gy.
I've got more than I need
A♭
4fr
G♭maj7/D♭
E♭
6fr
when your love shines down on me.

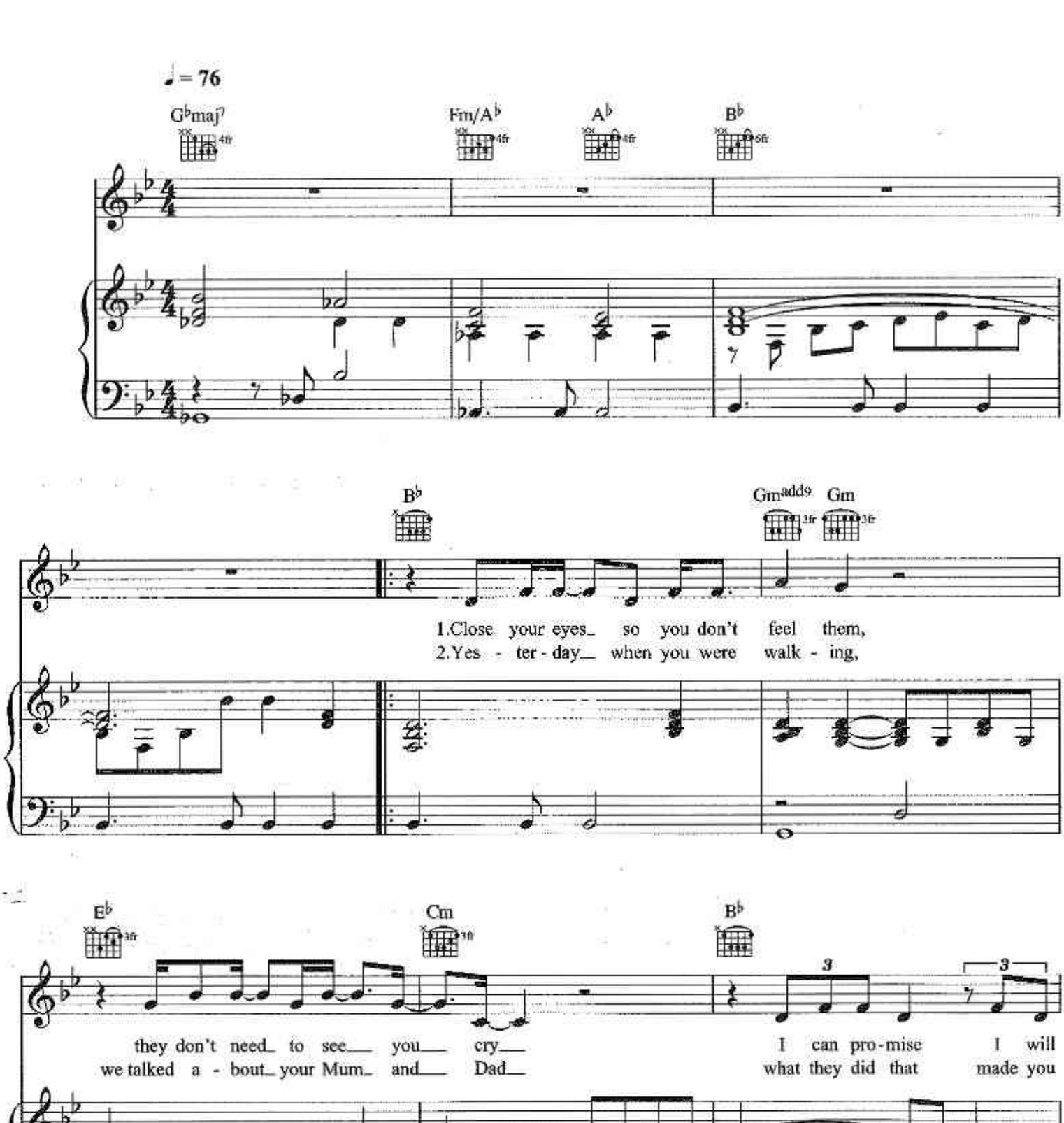

1.
2, 3.
N.C.
A♭
If you're will - ing to change the world,
G♭maj7
E♭
let love be your e - ner - gy.
I can't con - tain how I feel
A♭/C
G♭maj7/D♭
To Coda
E♭
when your love shines down on me.
Fm7
A♭maj7
Fm7
A♭maj7
Fm7
(Let love be your energy)
(Let love be your energy)
(Let love be your energy)


Cm
3fr
E♭
6fr
Yeah!
Ooh.
A♭
4fr
G♭maj7
Well if you want it come and make a stance, so when it's in your hands peo - ple show me love,
E♭
6fr
A♭
4fr
G♭maj7/D♭
Well if you want it come and make a stance, so when it's in your hands peo - ple show me love,


E♭
6fr
D.S. al Coda
Coda
E♭
6fr
(Ooh.)
A♭
4fr
G♭maj7
E♭
6fr
(If you're will - ing to change.)
A♭
4fr
(I got more that I need.)
G♭maj7/D♭
E♭
6fr
Repeat ad lib. to fade
(Ooh.)

Eternity

Words & Music by Robbie Williams & Guy Chambers



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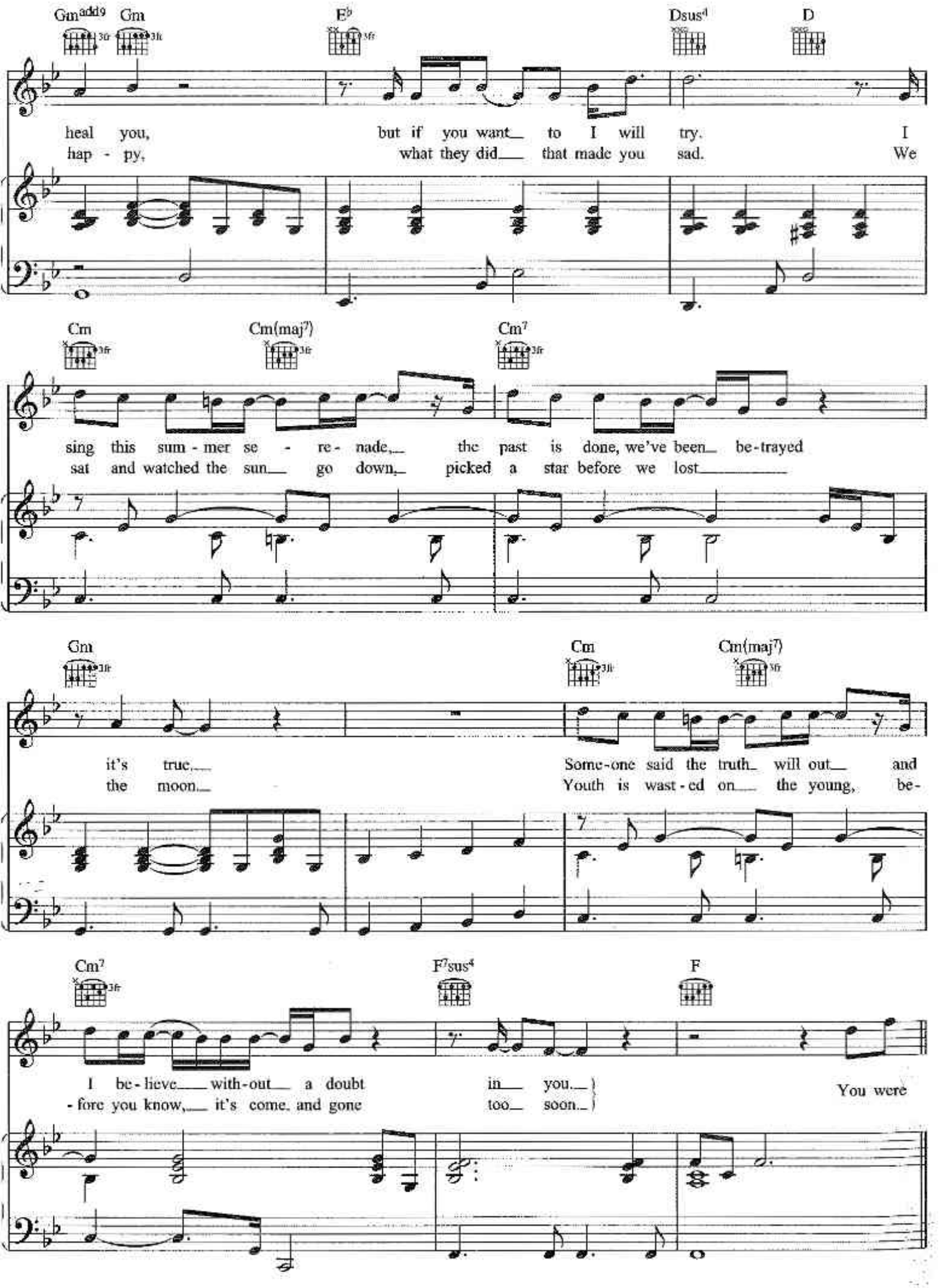
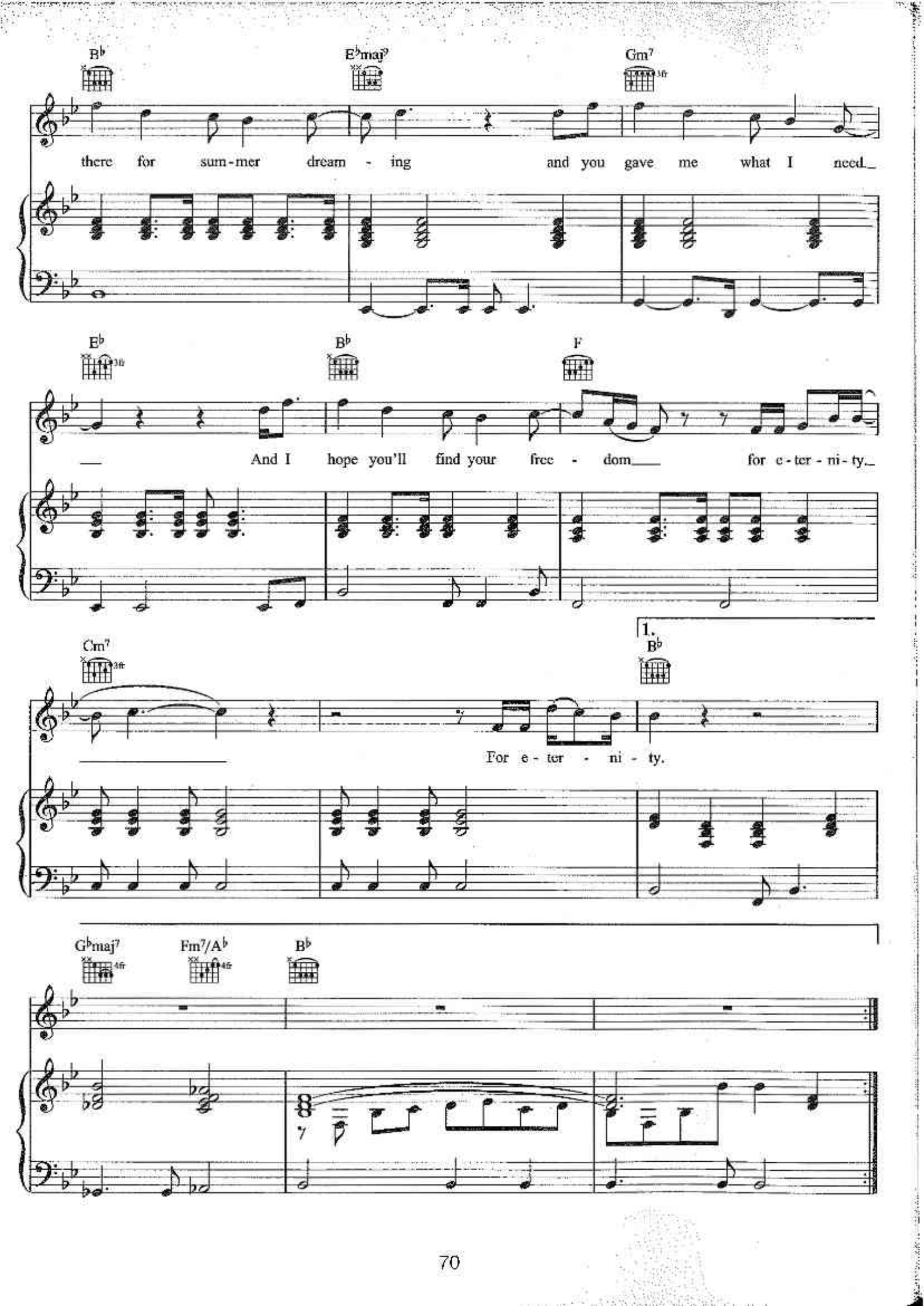
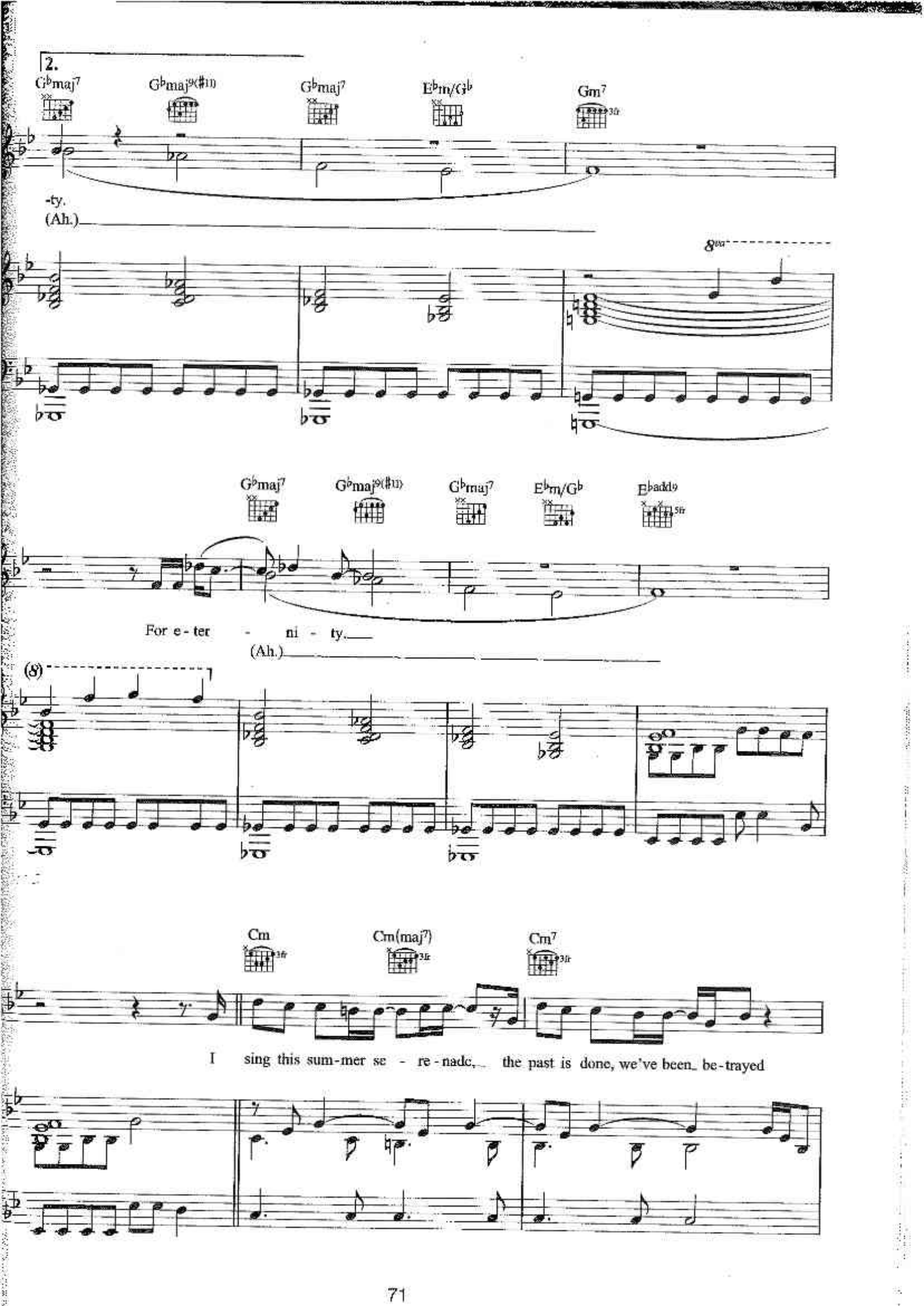
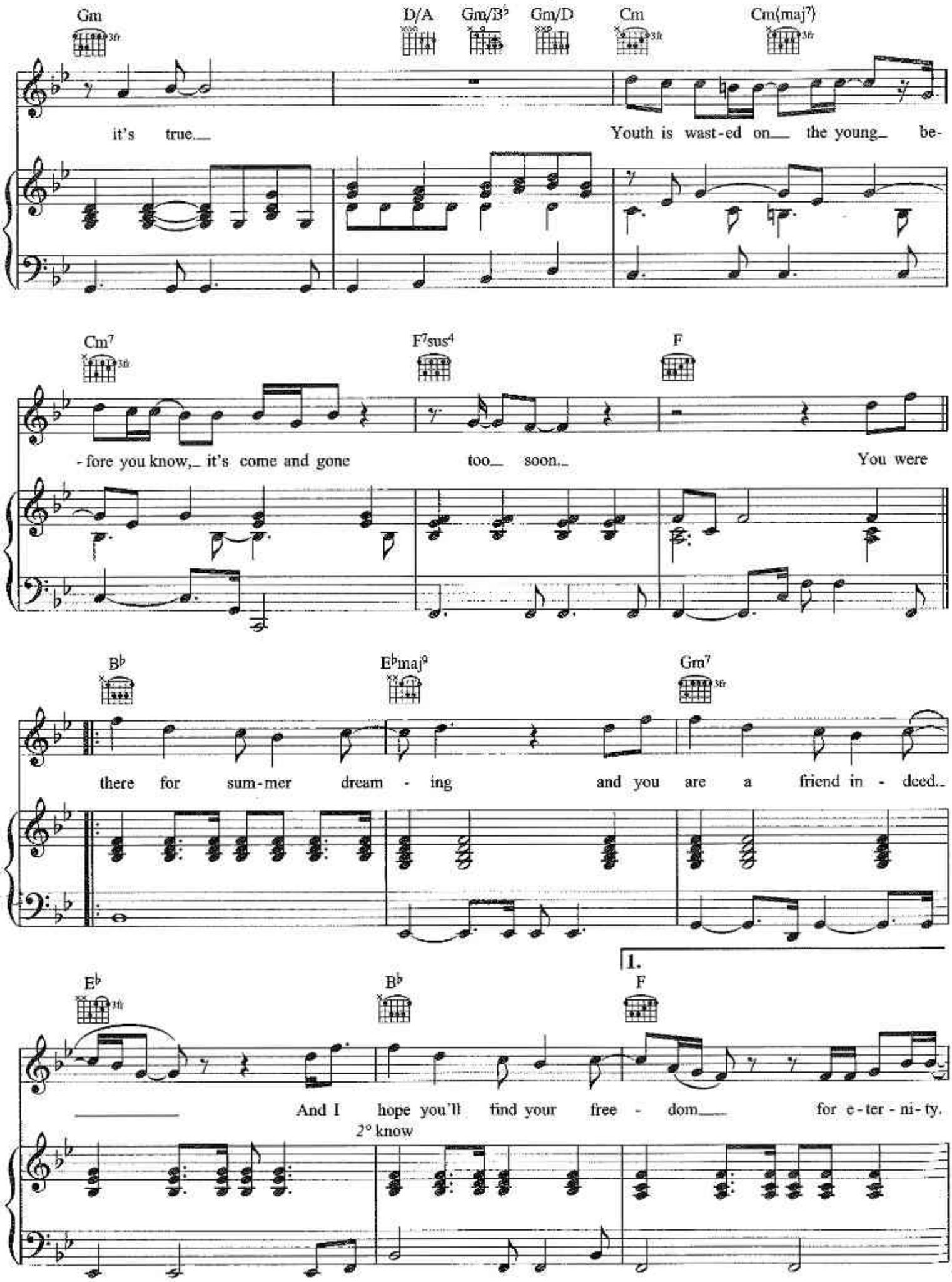
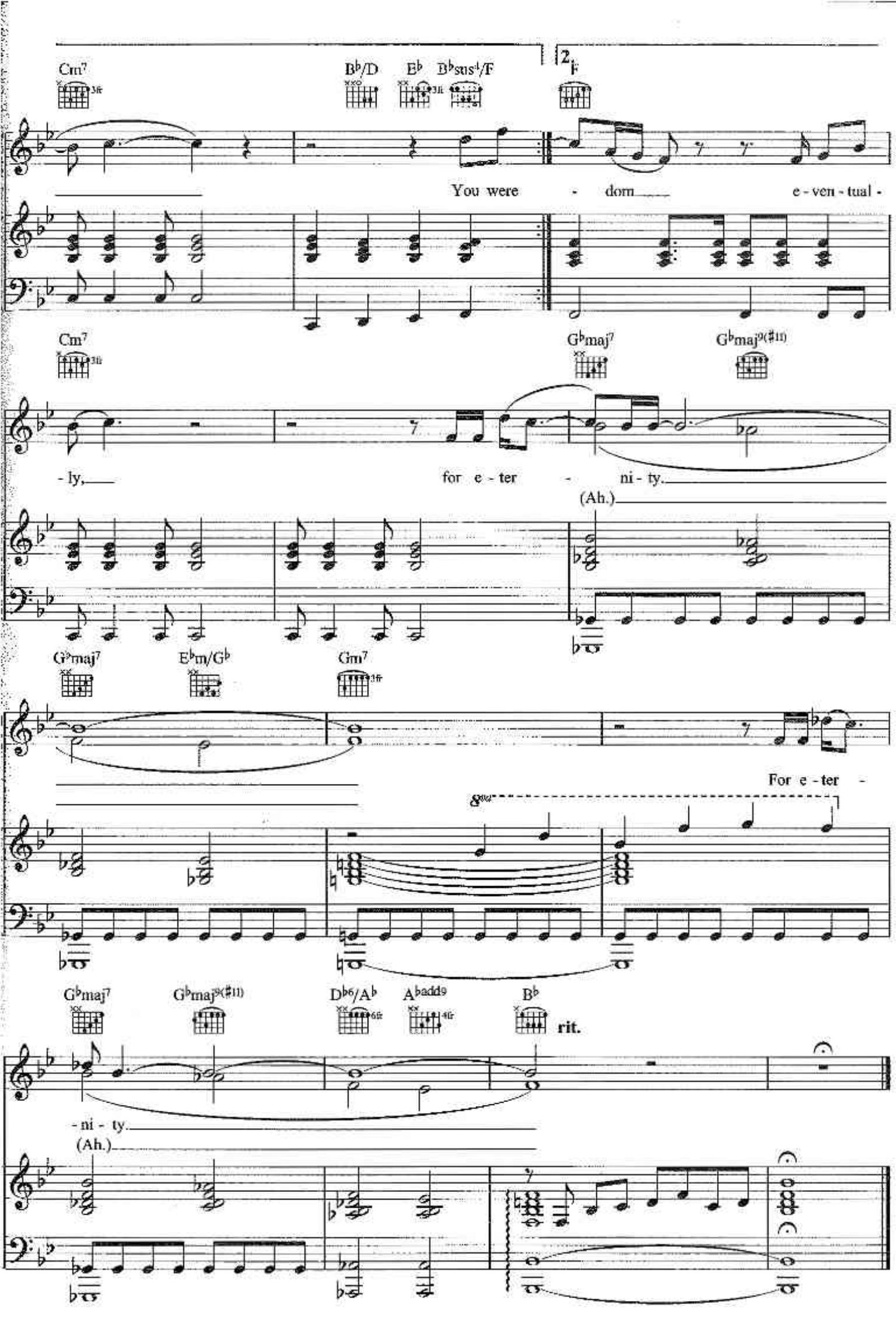

Gmadd9 Gm
E♭
Dsus4
D
heal you, but if you want to I will try. I
hap - py, what they did that made you sad. We
Cm
Cm(maj7)
Cm7
sing this sum - mer se - re - nade, the past is done, we've been be-trayed
sat and watched the sun go down, picked a star before we lost
Gm
Cm
Cm(maj7)
it's true, Some-one said the truth will out and
the moon. Youth is wast-ed on the young, be-
Cm7
F7sus4
F
I be-lieve with-out a doubt in you.
-fore you know, it's come and gone too soon.
You were


B♭
E♭maj7
Gm7
there for sum-mer dream - ing and you gave me what I need_
E♭
B♭
F
_ And I hope you'll find your free - dom_ for e-ter-ni-ty_
Cm7
1.
B♭
For e - ter - ni - ty.
G♭maj7
Fm7/A♭
B♭

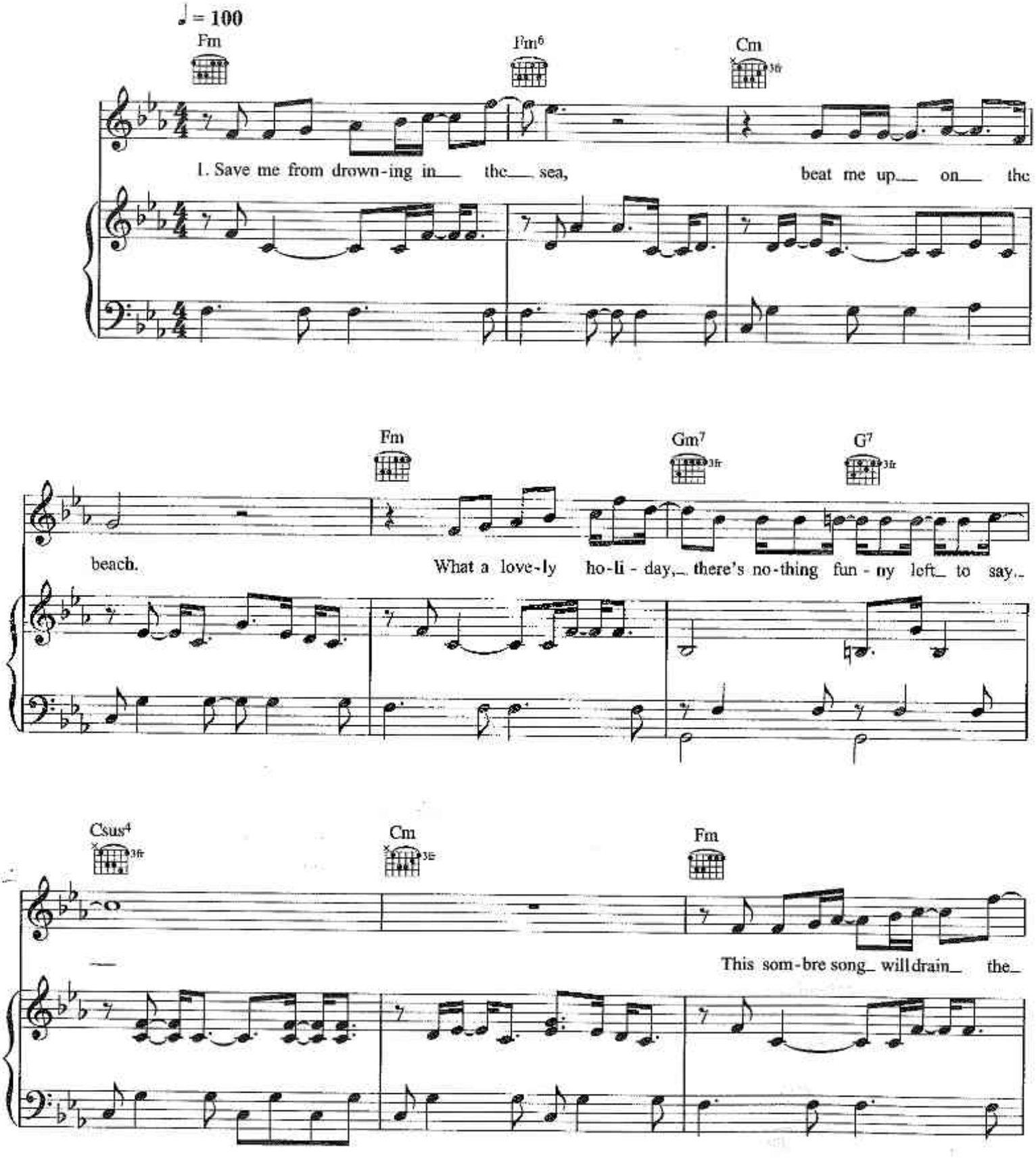

2.
G♭maj7
G♭maj9(♯11)
G♭maj7
E♭m/G♭
Gm7
-ty.
(Ah.)
8va
G♭maj7
G♭maj9(♯11)
G♭maj7
E♭m/G♭
E♭add9
For e - ter - ni - ty.
(Ah.)
(8)
Cm
Cm(maj7)
Cm7
I sing this sum-mer se - re-nade, the past is done, we've been be-trayed


Gm
D/A
Gm/B♭
Gm/D
Cm
Cm(maj7)
it's true.
Youth is wast-ed on the young be-
Cm7
F7sus4
F
-fore you know, it's come and gone too soon.
You were
B♭
E♭maj9
Gm7
there for sum-mer dream - ing and you are a friend in - deed.
1.
E♭
B♭
F
And I hope you'll find your free - dom for e-ter - ni-ty.
2° know


Cm7
B♭/D
E♭
B♭sus4/F
F
2.
You were - born e - ven - tual -
Cm7
G♭maj7
G♭maj9(♯11)
- ly, for e - ter - ni - ty.
(Ah.)
G♭maj7
E♭m/G♭
Gm7
For e - ter -
8va
G♭maj7
G♭maj9(♯11)
D♭6/A♭
A♭add9
B♭
rit.
- ni - ty.
(Ah.)

The Road To Mandalay

Words & Music by Robbie Williams & Guy Chambers



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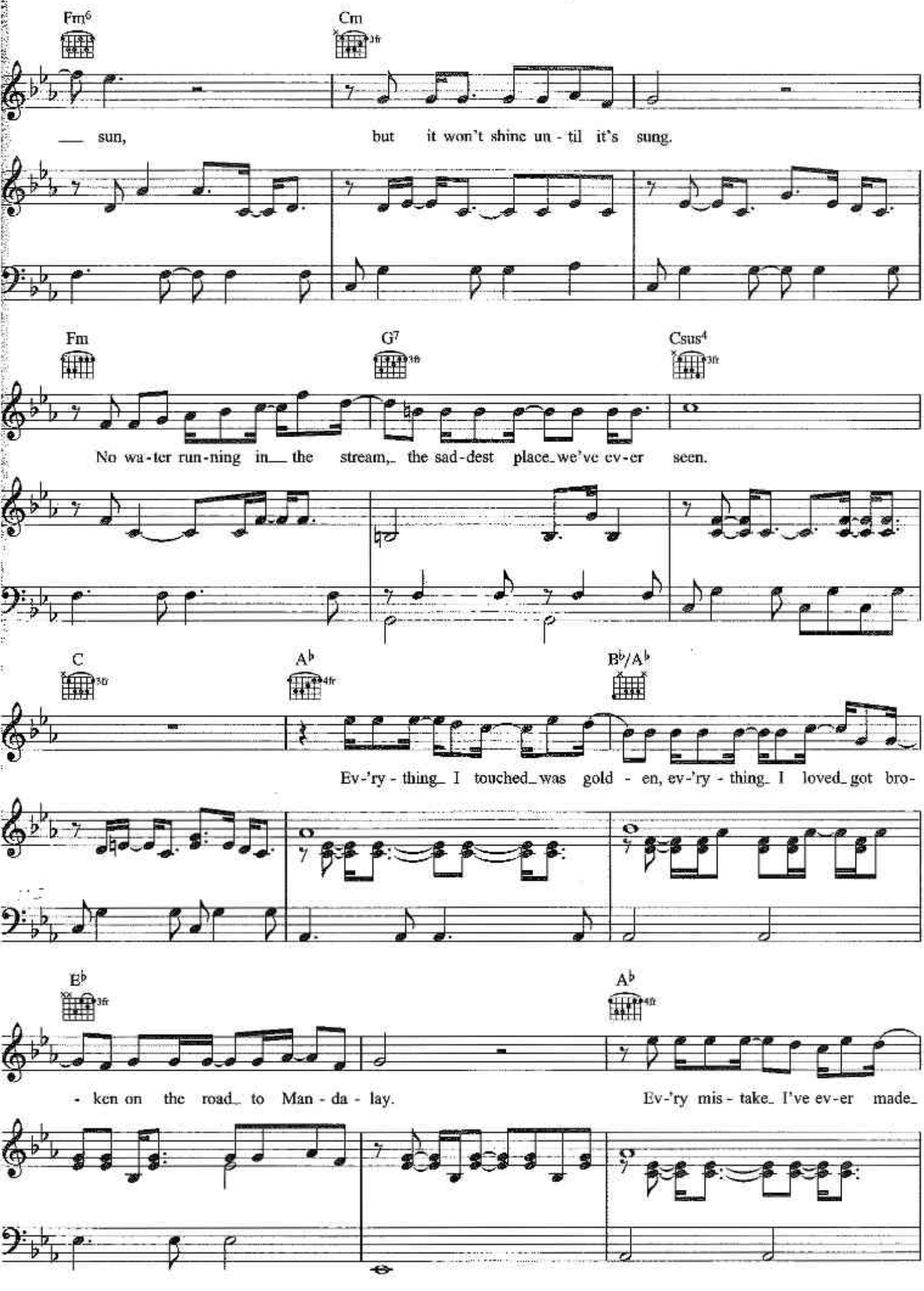
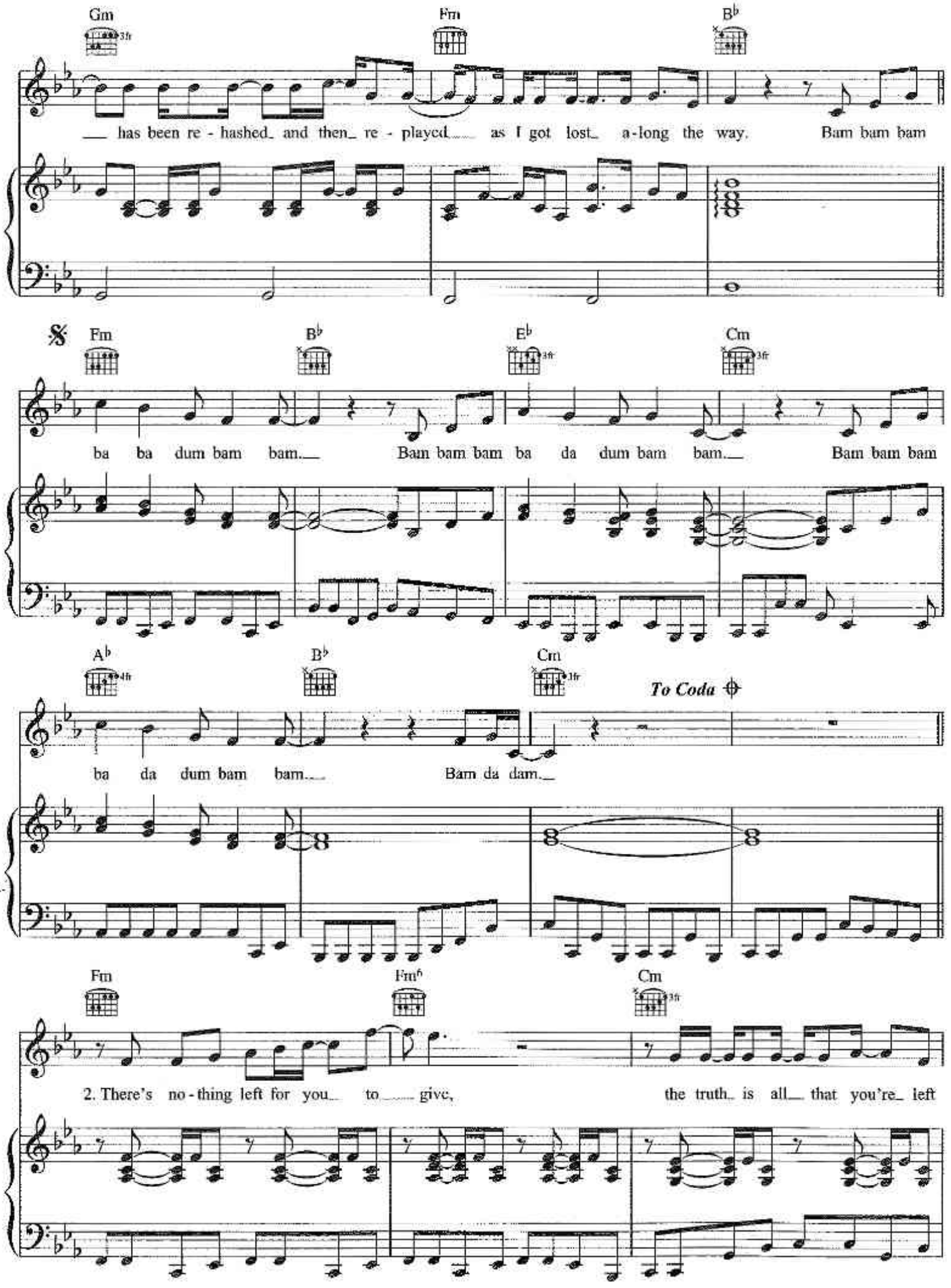
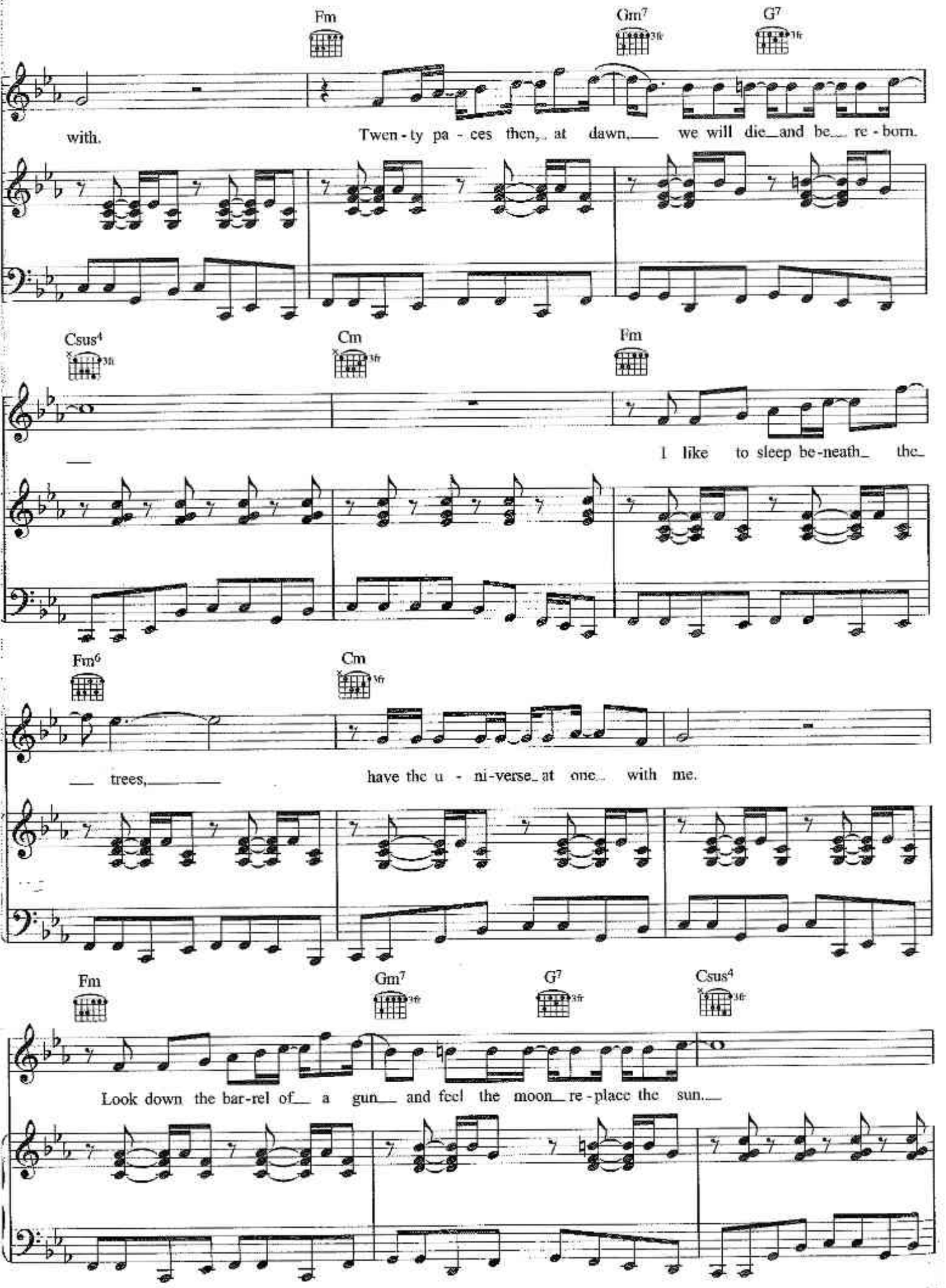
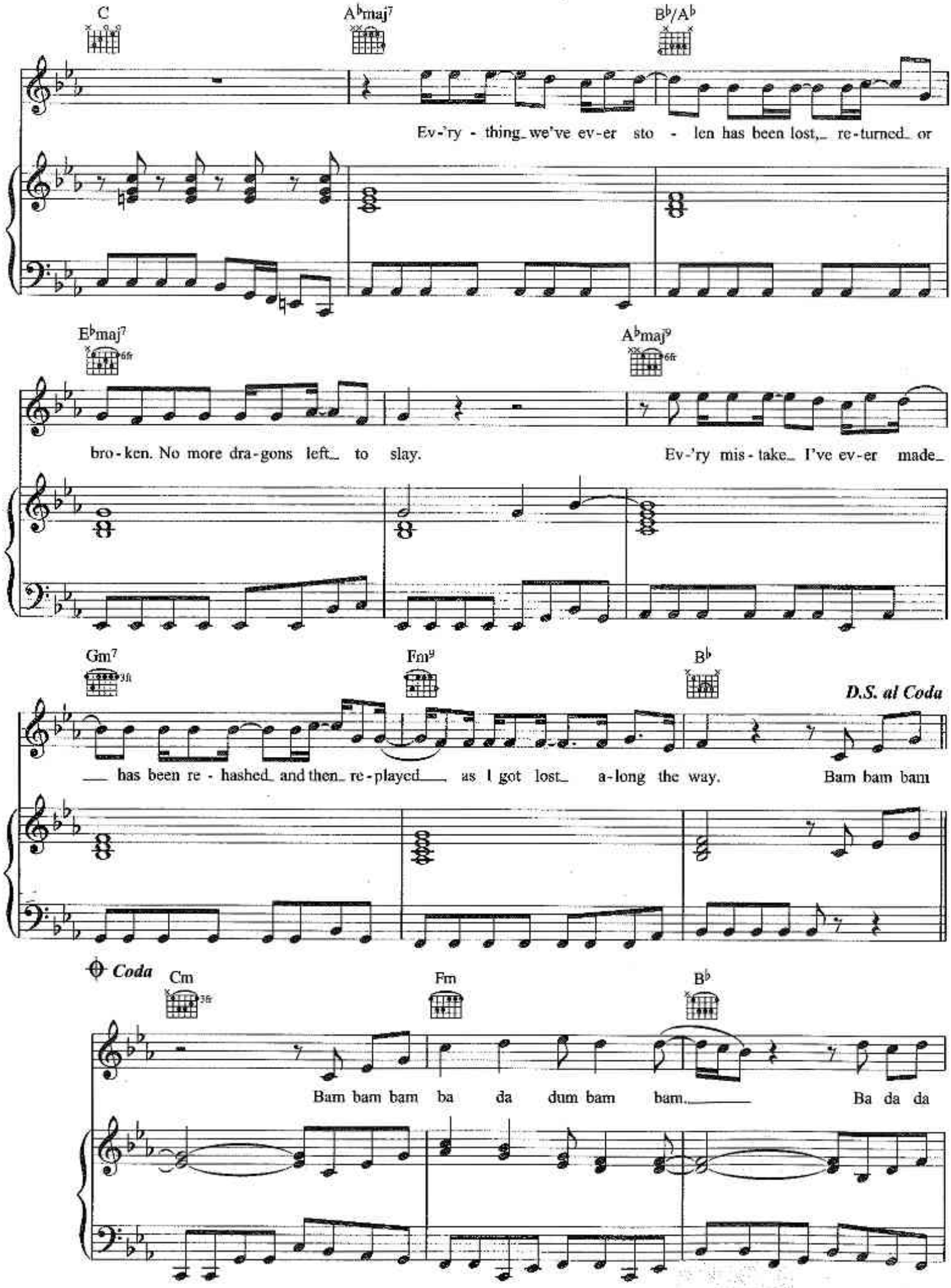
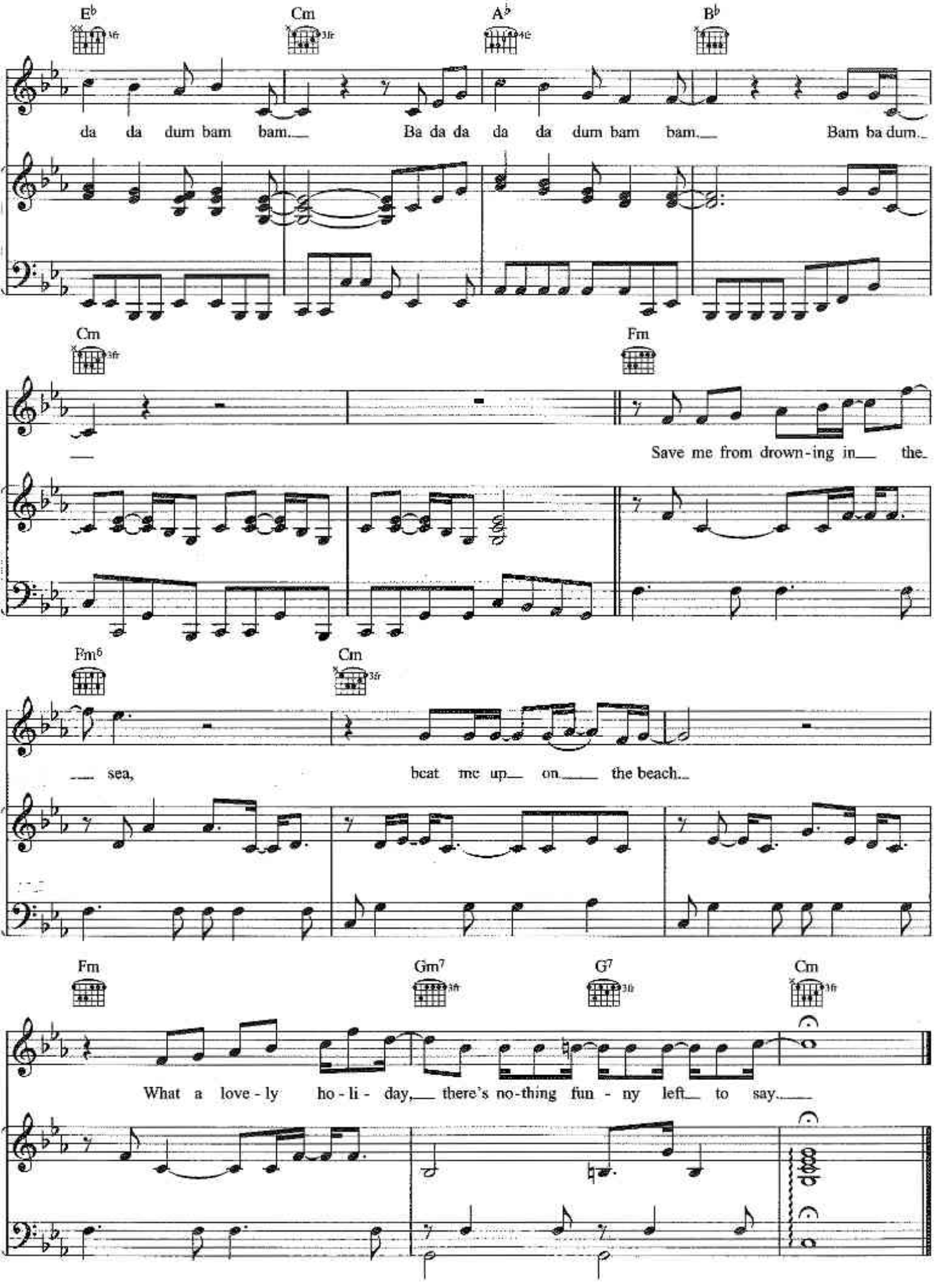

Fm6
Cm
3fr
— sun, but it won't shine un - til it's sung.
Fm
G7
3fr
Csus4
3fr
No wa - ter run - ning in— the stream,_ the sad - dest place_we've ev - er seen.
C
3fr
A♭
4fr
B♭/A♭
Ev-'ry - thing_ I touched_was gold - en, ev-'ry - thing_ I loved_got bro-
E♭
3fr
A♭
4fr
- ken on the road_ to Man - da - lay. Ev-'ry mis - take_ I've ev-er made_


Gm
Fm
B♭
___ has been re - hashed_ and then_ re - played___ as I got lost_ a-long the way. Bam bam bam
𝄋
Fm
B♭
E♭
Cm
ba ba dum bam bam.___ Bam bam bam ba da dum bam bam.___ Bam bam bam
A♭
B♭
Cm
To Coda
ba da dum bam bam.___ Bam da dam.___
Fm
Fm⁶
Cm
2. There's no - thing left for you_ to___ give, the truth_ is all___ that you're_ left

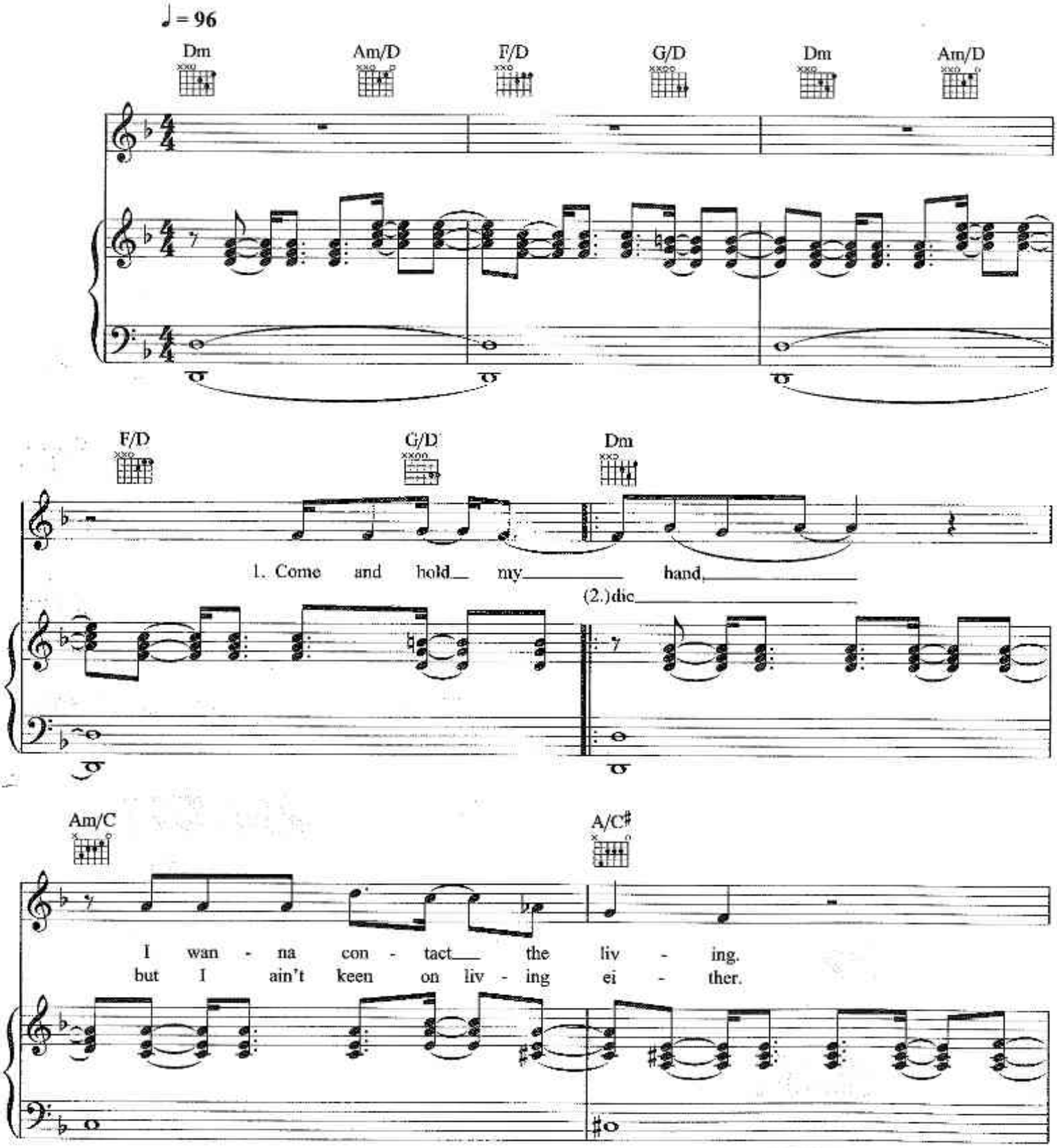

Fm
Gm7
G7
with.
Twen - ty pa - ces then, at dawn, we will die and be re - born.
Csus4
Cm
Fm
I like to sleep be-neath the
Fm6
Cm
trees,
have the u - ni-verse at one with me.
Fm
Gm7
G7
Csus4
Look down the bar-rel of a gun and feel the moon re - place the sun.


C
A♭maj7
B♭/A♭
Ev-'ry - thing we've ev-er sto - len has been lost, re-turned or
E♭maj7
6fr
A♭maj9
6fr
bro-ken. No more dra-gons left to slay.
Ev-'ry mis-take I've ev-er made
Gm7
3fr
Fm9
B♭
D.S. al Coda
has been re - hashed and then re-played as I got lost a-long the way.
Bam bam bam
Coda
Cm
3fr
Fm
B♭
Bam bam bam ba da dum bam bam.
Ba da da


E♭
Cm
A♭
B♭
da da dum bam bam. Ba da da da da dum bam bam. Bam ba dum.
Cm
Fm
Save me from drown-ing in the
Fm⁶
Cm
sea, beat me up on the beach.
Fm
Gm⁷
G⁷
Cm
What a love-ly ho-li-day, there's no-thing fun-ny left to say.

Feel

Words & Music by Robbie Williams & Guy Chambers



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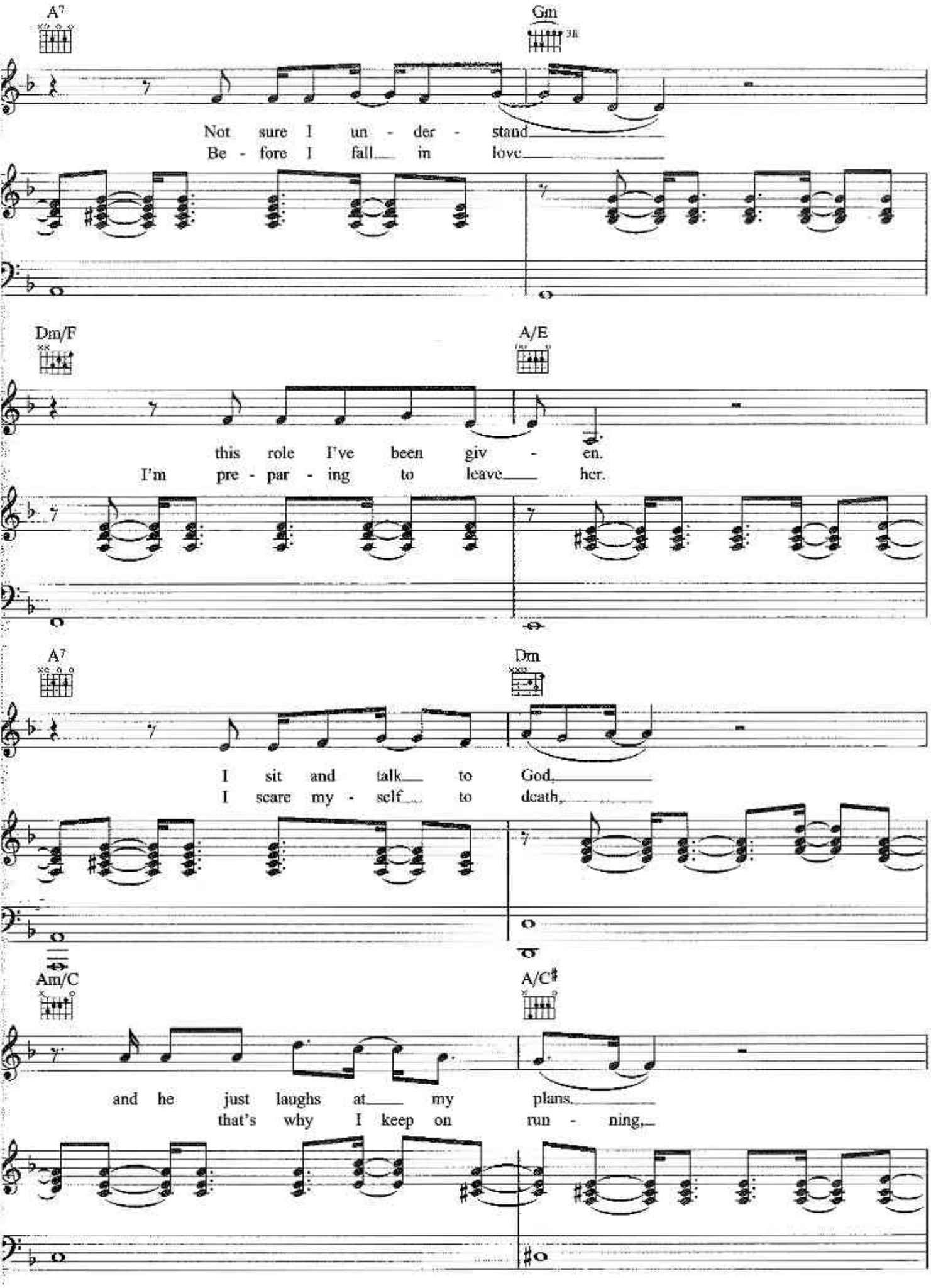
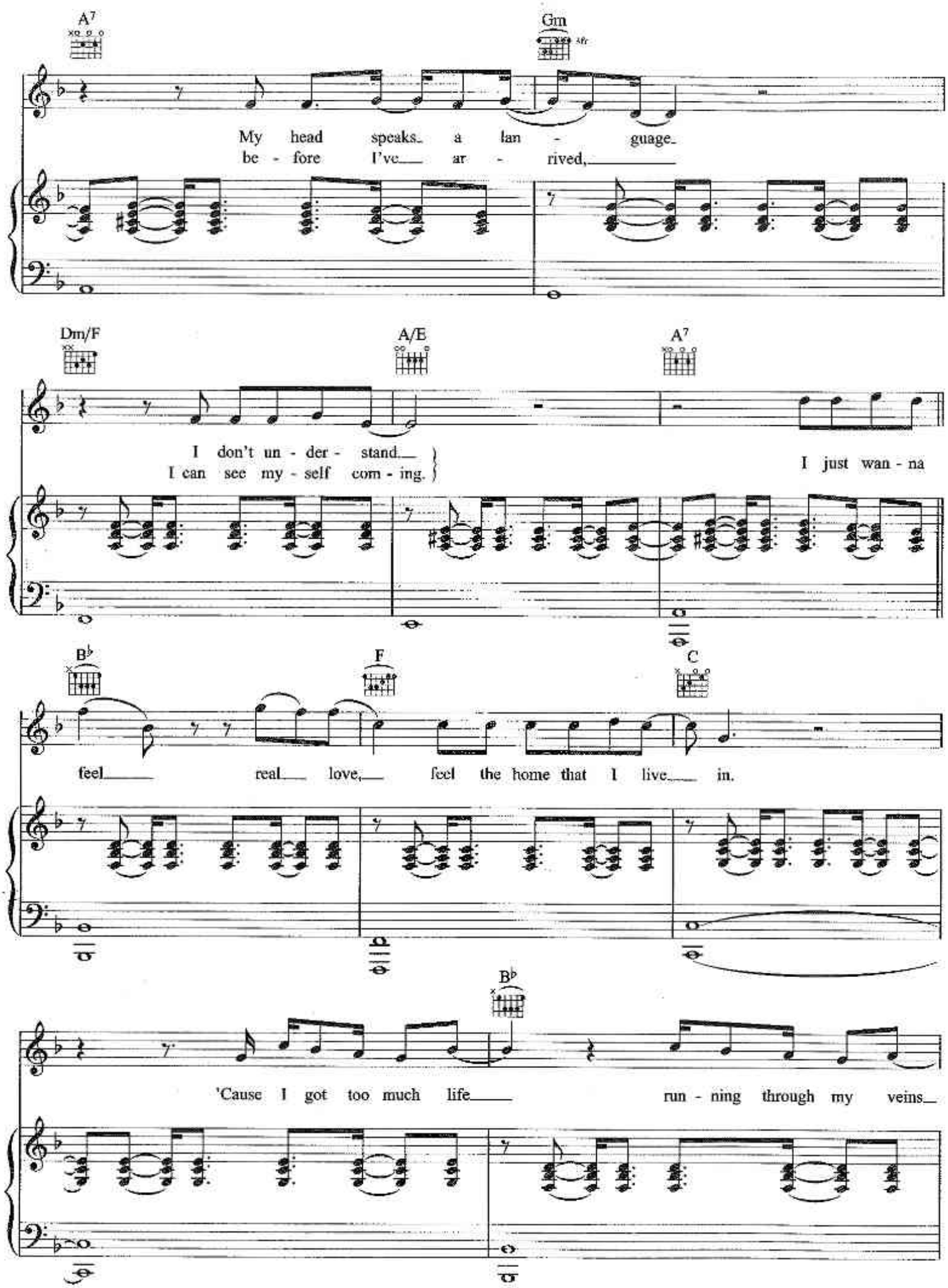
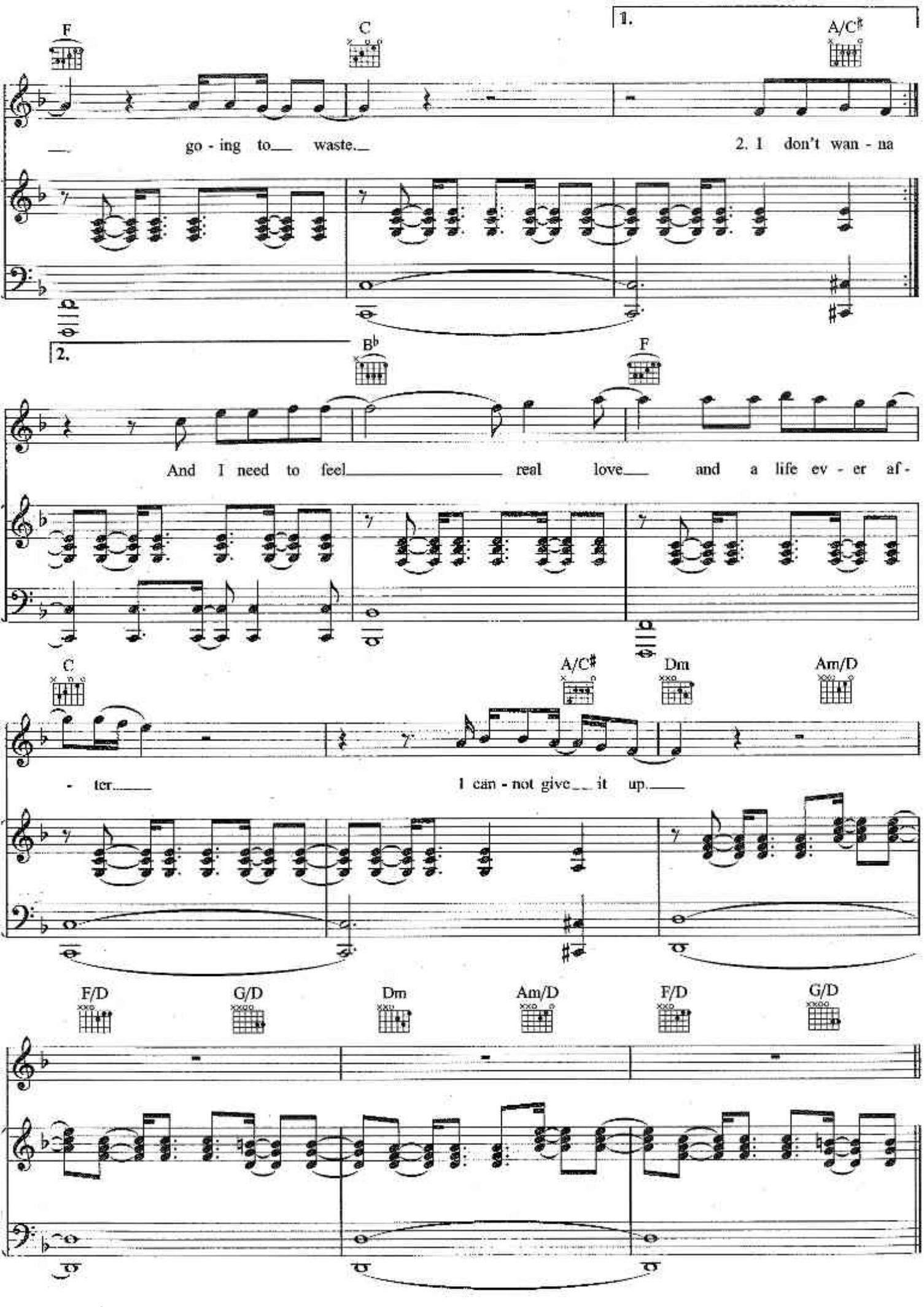
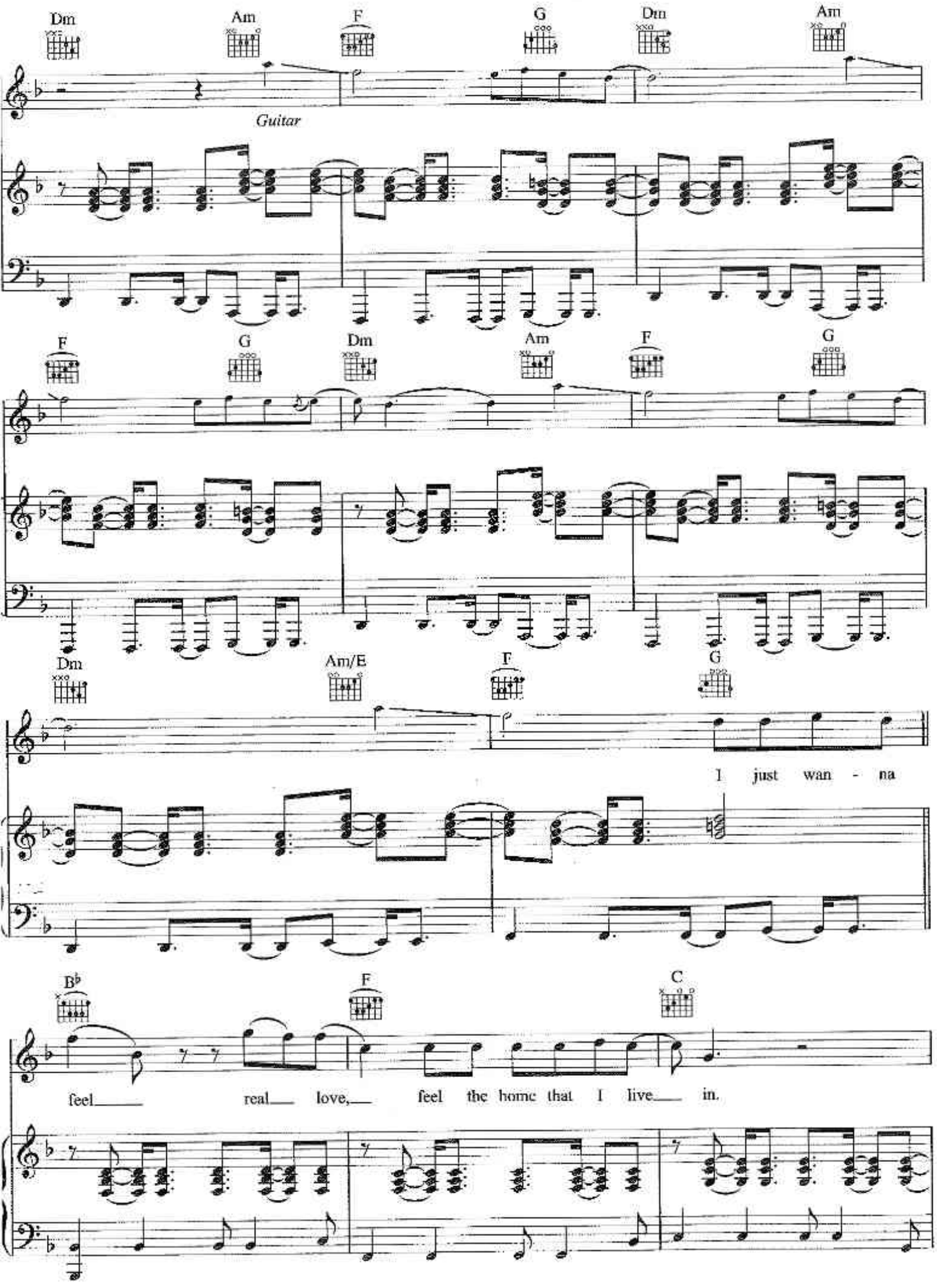
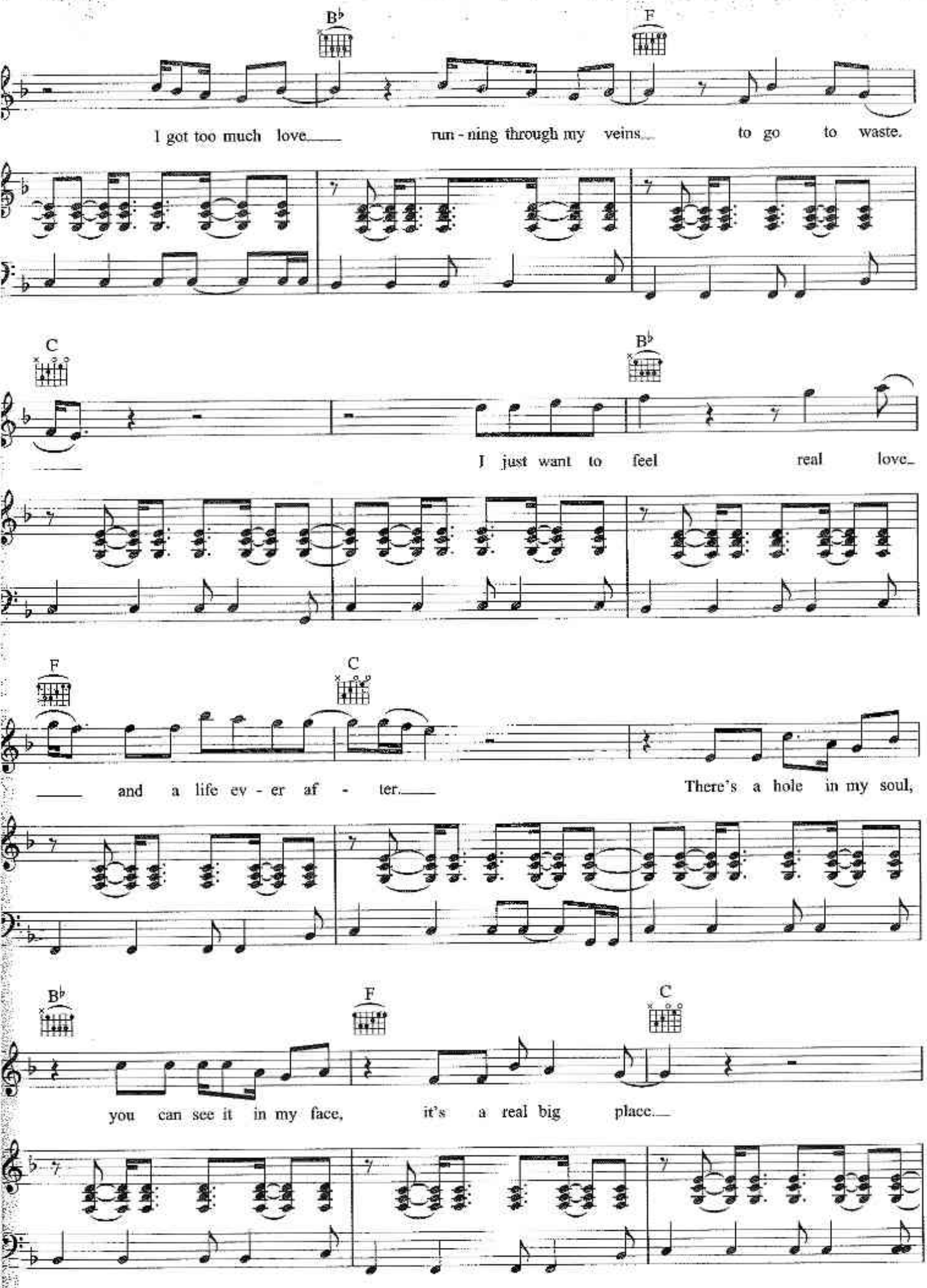
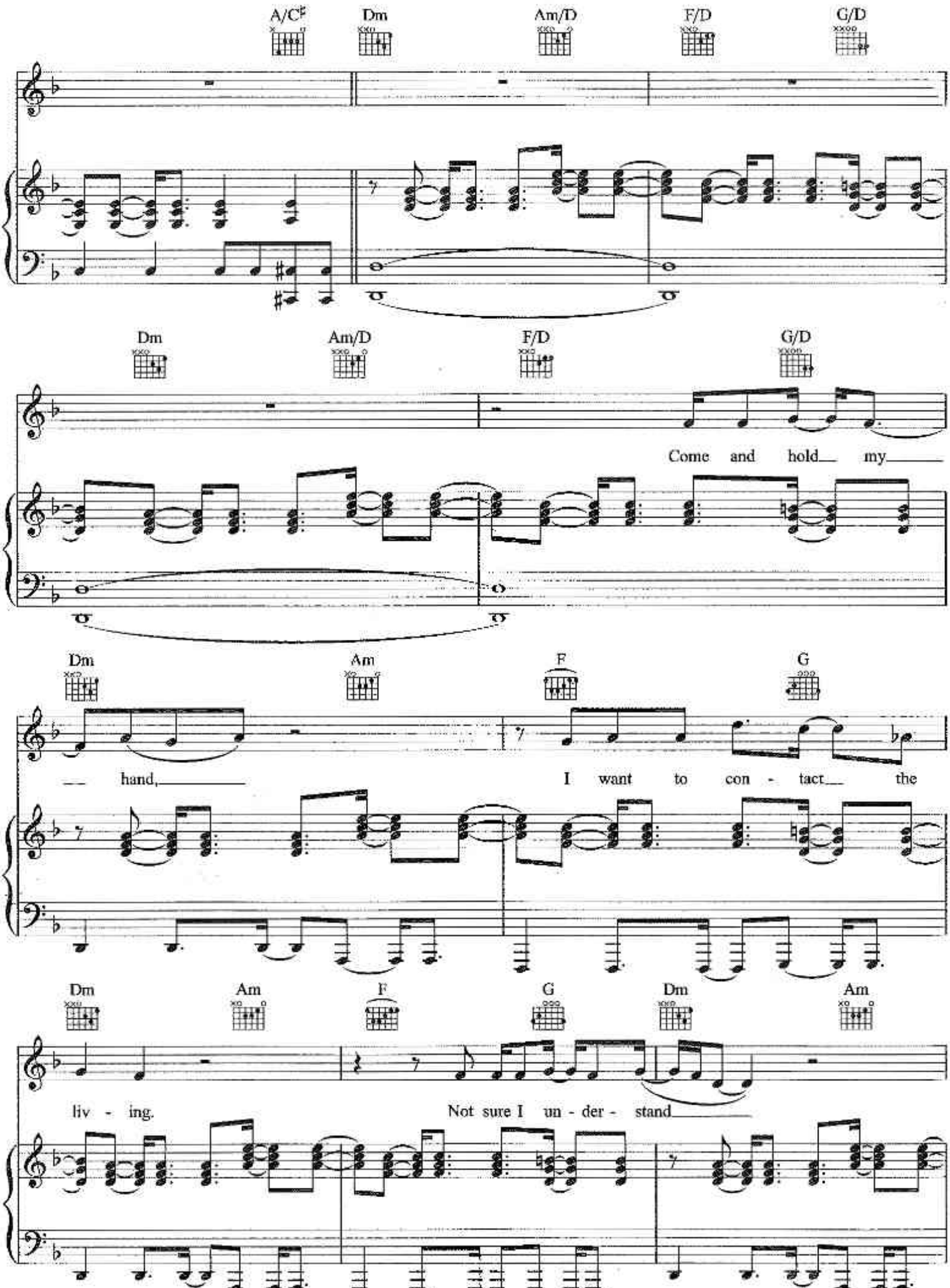

A7
Gm
3fr
Not sure I un - der - stand
Be - fore I fall in love
Dm/F
A/E
this role I've been giv - en.
I'm pre - par - ing to leave her.
A7
Dm
I sit and talk to God,
I scare my - self to death,
Am/C
A/C♯
and he just laughs at my plans.
that's why I keep on run - ning,

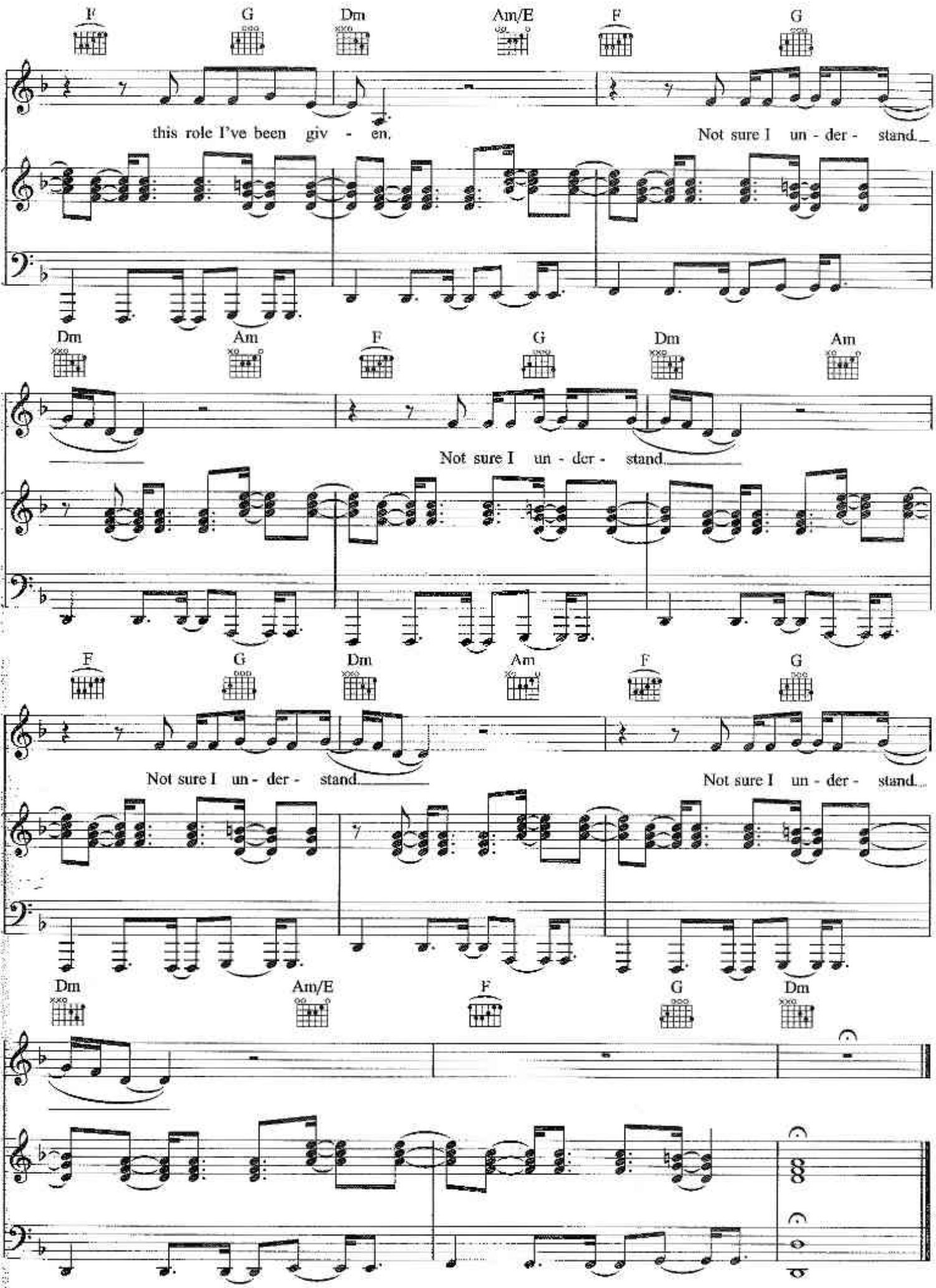

A7
Gm
My head speaks a lan - guage
be - fore I've ar - rived,
Dm/F
A/E
A7
I don't un - der - stand
I can see my - self com - ing.
I just wan - na
B♭
F
C
feel real love, feel the home that I live in.
B♭
'Cause I got too much life run - ning through my veins


F
C
1.
A/C♯
go - ing to waste.
2. I don't wan - na
2.
B♭
F
And I need to feel real love and a life ev - er af -
C
A/C♯
Dm
Am/D
- ter.
I can - not give it up.
F/D
G/D
Dm
Am/D
F/D
G/D


Dm
Am
F
G
Dm
Am
Guitar
F
G
Dm
Am
F
G
Dm
Am/E
F
G
I just wan - na
B♭
F
C
feel real love, feel the home that I live in.

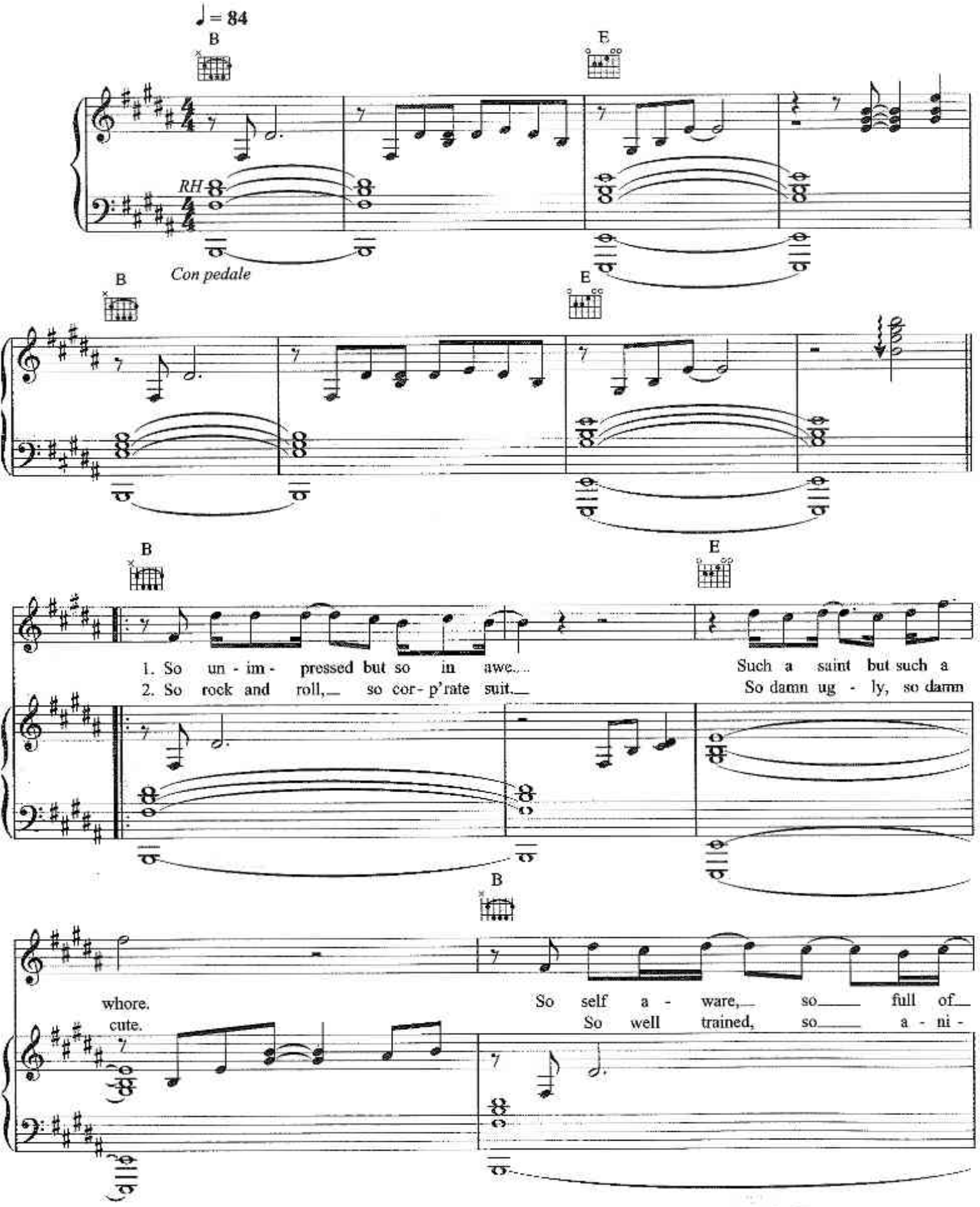

B♭
F
I got too much love run - ning through my veins to go to waste.
C
B♭
I just want to feel real love
F
C
and a life ev - er af - ter. There's a hole in my soul,
B♭
F
C
you can see it in my face, it's a real big place.


A/C♯
Dm
Am/D
F/D
G/D
Dm
Am/D
F/D
G/D
Come and hold my
Dm
Am
F
G
hand,
I want to con - tact the
Dm
Am
F
G
Dm
Am
liv - ing.
Not sure I un - der - stand


F G Dm Am/E F G
this role I've been giv - en. Not sure I un - der - stand.
Dm Am F G Dm Am
Not sure I un - der - stand.
F G Dm Am F G
Not sure I un - der - stand. Not sure I un - der - stand.
Dm Am/E F G Dm

Come Undone

Words & Music by Robbie Williams, Boots Ottestad, Ashley Hamilton & Daniel Pierre



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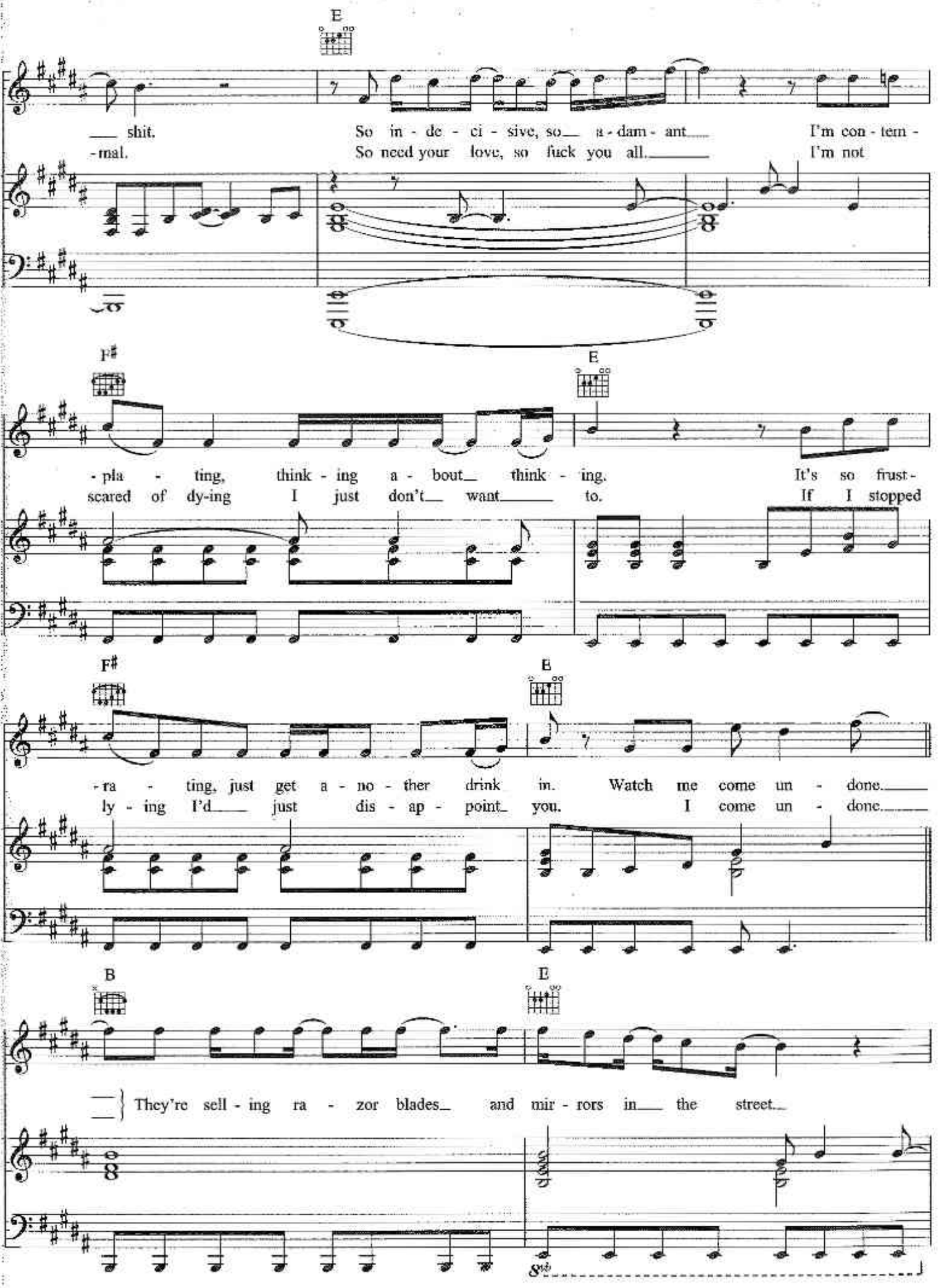
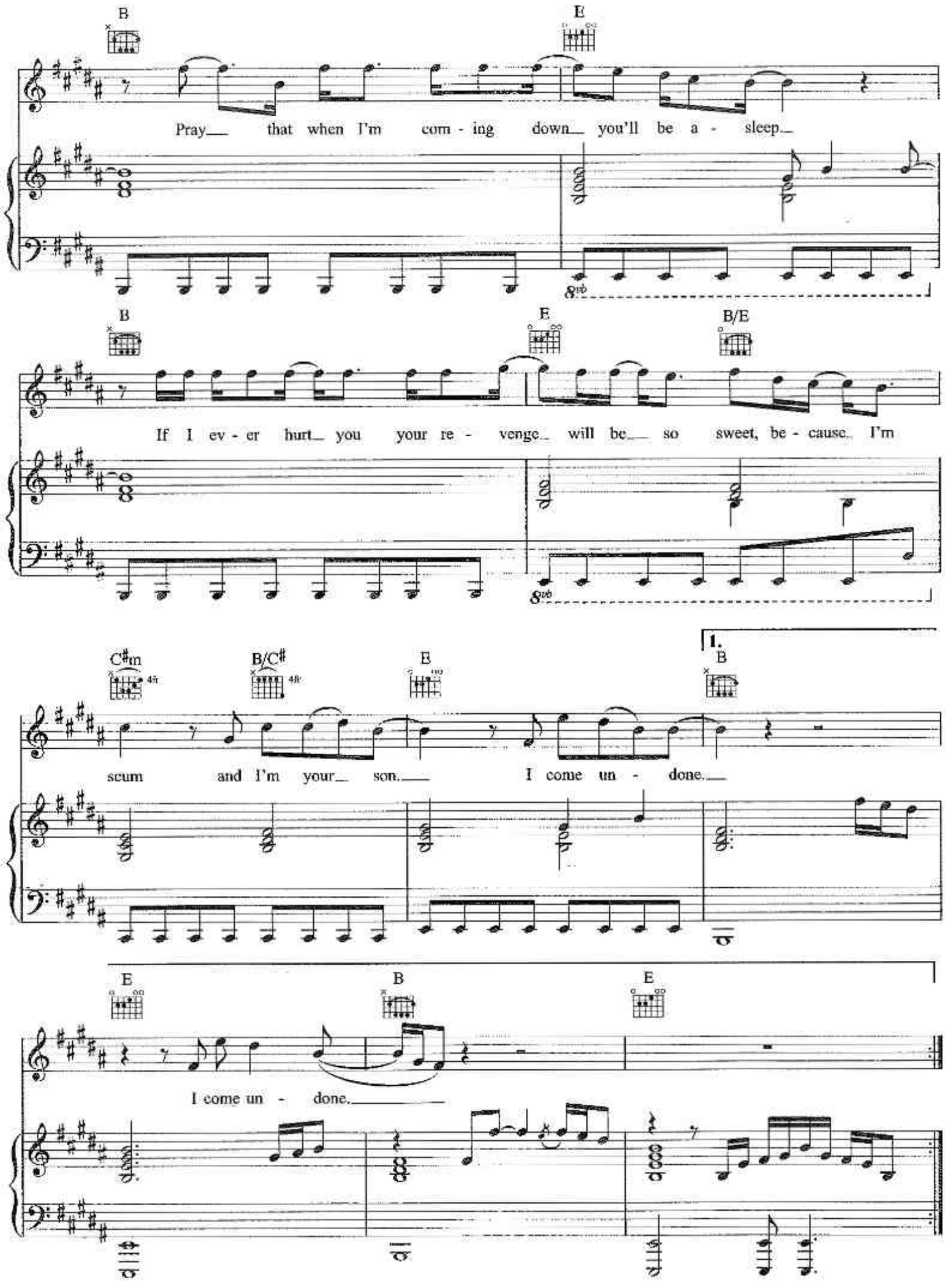
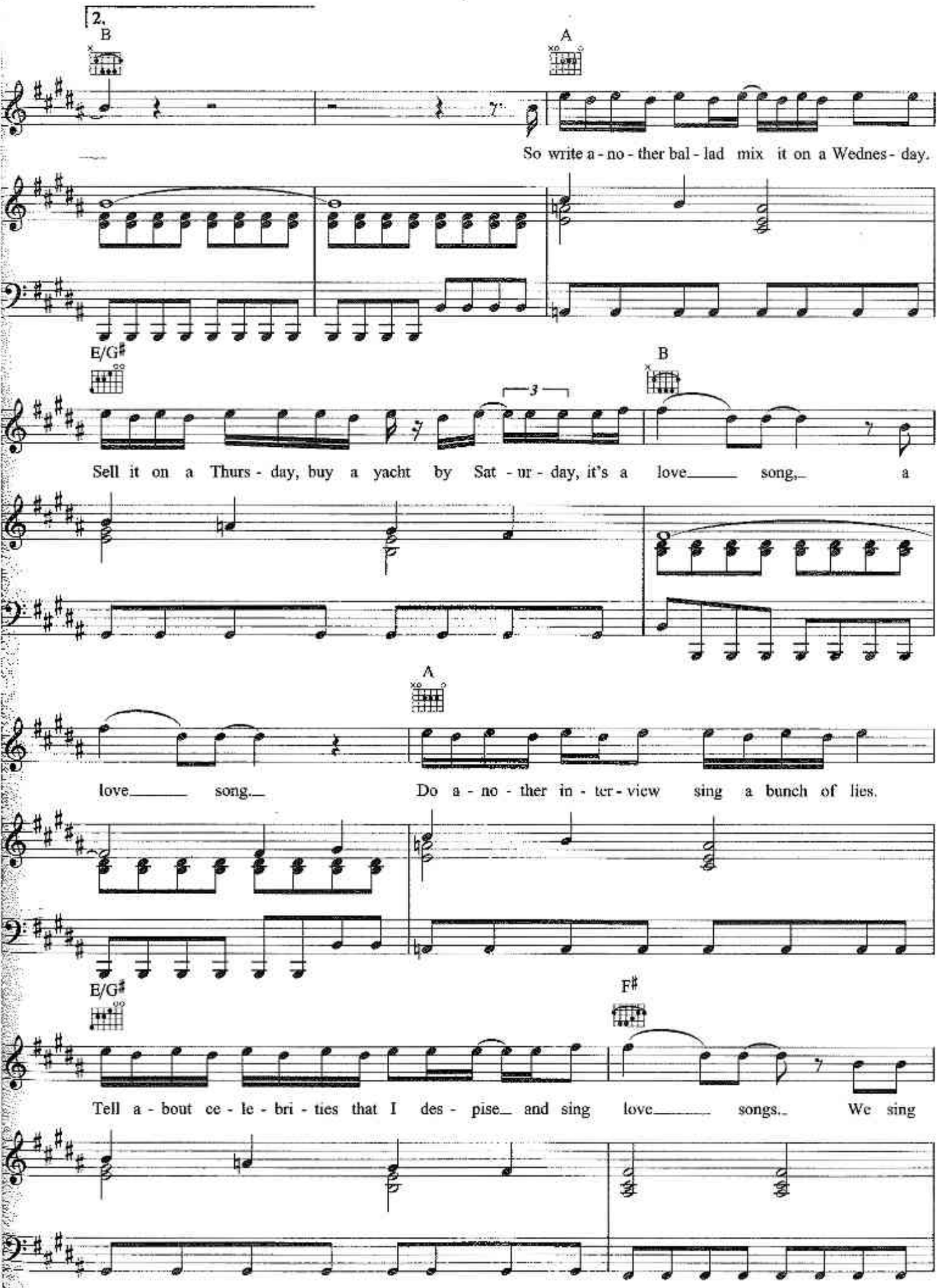
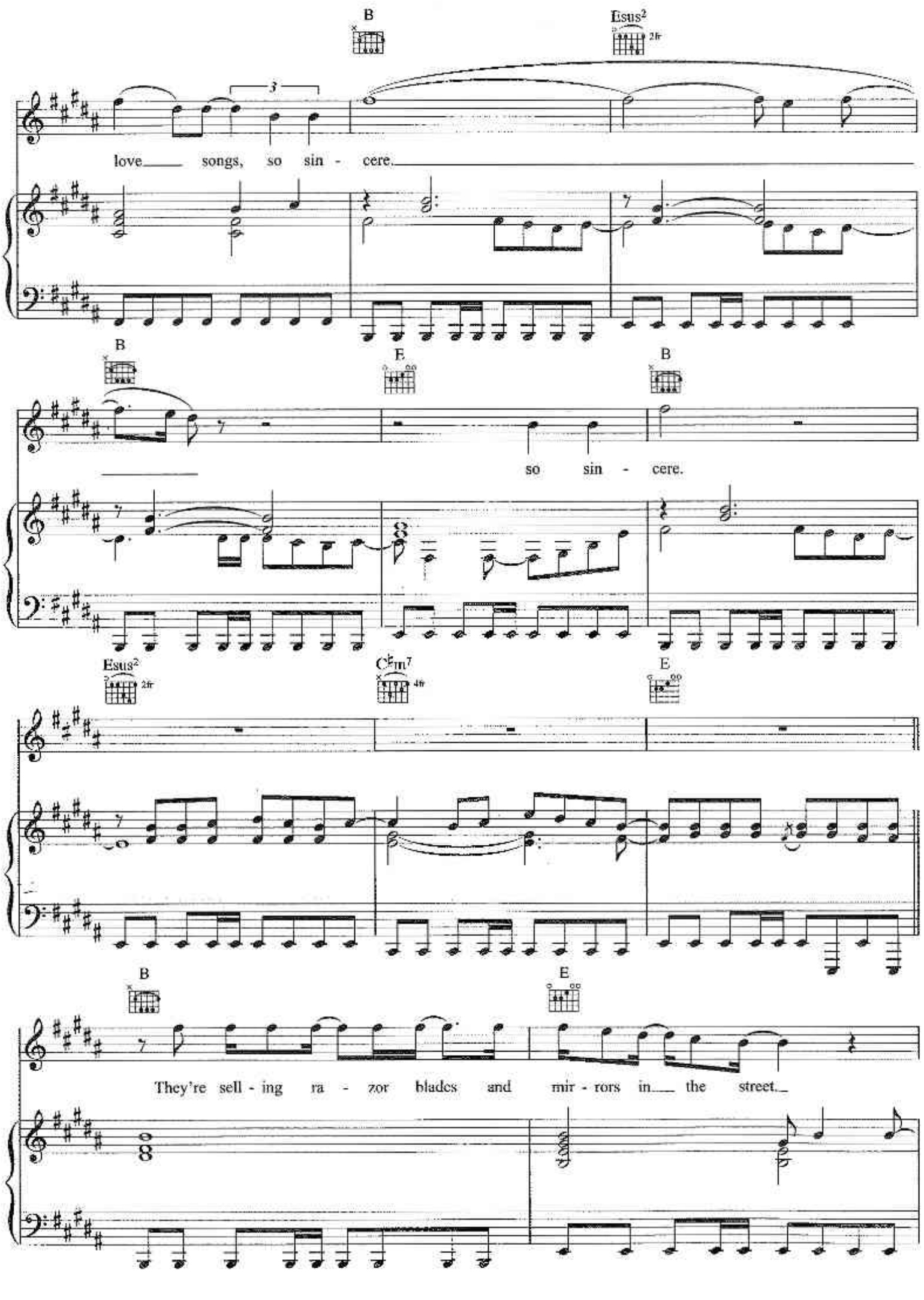
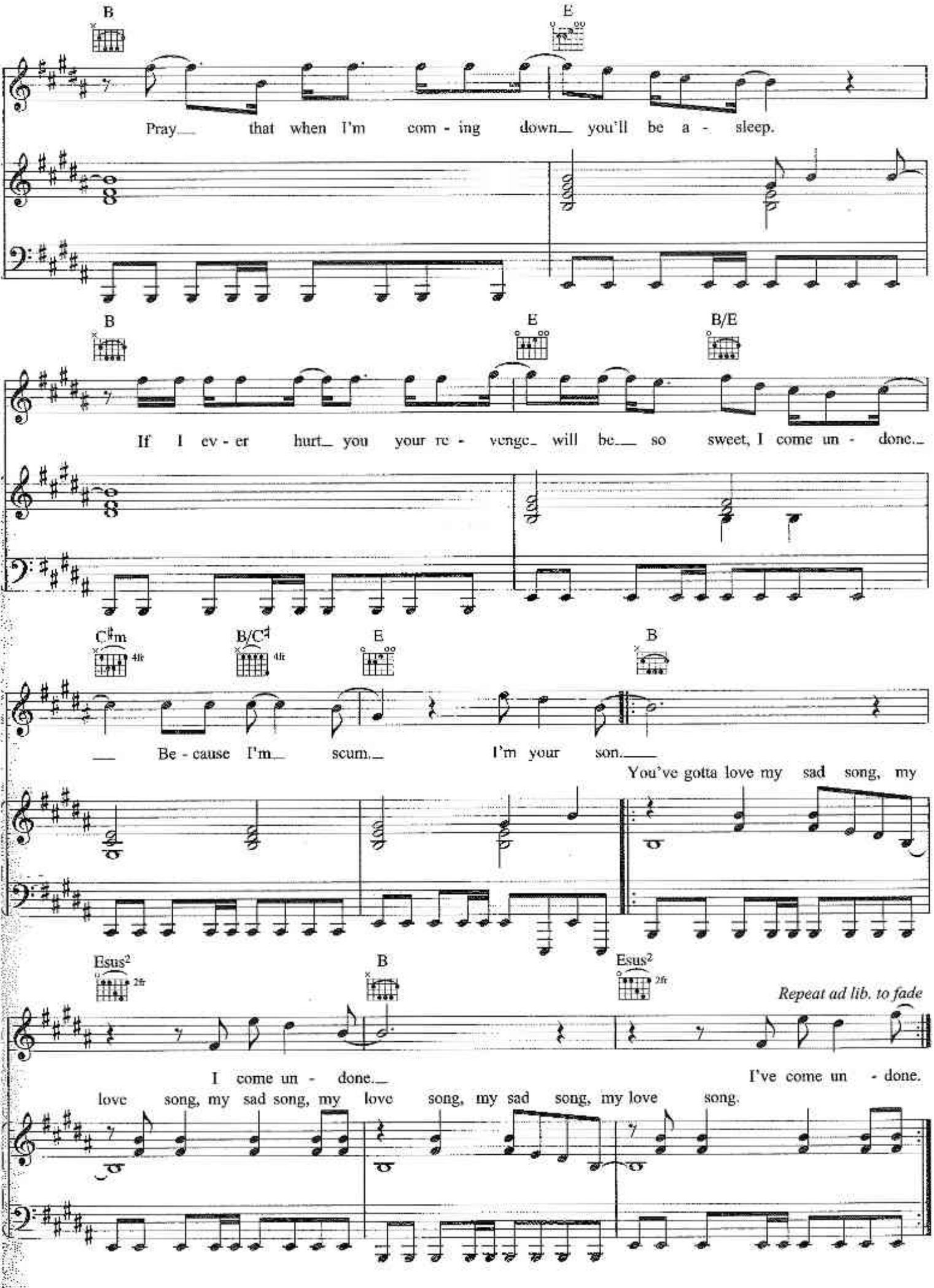

E
___ shit.
So in - de - ci - sive, so___ a - dam - ant___
I'm con - tem -
- mal.
So need your love, so fuck you all.___
I'm not
F♯
E
- pla - ting, think - ing a - bout___ think - ing.
It's so frust -
scared of dy-ing I just don't___ want___ to.
If I stopped
F♯
B
- ra - ting, just get a - no - ther drink in.
Watch me come un - done.___
ly - ing I'd___ just dis - ap - point you.
I come un - done.___
B
E
They're sell - ing ra - zor blades___ and mir - rors in___ the street.___


B
E
Pray that when I'm com - ing down you'll be a - sleep
8vb
B
E
B/E
If I ev - er hurt you your re - venge will be so sweet, be - cause I'm
8vb
C♯m
B/C♯
E
1.
B
scum and I'm your son. I come un - done.
E
B
E
I come un - done.

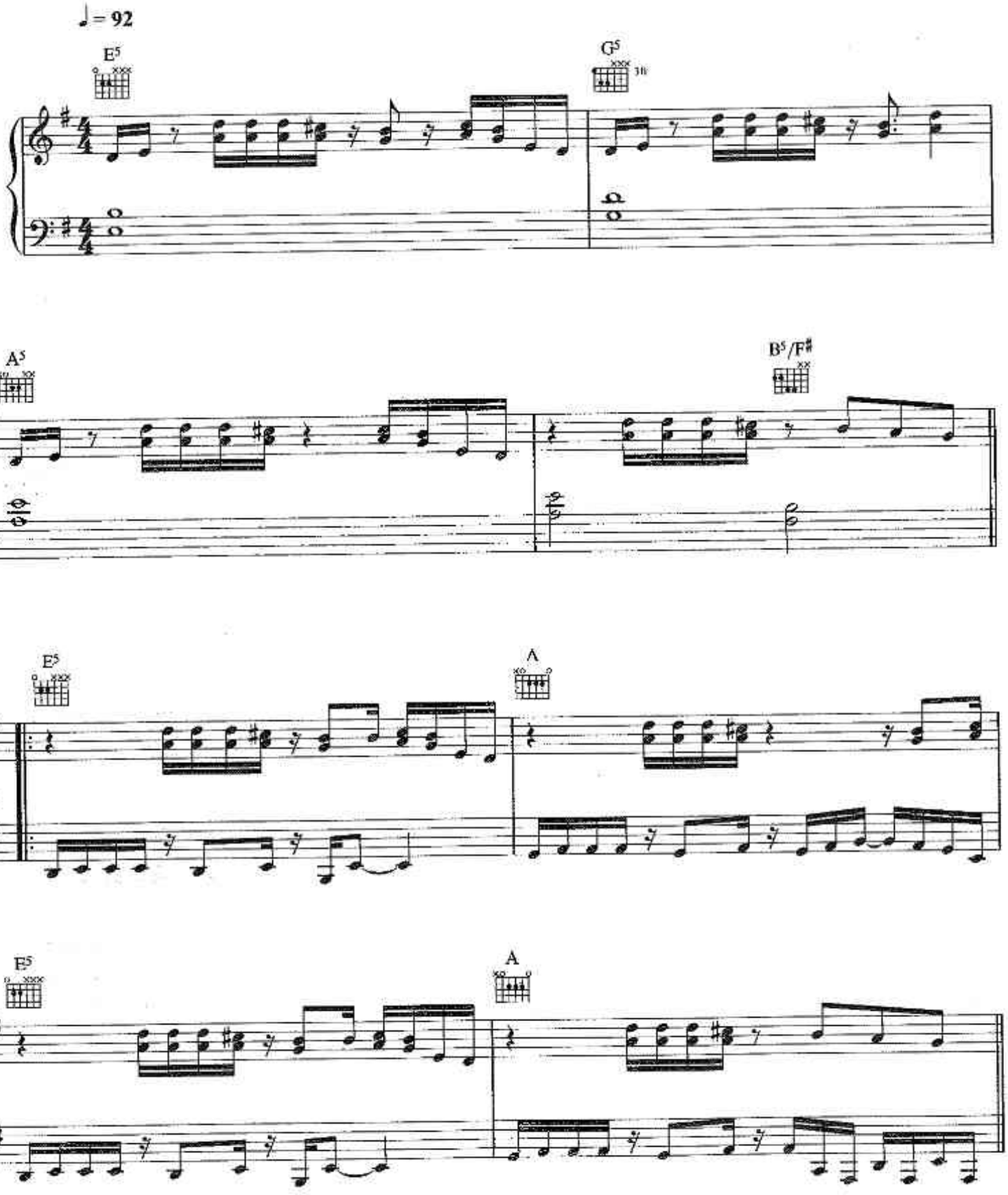

2.
B
A
So write a - no - ther bal - lad mix it on a Wednes - day.
E/G♯
B
3
Sell it on a Thurs - day, buy a yacht by Sat - ur - day, it's a love song, a
A
love song. Do a - no - ther in - ter - view sing a bunch of lies.
E/G♯
F♯
Tell a - bout ce - le - bri - ties that I des - pise and sing love songs. We sing


B
Esus2
2fr
love songs, so sin - cere.
B
E
B
so sin - cere.
Esus2
2fr
C♯m7
4fr
E
B
E
They're sell - ing ra - zor blades and mir - rors in the street.


B
E
Pray that when I'm com - ing down you'll be a - sleep.
B
E
B/E
If I ev - er hurt you your re - venge will be so sweet, I come un - done.
C♯m
4fr
B/C♯
4fr
E
B
Be - cause I'm scum. I'm your son.
You've gotta love my sad song, my
Esus2
2fr
B
Esus2
2fr
Repeat ad lib. to fade
I come un - done.
I've come un - done.
love song, my sad song, my love song, my sad song, my love song.

Kids

Words & Music by Robbie Williams & Guy Chambers



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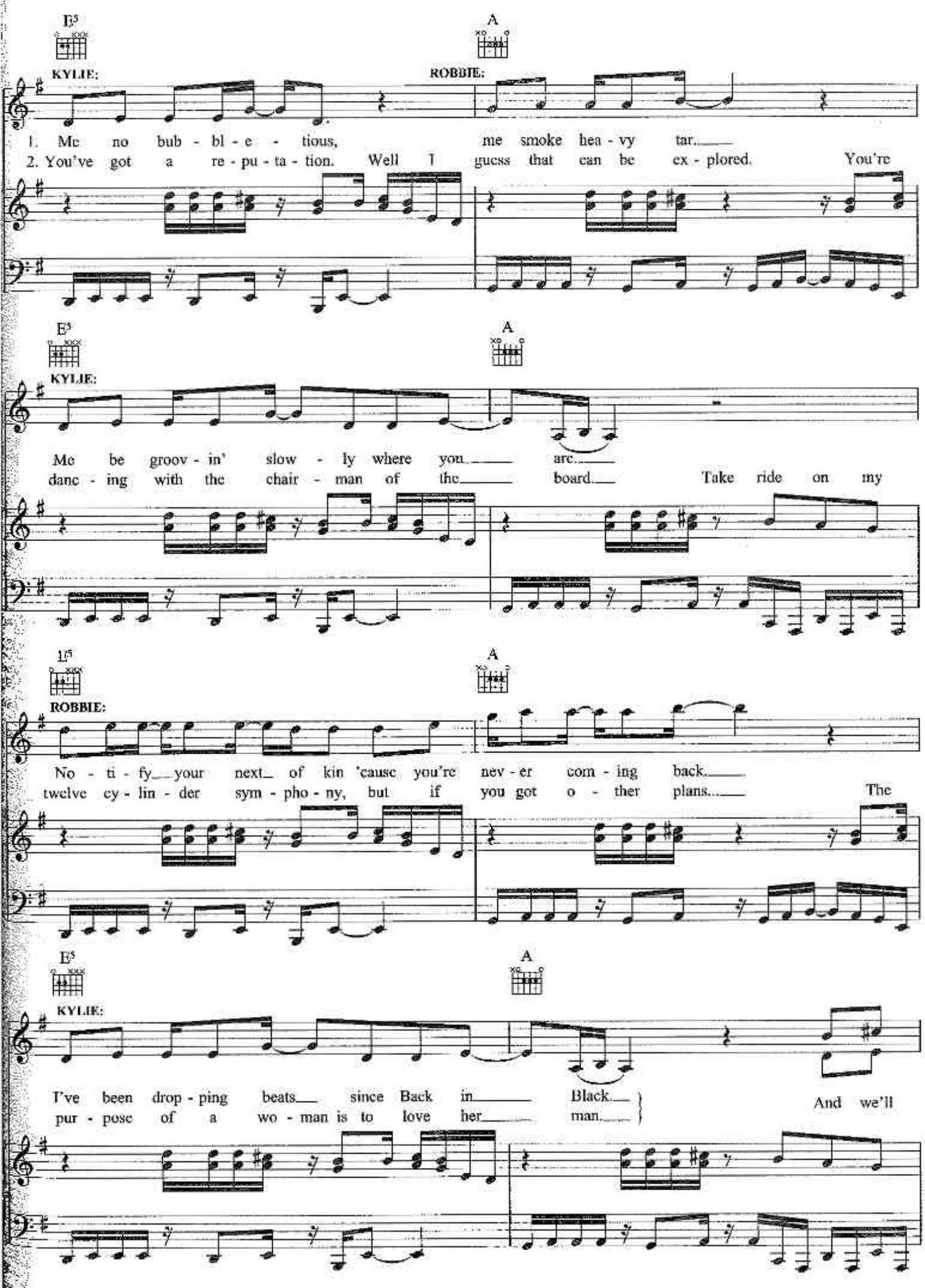
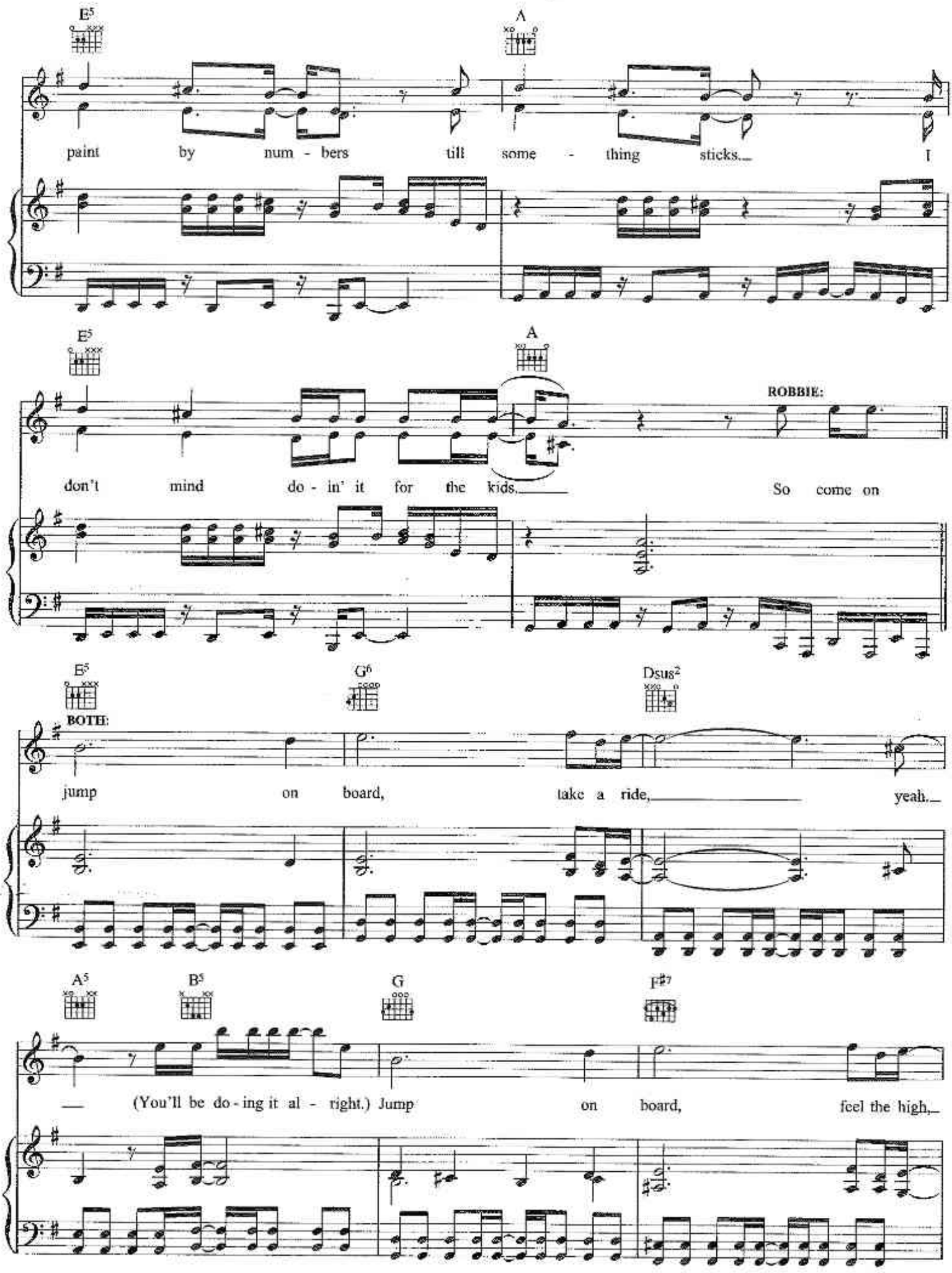
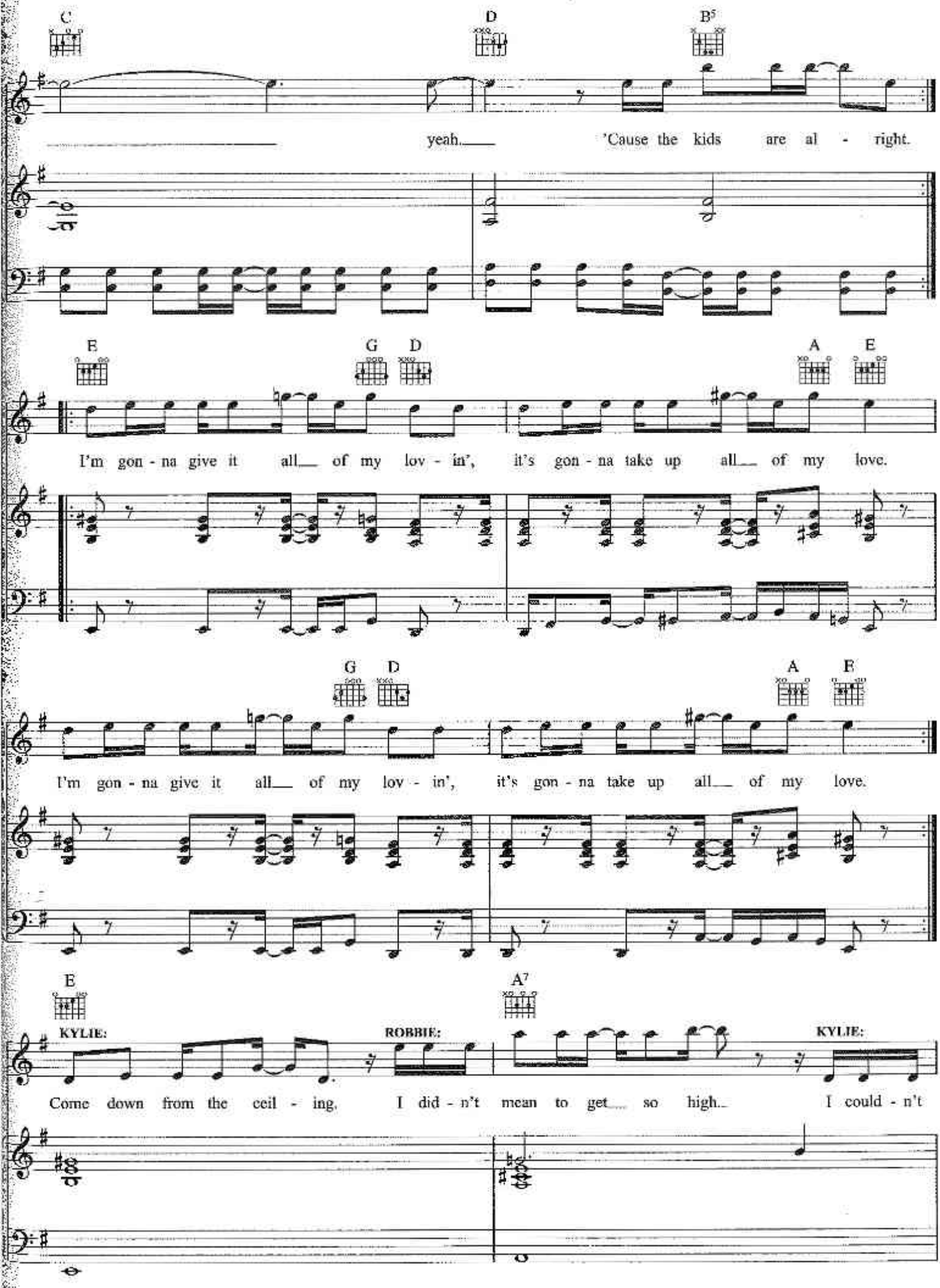
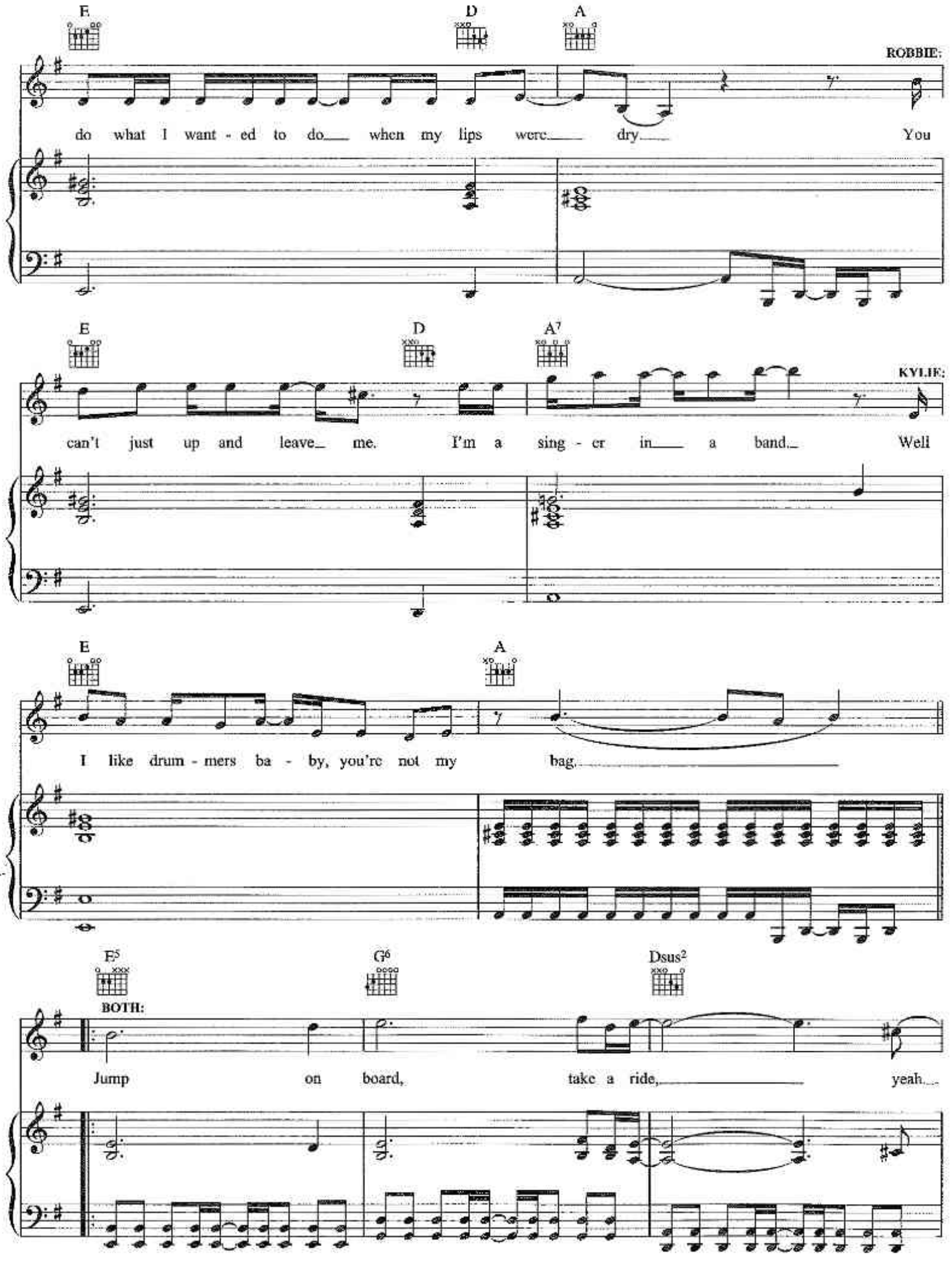
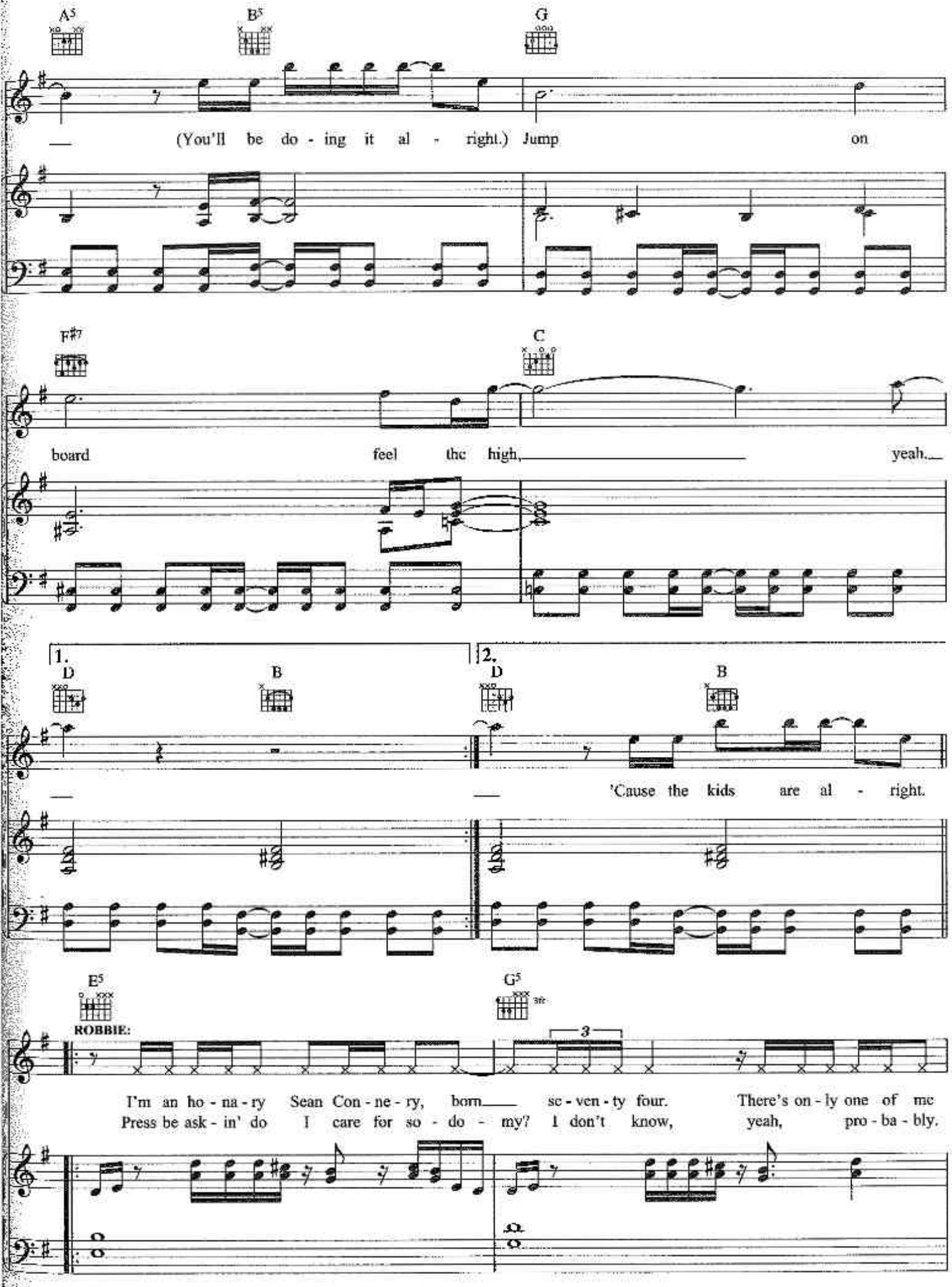
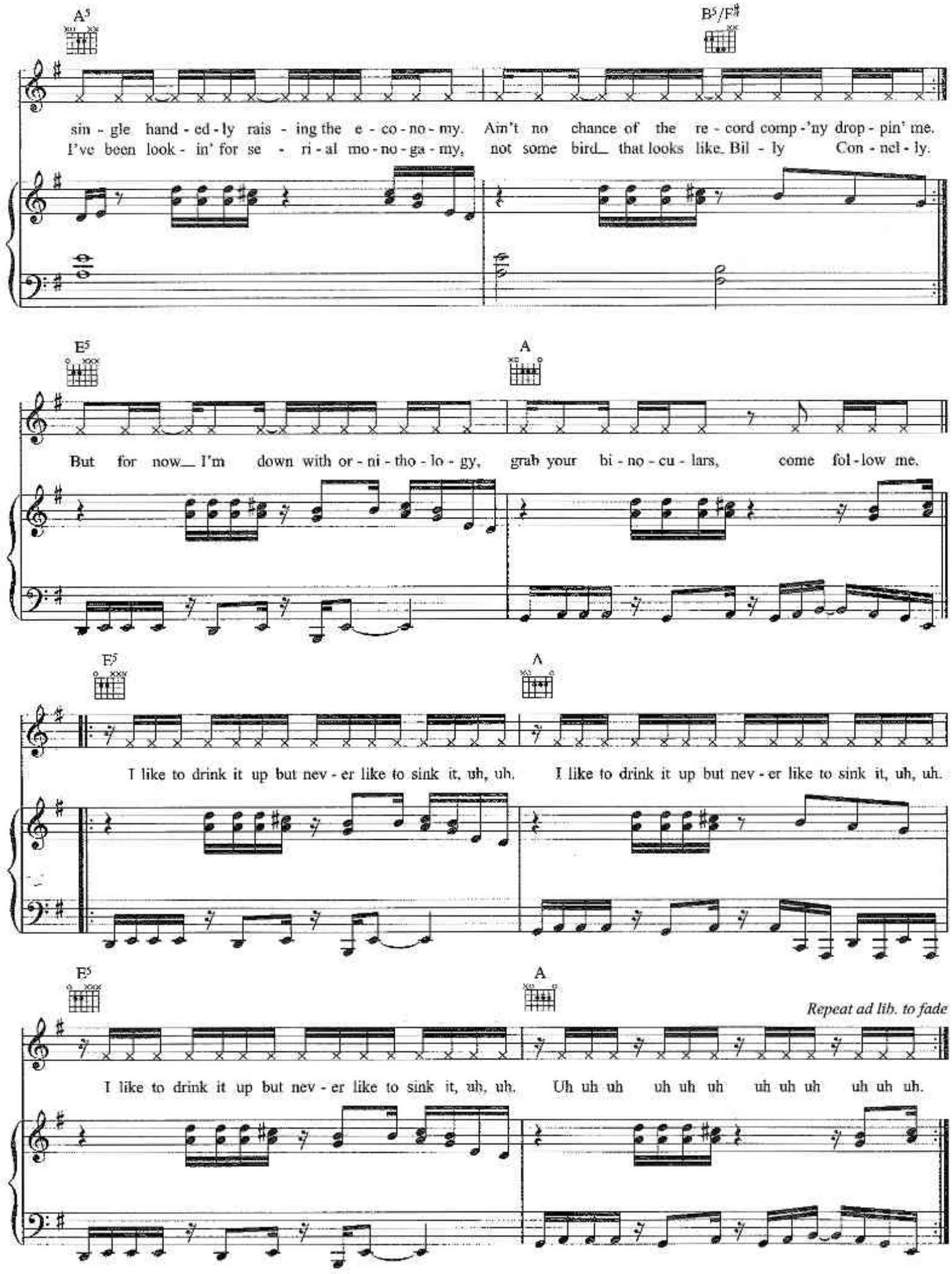

E5
A
KYLIE:
ROBBIE:
1. Me no bub - bl - e - tious, me smoke hea - vy tar.
2. You've got a re - pu - ta - tion. Well I guess that can be ex - plored. You're
E5
A
KYLIE:
Me be groov - in' slow - ly where you are.
danc - ing with the chair - man of the board. Take ride on my
E5
A
ROBBIE:
No - ti - fy your next of kin 'cause you're nev - er com - ing back.
twelve cy - lin - der sym - pho - ny, but if you got o - ther plans. The
E5
A
KYLIE:
I've been drop - ping beats since Back in Black.
pur - pose of a wo - man is to love her man.
And we'll


E5
A
paint by num - bers till some - thing sticks. I
E5
A
ROBBIE:
don't mind do - in' it for the kids. So come on
E5
G6
Dsus2
BOTE:
jump on board, take a ride, yeah.
A5
B5
G
F#7
(You'll be do - ing it al - right.) Jump on board, feel the high,


C
D
B5
yeah.
'Cause the kids are al - right.
E
G D
A E
I'm gon - na give it all of my lov - in', it's gon - na take up all of my love.
G D
A E
I'm gon - na give it all of my lov - in', it's gon - na take up all of my love.
E
A7
KYLIE:
ROBBIE:
KYLIE:
Come down from the ceil - ing. I did - n't mean to get so high. I could - n't

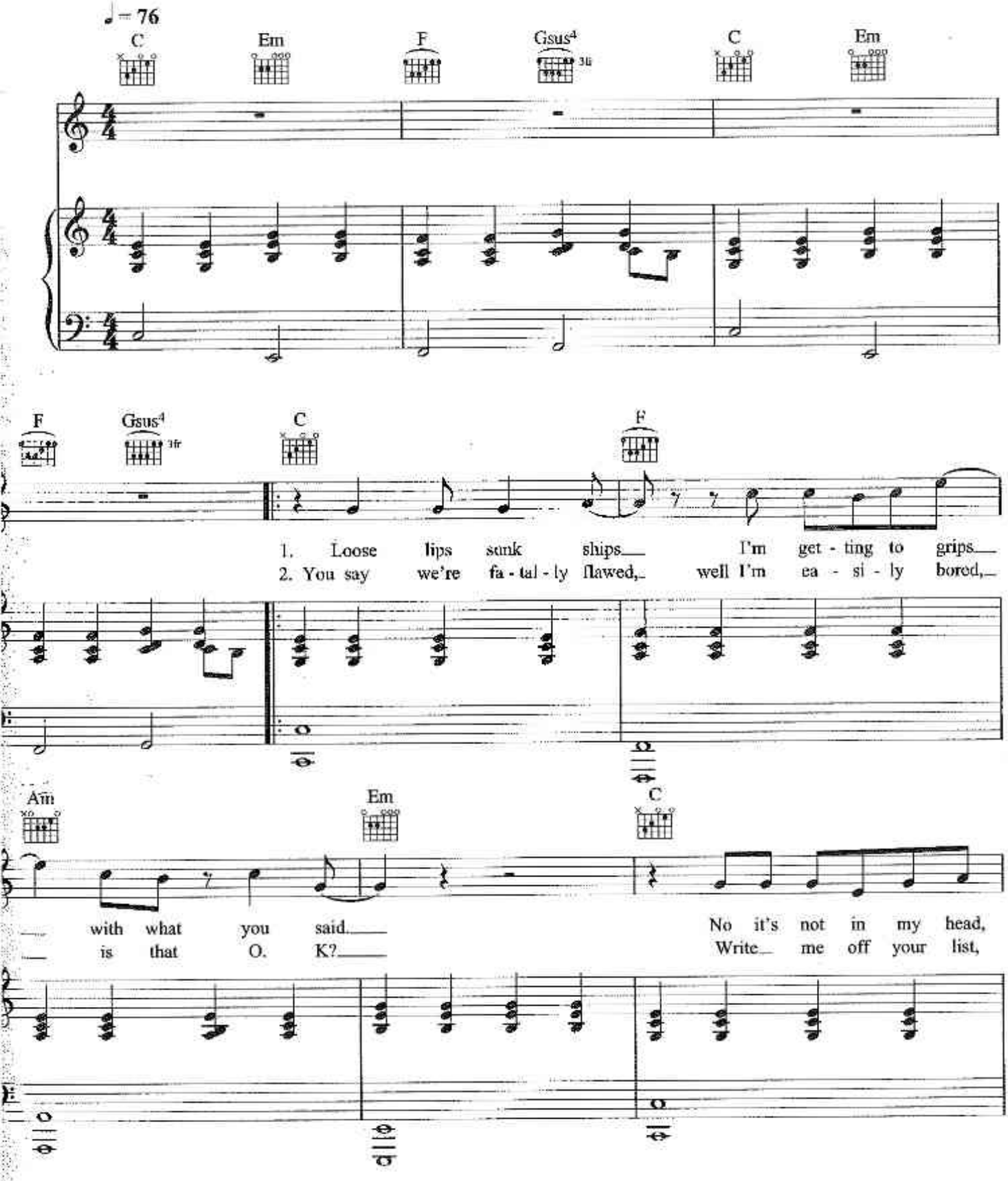

E
D
A
ROBBIE:
do what I want - ed to do when my lips were dry
You
E
D
A7
KYLIE:
can't just up and leave me. I'm a sing - er in a band.
Well
E
A
I like drum - mers ba - by, you're not my bag.
F5
G6
Dsus2
BOTH:
Jump on board, take a ride, yeah.


A5
B5
G
(You'll be do - ing it al - right.) Jump on
F#7
C
board feel the high, yeah.
1.
2.
D
B
D
B
'Cause the kids are al - right.
E5
G5
ROBBIE:
3
I'm an ho - na - ry Sean Con - ne - ry, born sc - ven - ty four. There's on - ly one of me
Press be ask - in' do I care for so - do - my? I don't know, yeah, pro - ba - bly.


A5
B5/F♯
sin - gle hand - ed - ly rais - ing the e - co - no - my. Ain't no chance of the re - cord comp - 'ny drop - pin' me.
I've been look - in' for se - ri - al mo - no - ga - my, not some bird_ that looks like Bil - ly Con - nel - ly.
E5
A
But for now_ I'm down with or - ni - tho - lo - gy, grab your bi - no - cu - lars, come fol - low me.
E5
A
I like to drink it up but nev - er like to sink it, uh, uh. I like to drink it up but nev - er like to sink it, uh, uh.
E5
A
Repeat ad lib. to fade
I like to drink it up but nev - er like to sink it, uh, uh. Uh uh uh uh uh uh uh uh uh uh uh uh.

Sexed Up

Words & Music by Guy Chambers & Robbie Williams



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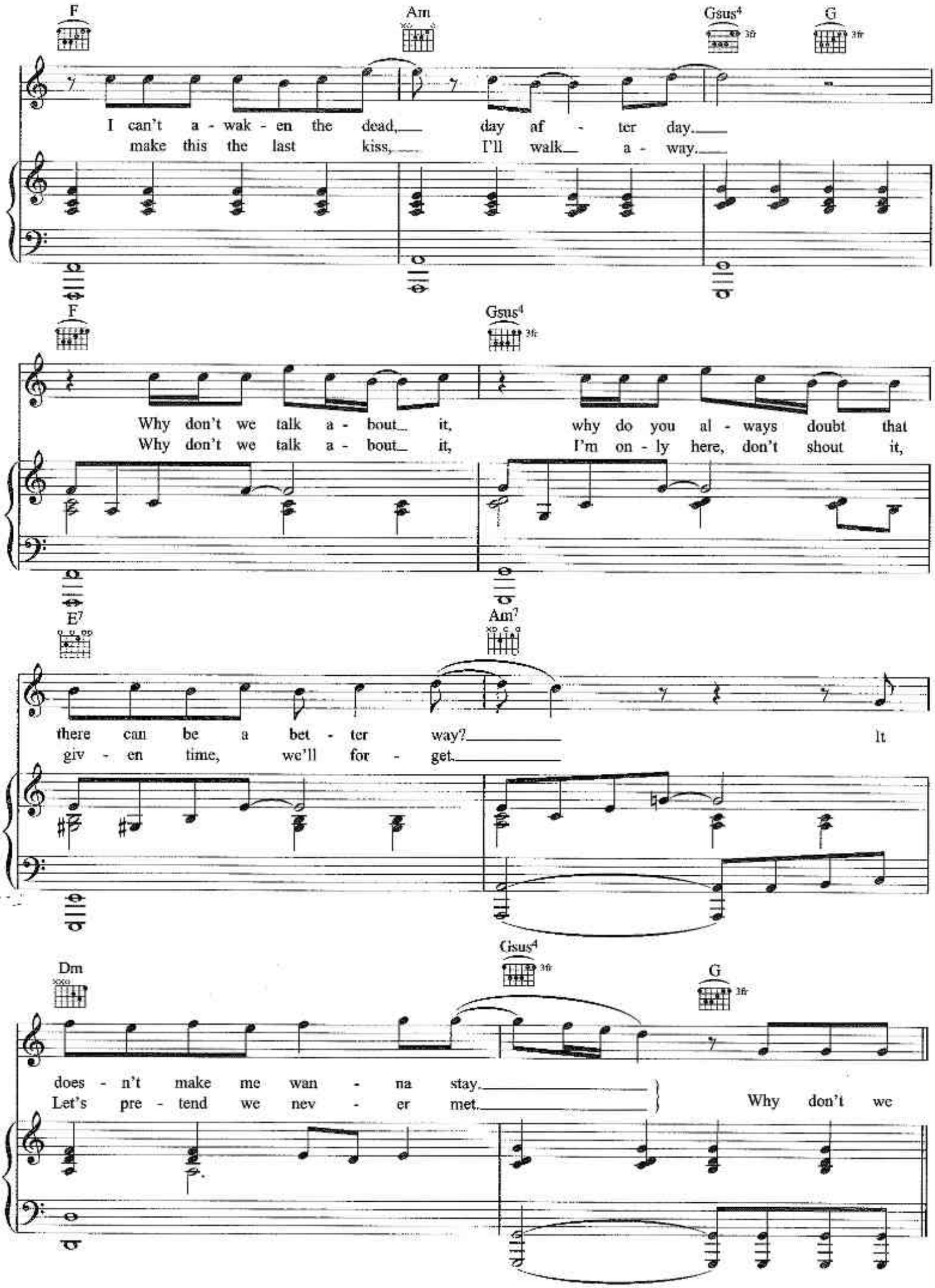
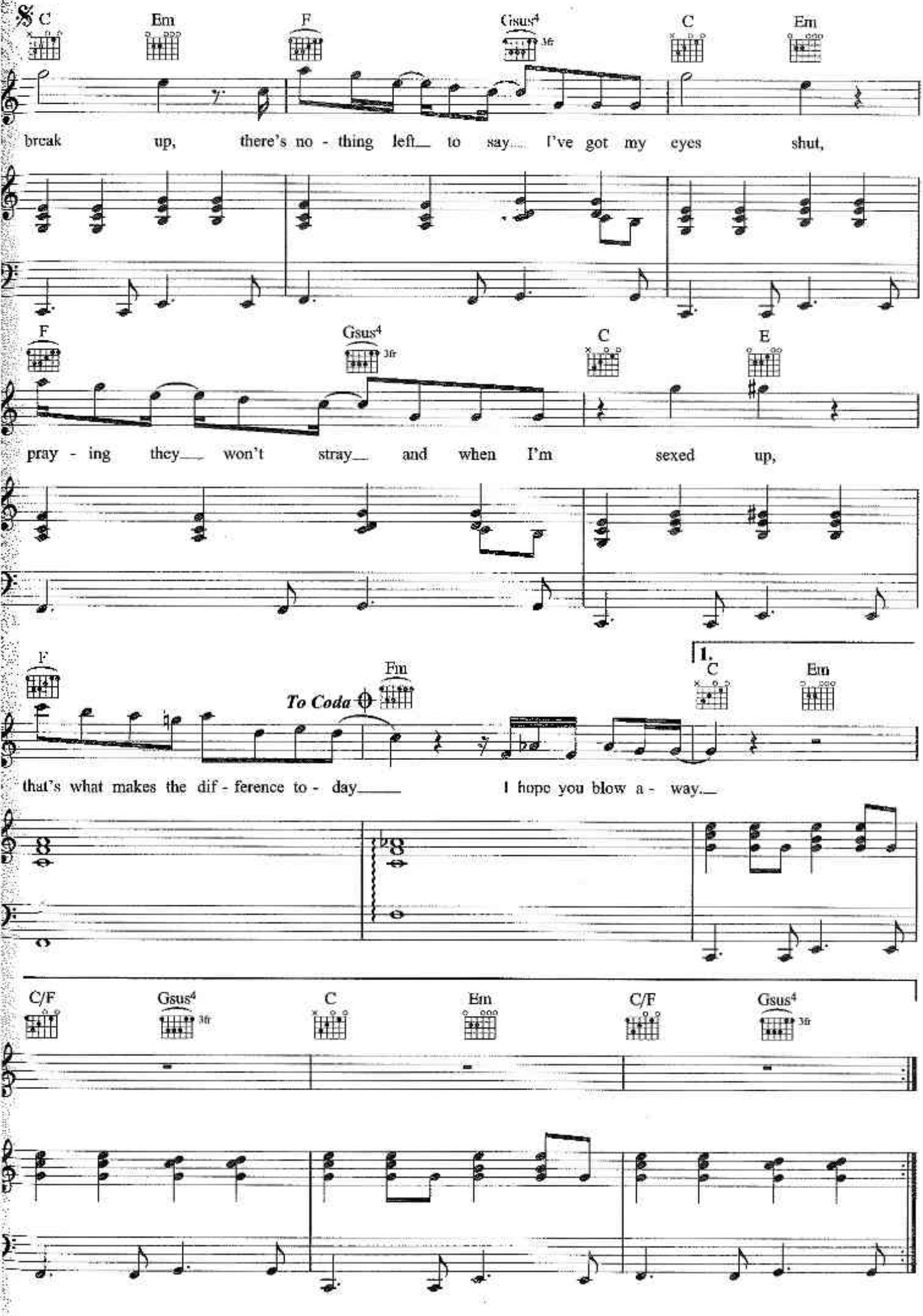
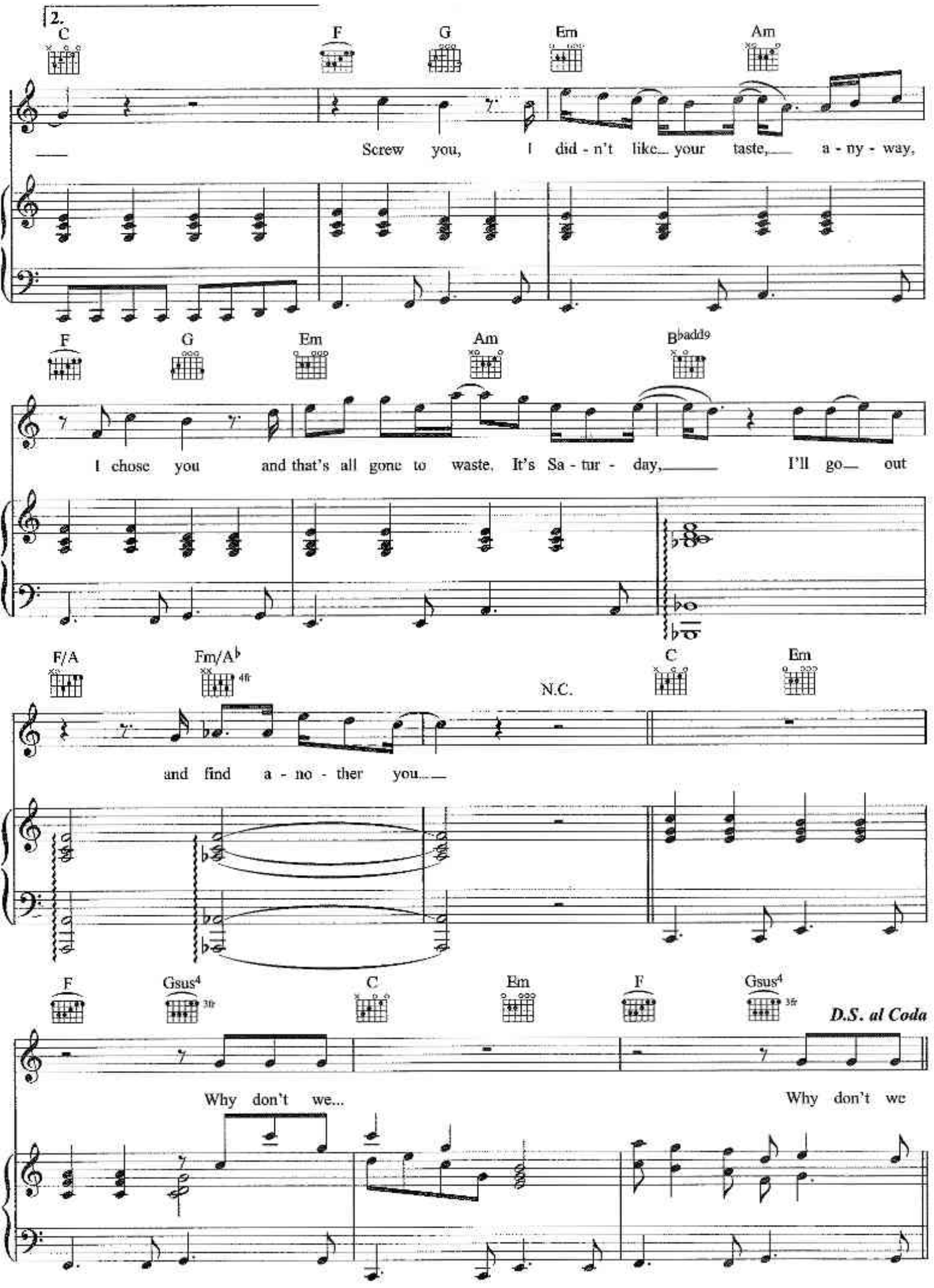
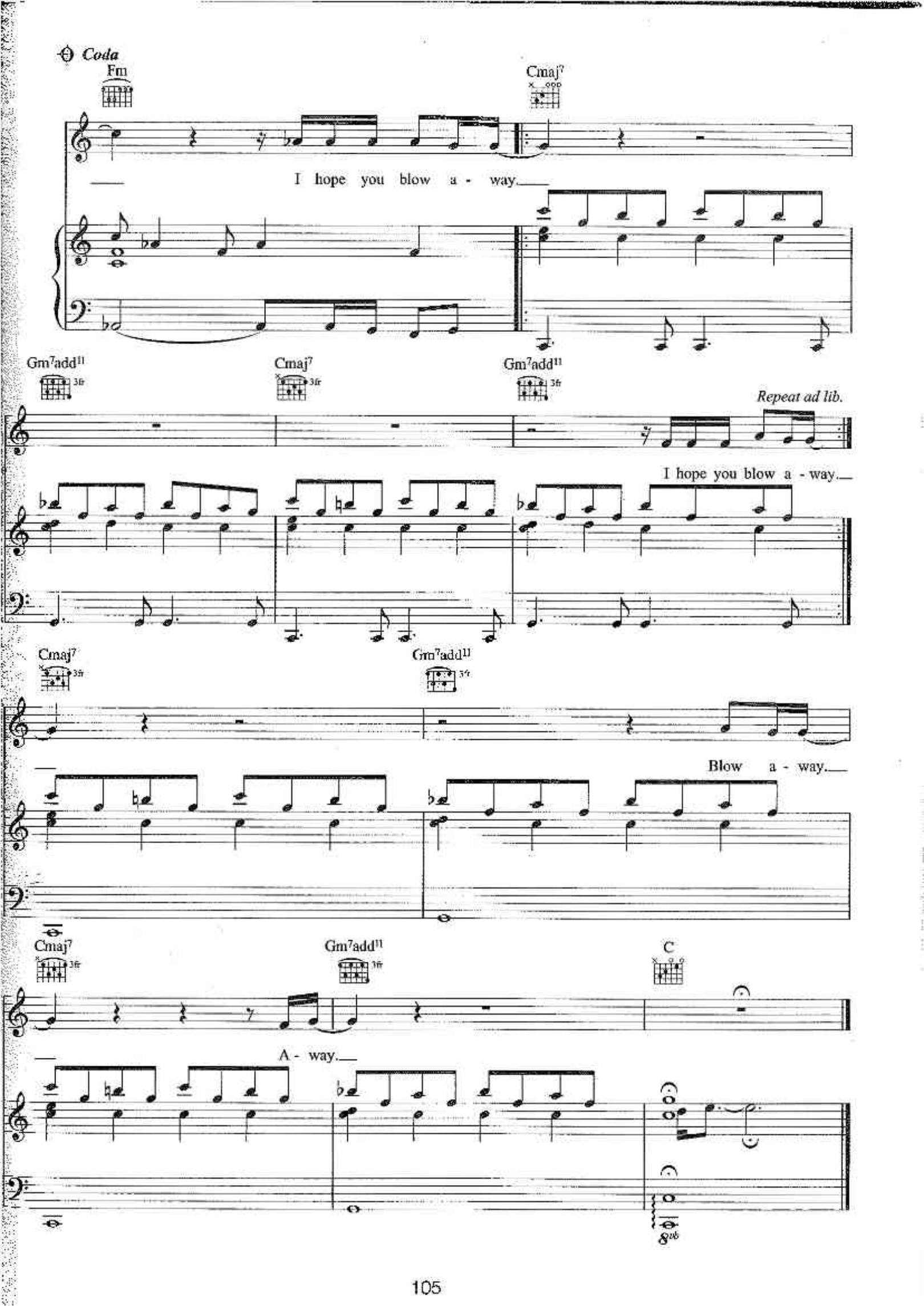

F
Am
Gsus4
3fr
G
3fr
I can't a - wak - en the dead, day af - ter day.
make this the last kiss, I'll walk a - way.
F
Gsus4
3fr
Why don't we talk a - bout it, why do you al - ways doubt that
Why don't we talk a - bout it, I'm on - ly here, don't shout it,
E7
Am7
there can be a bet - ter way? It
giv - en time, we'll for - get.
Dm
Gsus4
3fr
G
3fr
does - n't make me wan - na stay.
Let's pre - tend we nev - er met.
Why don't we

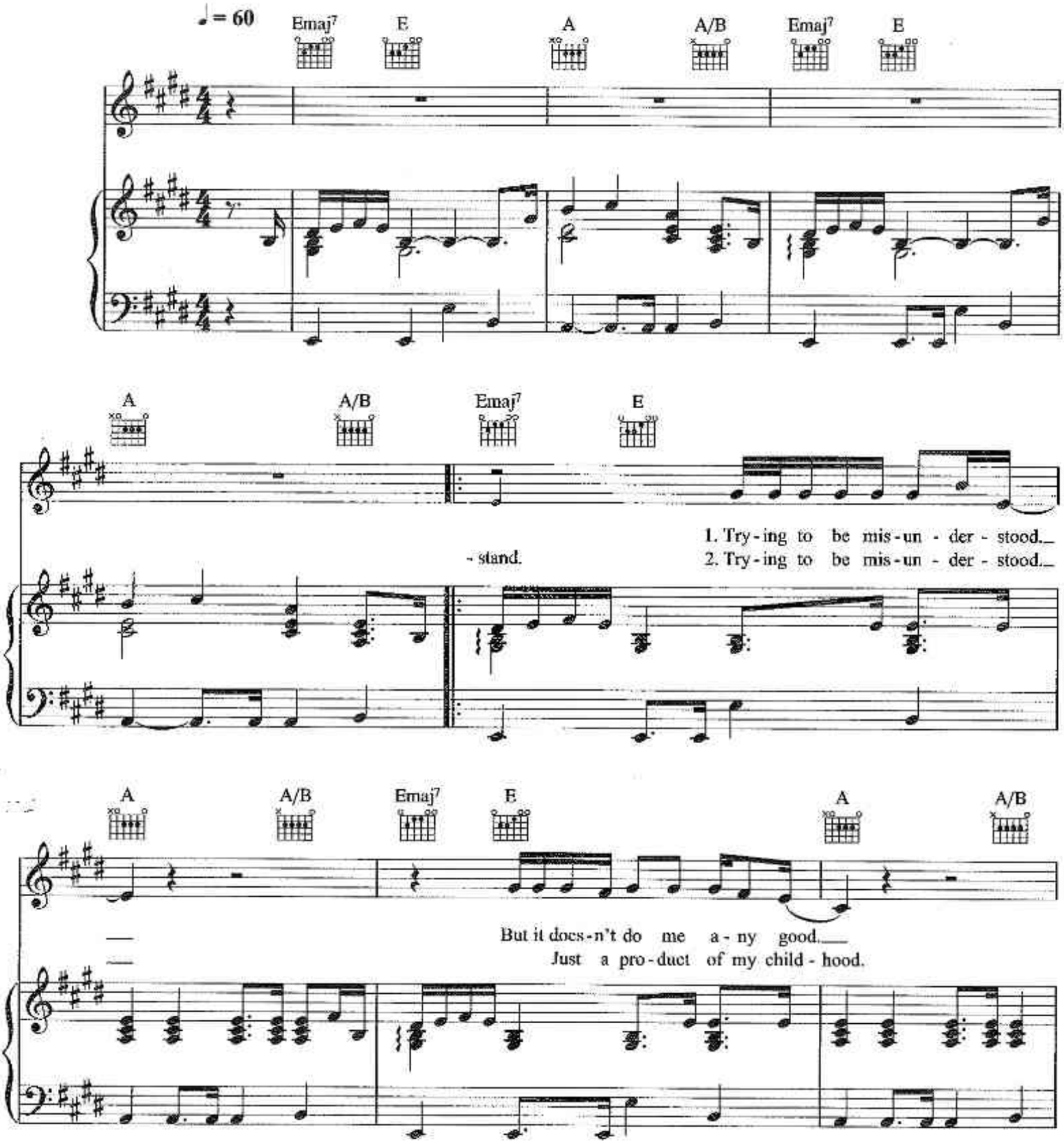

C
Em
F
Gsus4
3fr
C
Em
break up, there's no - thing left to say I've got my eyes shut,
F
Gsus4
3fr
C
E
pray - ing they won't stray and when I'm sexed up,
F
To Coda
Em
1.
C
Em
that's what makes the dif - ference to - day I hope you blow a - way.
C/F
Gsus4
3fr
C
Em
C/F
Gsus4
3fr


2.
C
F
G
Em
Am
Screw you, I did - n't like your taste, a - ny - way,
F
G
Em
Am
B♭add9
I chose you and that's all gone to waste, It's Sa - tur - day, I'll go out
F/A
Fm/A♭
4fr
N.C.
C
Em
and find a - no - ther you
F
Gsus4
3fr
C
Em
F
Gsus4
3fr
D.S. al Coda
Why don't we...
Why don't we


Coda
Fm
Cmaj7
I hope you blow a - way.
Gm7add11
3fr
Cmaj7
3fr
Gm7add11
3fr
Repeat ad lib.
I hope you blow a - way.
Cmaj7
3fr
Gm7add11
3fr
Blow a - way.
Cmaj7
3fr
Gm7add11
3fr
C
A - way.
8vb

Misunderstood

Words & Music by Robbie Williams & Stephen Duffy



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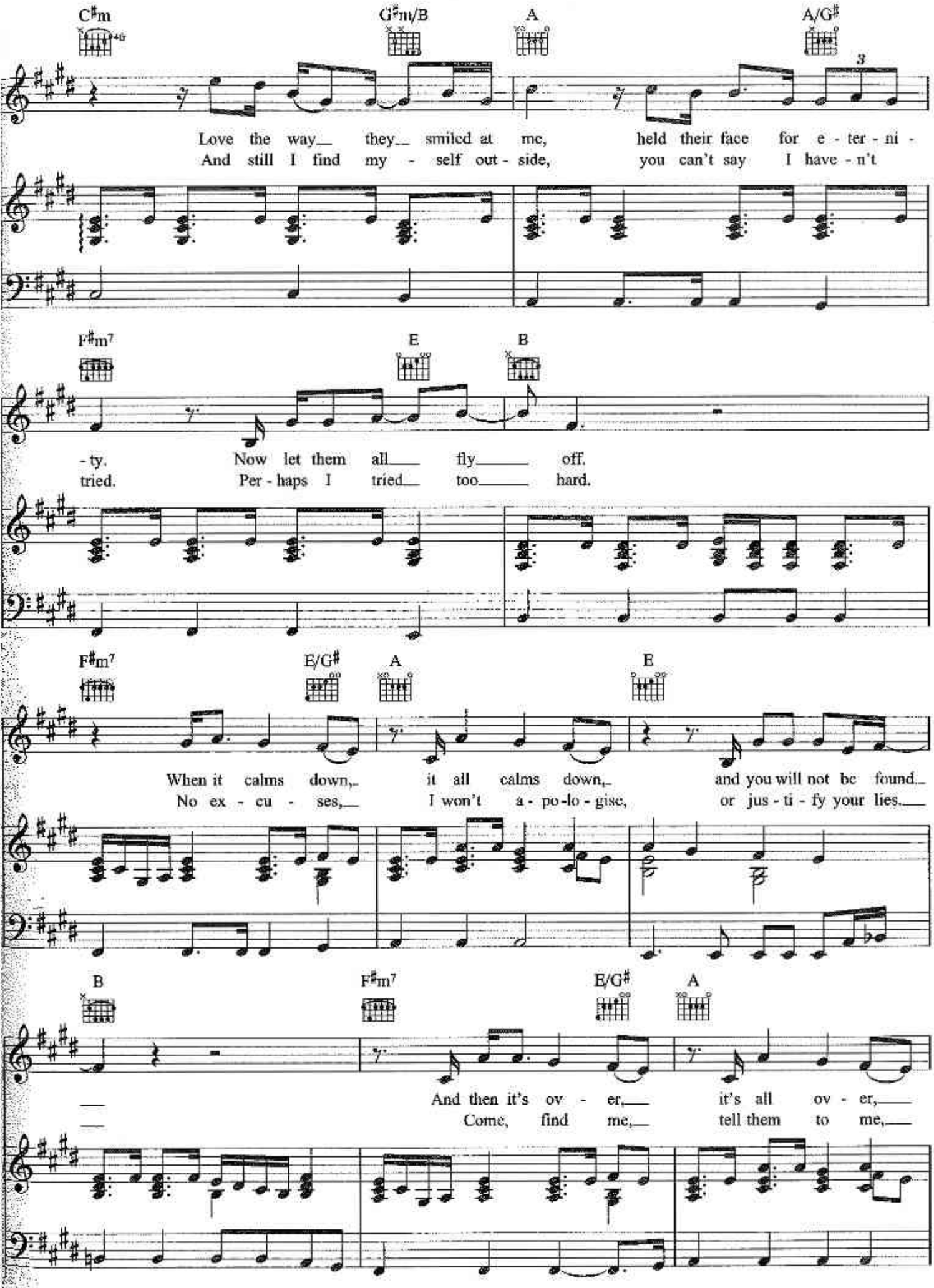
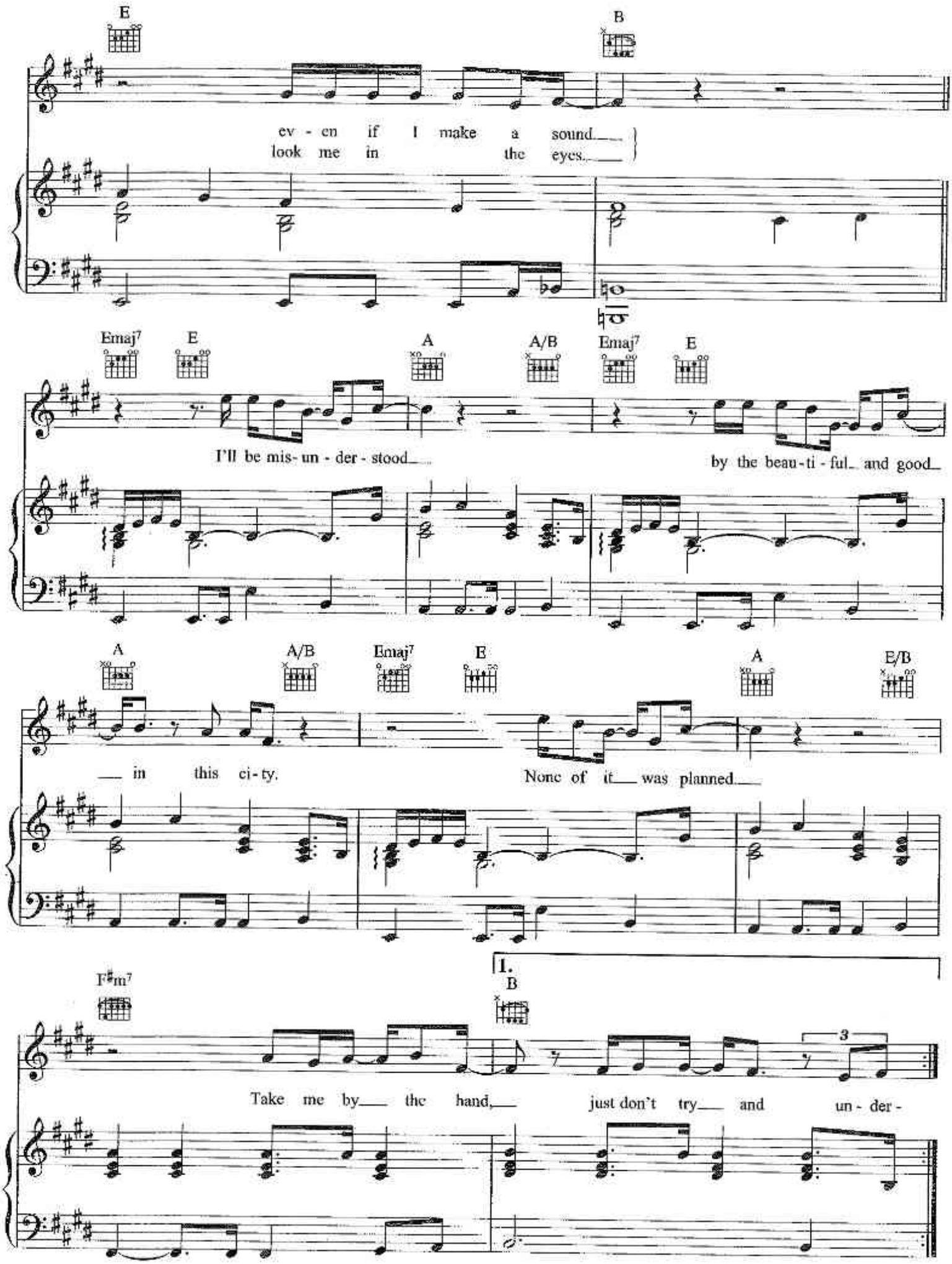
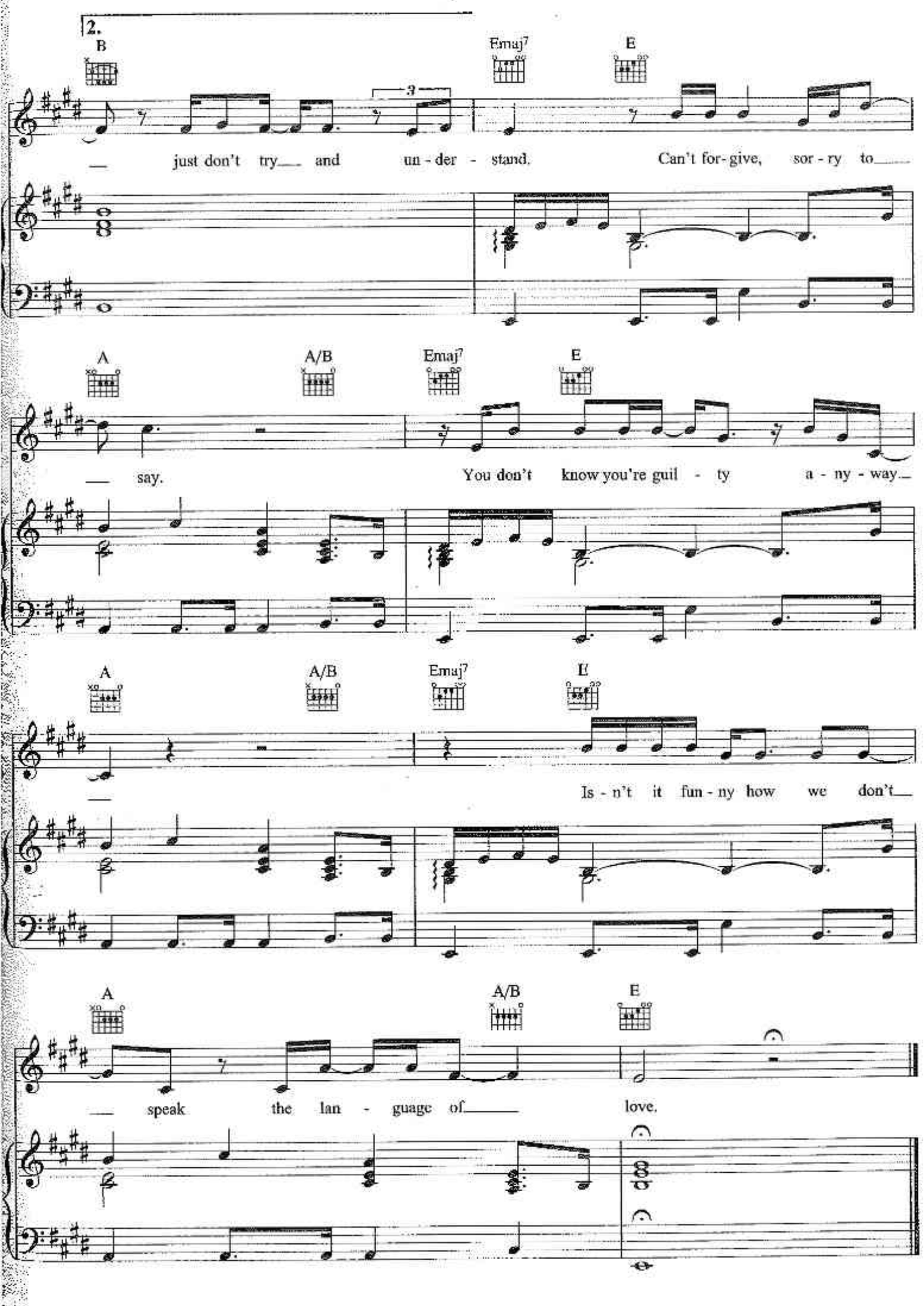
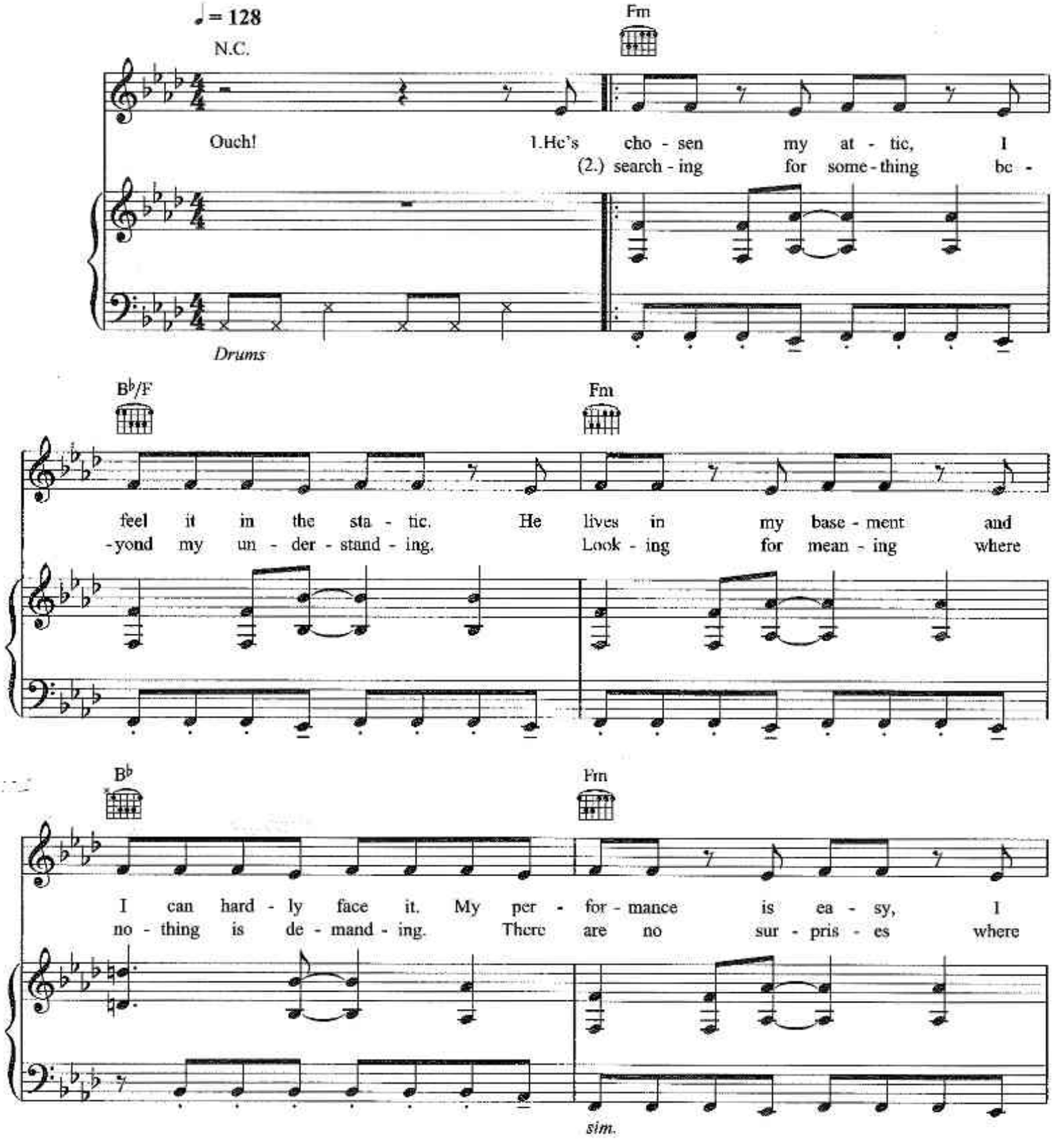

C♯m
G♯m/B
A
A/G♯
Love the way they smiled at me, held their face for e - ter - ni -
And still I find my - self out - side, you can't say I have - n't
F♯m7
E
B
- ty. Now let them all fly off.
tried. Per - haps I tried too hard.
F♯m7
E/G♯
A
E
When it calms down, it all calms down, and you will not be found.
No ex - cu - ses, I won't a - po - lo - gise, or jus - ti - fy your lies.
B
F♯m7
E/G♯
A
And then it's ov - er, it's all ov - er,
Come, find me, tell them to me,


E
B
ev - en if I make a sound
look me in the eyes
Emaj7
E
A
A/B
Emaj7
E
I'll be mis- un - der - stood
by the beau - ti - ful and good
A
A/B
Emaj7
E
A
E/B
in this ci - ty.
None of it was planned
I.
F♯m7
B
3
Take me by the hand,
just don't try and un - der -


2.
B
Emaj7
E
3
— just don't try— and un - der - stand. Can't for - give, sor - ry to—
A
A/B
Emaj7
E
— say. You don't know you're guil - ty a - ny - way—
A
A/B
Emaj7
E
— Is - n't it fun - ny how we don't—
A
A/B
E
— speak the lan - guage of— love.

Radio

Words & Music by Robbie Williams & Stephen Duffy



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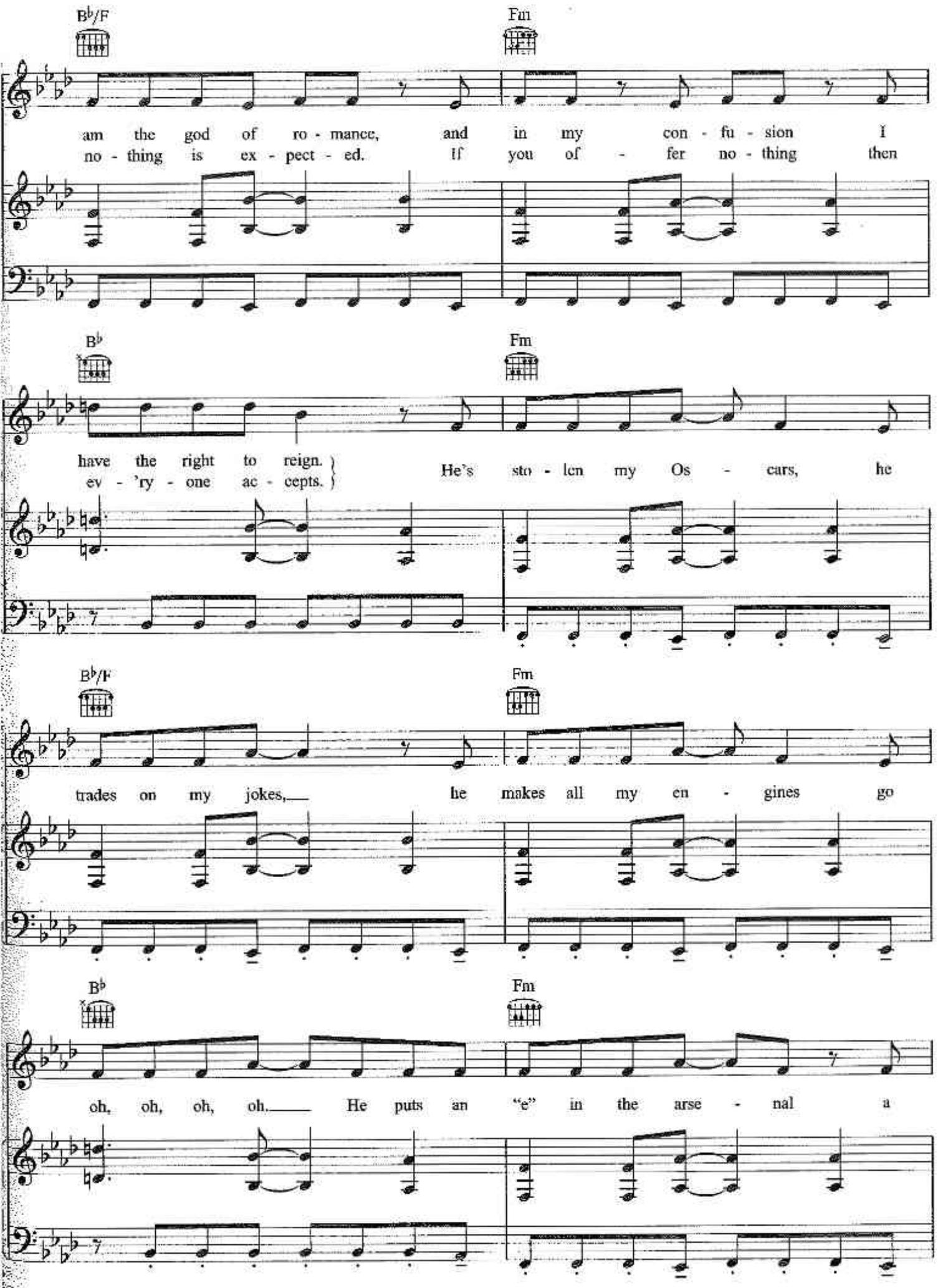
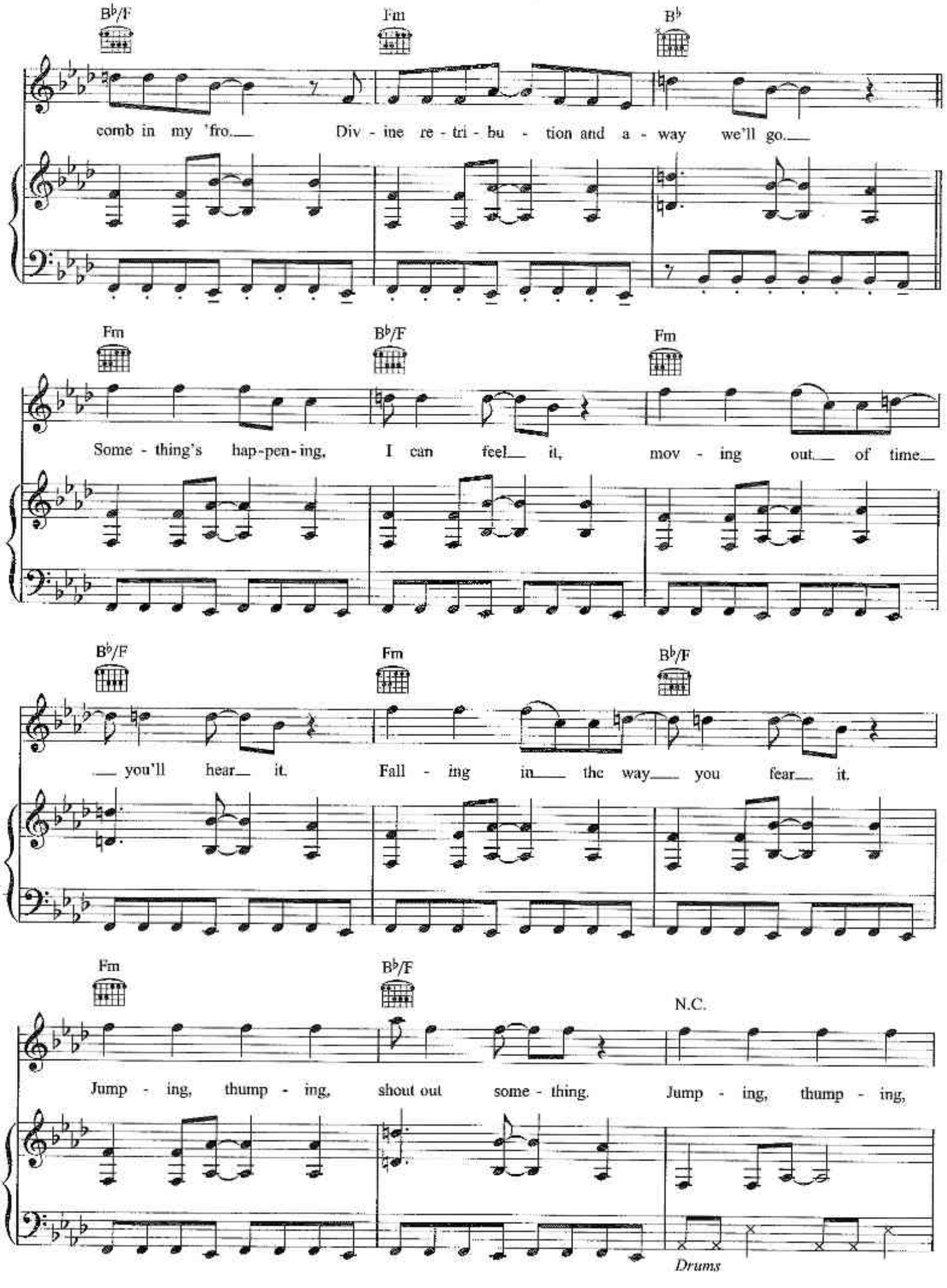
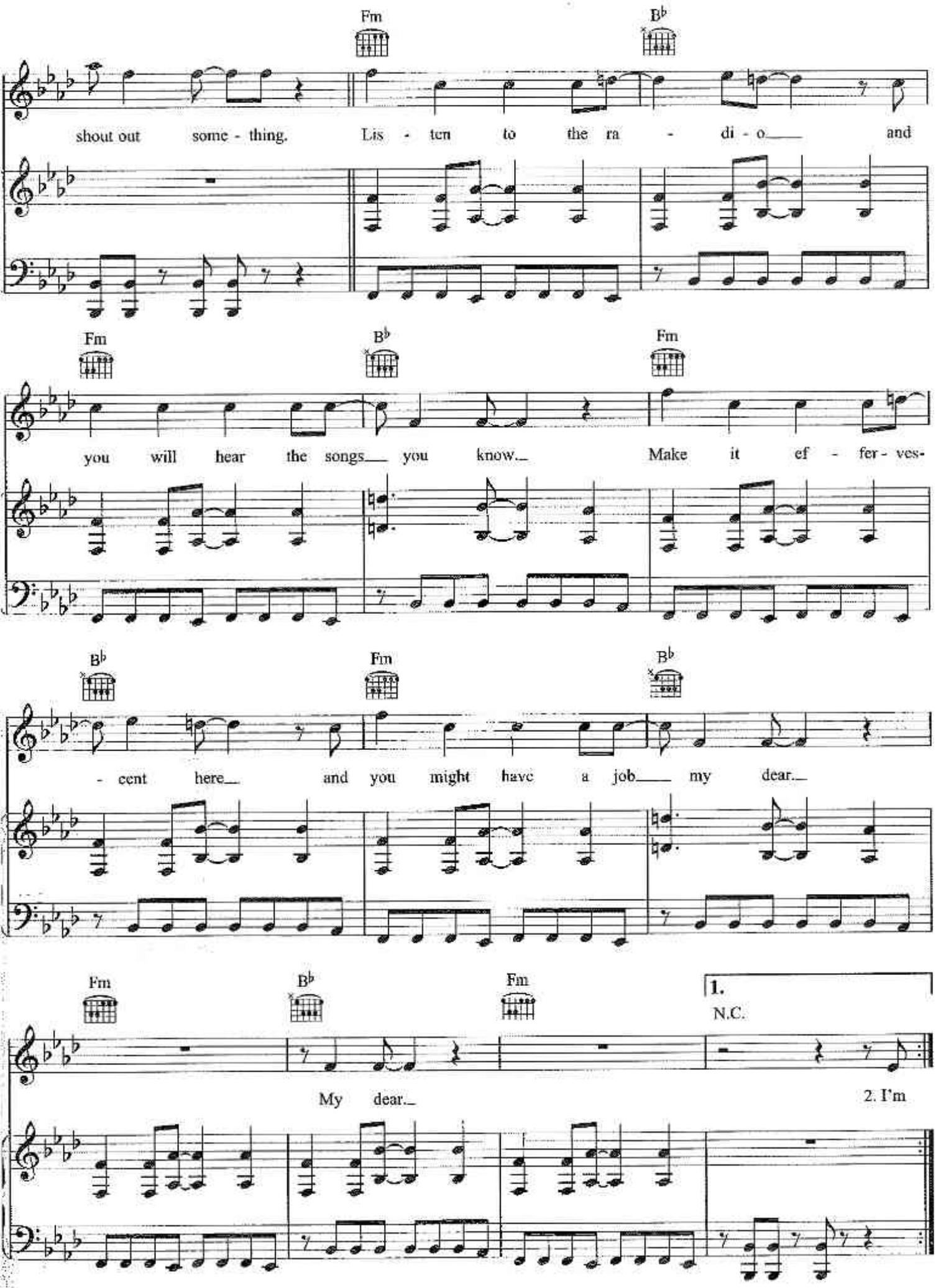
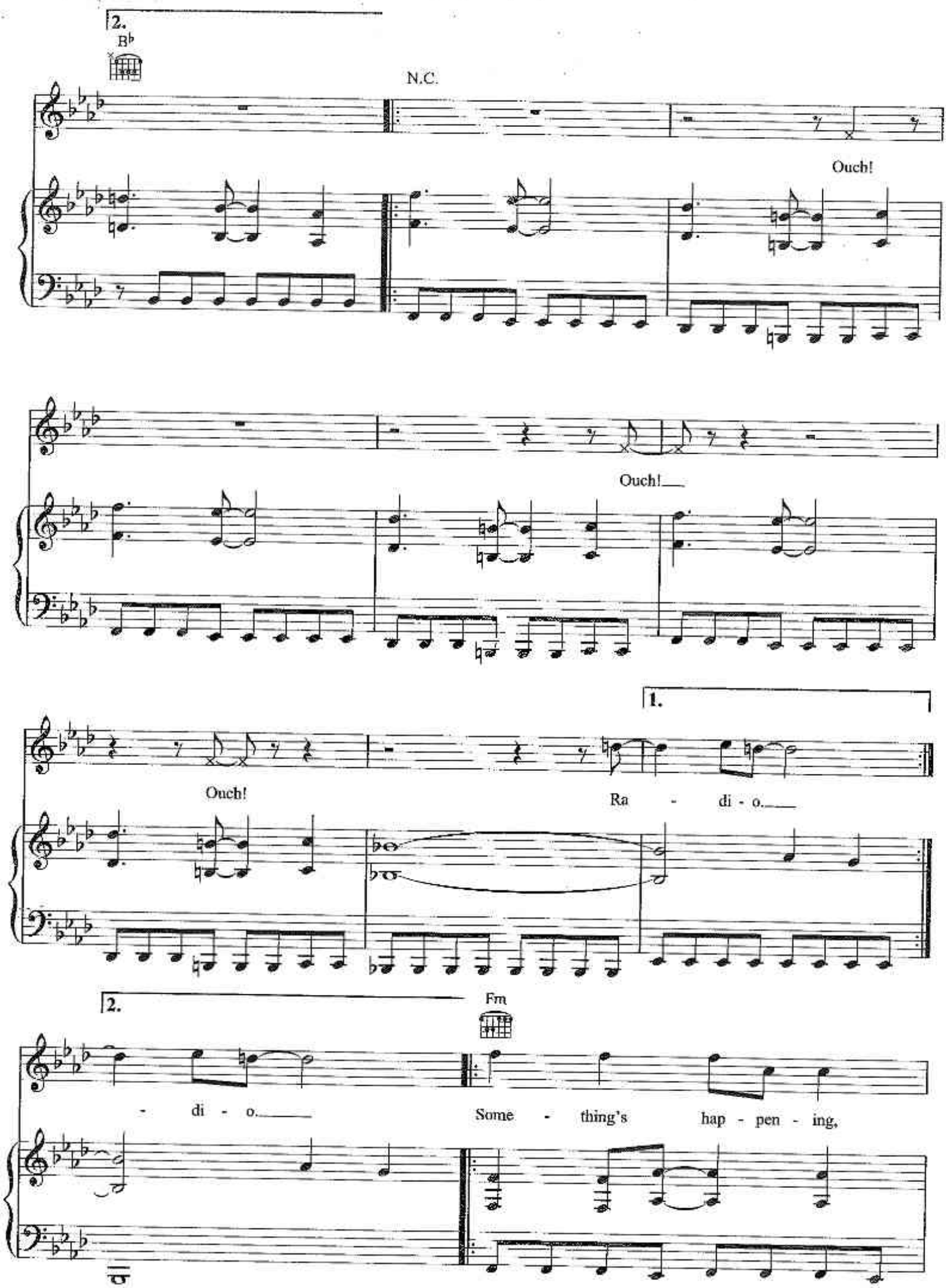
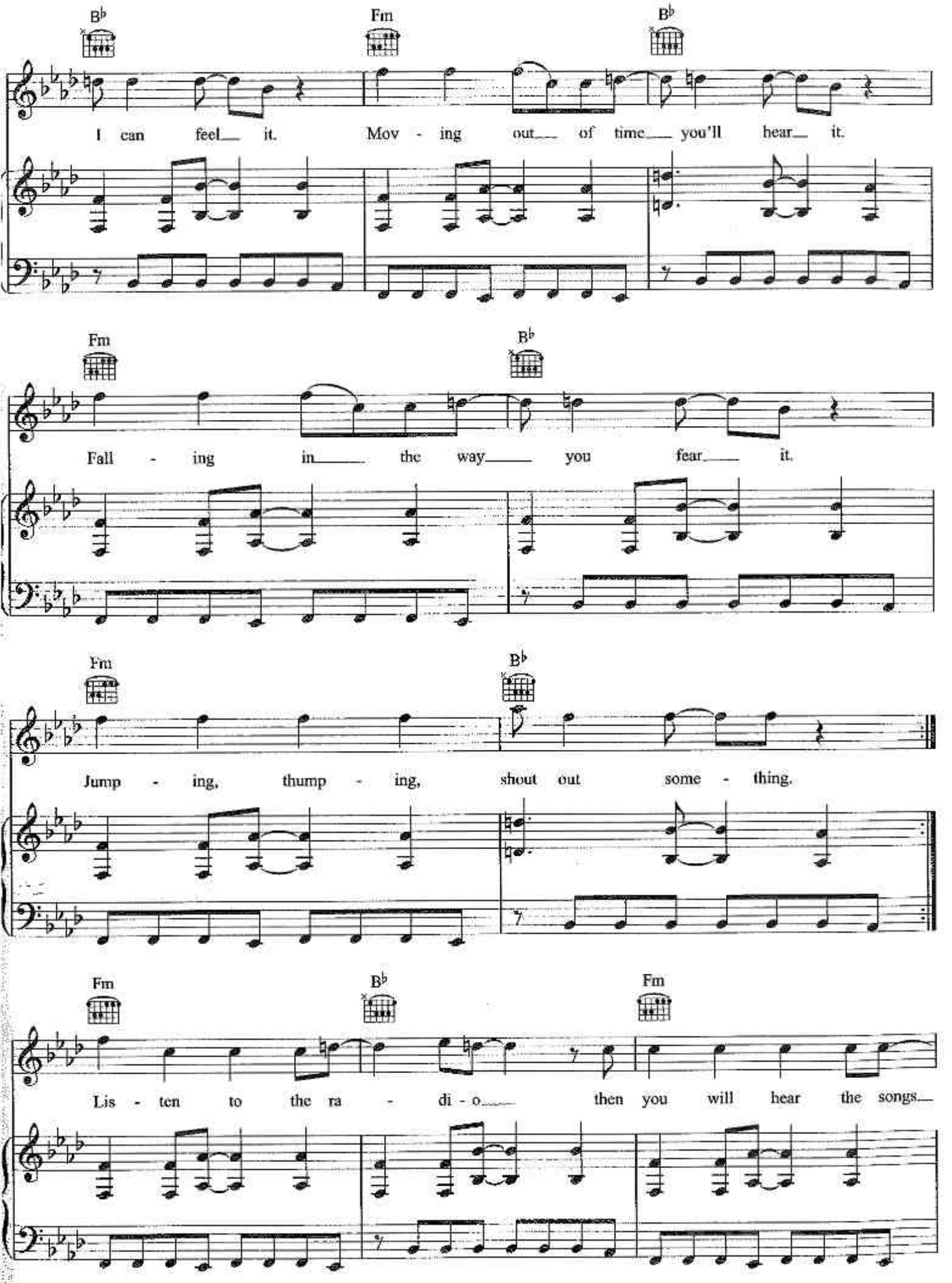
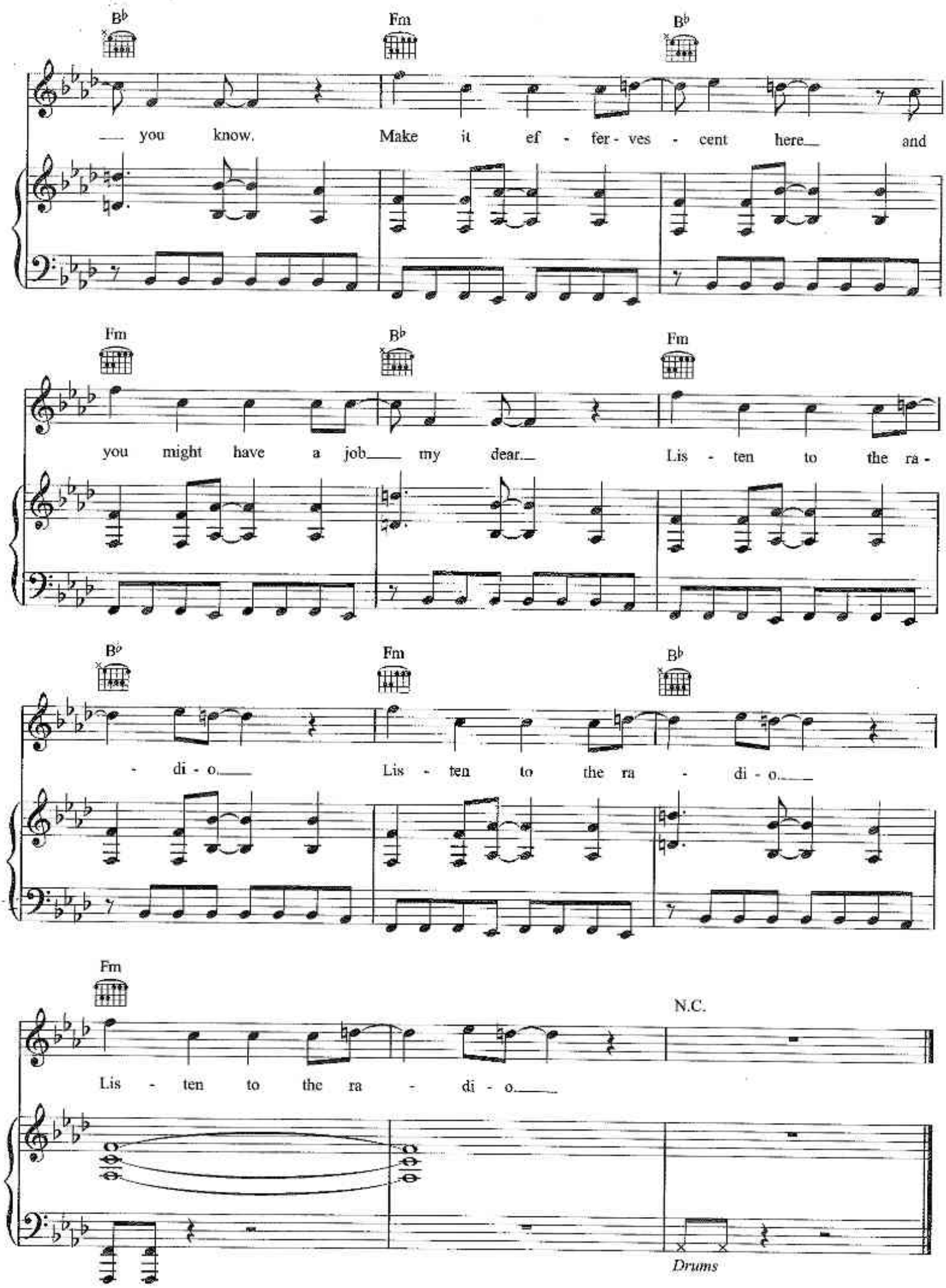

B♭/F
Fm
am the god of ro - mance, and in my con - fu - sion I
no - thing is ex - pect - ed. If you of - fer no - thing then
B♭
Fm
have the right to reign.
ev - 'ry - one ac - cepts.
He's sto - len my Os - cars, he
B♭/F
Fm
trades on my jokes, he makes all my en - gines go
B♭
Fm
oh, oh, oh, oh. He puts an "e" in the arse - nal a


B♭/F
Fm
B♭
comb in my 'fro. Div - ine re - tri - bu - tion and a - way we'll go.
Fm
B♭/F
Fm
Some - thing's hap-pen-ing, I can feel it, mov - ing out of time
B♭/F
Fm
B♭/F
you'll hear it. Fall - ing in the way you fear it.
Fm
B♭/F
N.C.
Jump - ing, thump - ing, shout out some - thing. Jump - ing, thump - ing,
Drums


Fm
B♭
shout out some - thing. Lis - ten to the ra - di - o and
Fm
B♭
Fm
you will hear the songs you know. Make it ef - fer - ves-
B♭
Fm
B♭
- cent here and you might have a job my dear.
Fm
B♭
Fm
1.
N.C.
My dear.
2. I'm


2.
B♭
N.C.
Ouch!
Ouch!
1.
Ouch!
Ra - di - o.
2.
Fm
- di - o.
Some - thing's hap - pen - ing,


B♭ Fm B♭
I can feel it. Mov - ing out of time you'll hear it.
Fm B♭
Fall - ing in the way you fear it.
Fm B♭
Jump - ing, thump - ing, shout out some - thing.
Fm B♭ Fm
Lis - ten to the ra - di - o then you will hear the songs


B♭
Fm
B♭
you know. Make it ef - fer - ves - cent here and
Fm
B♭
Fm
you might have a job my dear. Lis - ten to the ra -
B♭
Fm
B♭
- di - o. Lis - ten to the ra - di - o.
Fm
N.C.
Lis - ten to the ra - di - o.
Drums

8/05 (55771)

Robbie Williams

Greatest Hits

Piano/Vocal/Guitar

Old Before I Die
Lazy Days
Angels
Let Me Entertain You
Millennium
No Regrets
Strong
She's The One
Rock DJ
Kids
Supreme
Let Love Be Your Energy
Eternity
The Road To Mandalay
Feel
Come Undone
Sexed Up
Radio
Misunderstood

2-3
27

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